

MAGIC MILLIONS GOLD COAST YEARLING SALE AND CARNIVAL 7-19 JANUARY 2026

MMGC



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HITOTSU

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ARROWFIELD.COM.AU

28 LOTS AT MAGIC MILLIONS

CHAMPION FIRST SEASON SIRE



HE'S MAGIC

The legacy continues — Ole Kirk has joined his sire Written Tycoon as only the second stallion to sire the winners of three Magic Millions 2YO Classic races in a single season.



VINERY
STUD



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HORSES

WON BONUSES INCLUDING BOBS EXTRA

\$10,839,000

IN BOBS BONUSES AND DOUBLE-UPS
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MMGC 2026

REGULARS

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MM welcome

Katie Page-Harvey, Gerry Harvey and Barry Bowditch welcome you to the TAB Gold Coast Magic Millions Carnival, Sales and Raceday.

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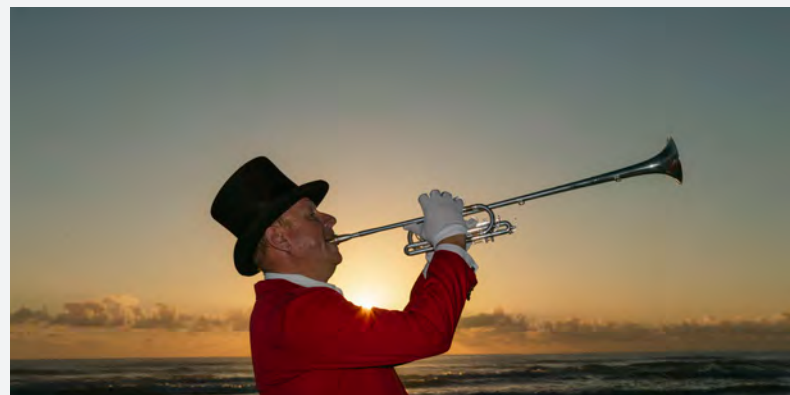
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Premier Vendors who are presenting drafts at this year's sale.

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40 is the new 30

It's been a year of huge results in the bloodstock world, and as Magic Millions gears up for the first money of the new year, the Gold Coast auction house will also mark its 40th birthday.

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Australian Boyd Exell is Australia's most decorated equestrian. Competing for Australia from the Netherlands, he is now sponsored by Magic Millions and, as Jessica Owers found out, an Australian sponsor sponsoring an Australian overseas is a lucrative thing indeed.

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Apocalyptic Rising

Syndication is all about people, and connections, and providing a way for groups of people to enjoy racing a horse together. When MyRacehorse Australia launched in the middle of the COVID pandemic, it was the internet that allowed them to create that sense of community.

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Savour the Gold Coast

From Main Beach to Burleigh Heads, our dining guide has something to suit all tastes.

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Val Hayward, for 37 years one of the diffident heroes of Magic Millions, retired in 2025 leaving an overwhelming legacy – the industry monument that is our carnival magazine.

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The Little Engine That Could.... The Rise and Rise of Not A Single Doubt

'The little engine that could' is how Arrowfield Stud described their home-bred son of Redoute's Choice upon the death of Not A Single Doubt in June 2022. Such an epitaph could not have been more appropriate.



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The More the Merrier

He's not quite an unsung hero, but a hero he is. From the mounting yard to the boardroom of one of Australia's most focal equine charities, Warren Moore talks to Jessica Owers about a life spent among the stories.

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TAB's key to giving back

TAB is undoubtedly Australia's biggest and most established wagering brand. Their core values of Team, Trust, Fun and Win, make them the perfect partner to accompany the colour and excitement of the Gold Coast's annual Magic Millions Carnival.

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Not So Secret Agents

The world may be getting smaller, and racing may be a global game, but the modern auction house still needs its boots on the ground in local markets. Jessica Owers meets some of the international agents doing the work for Magic Millions.

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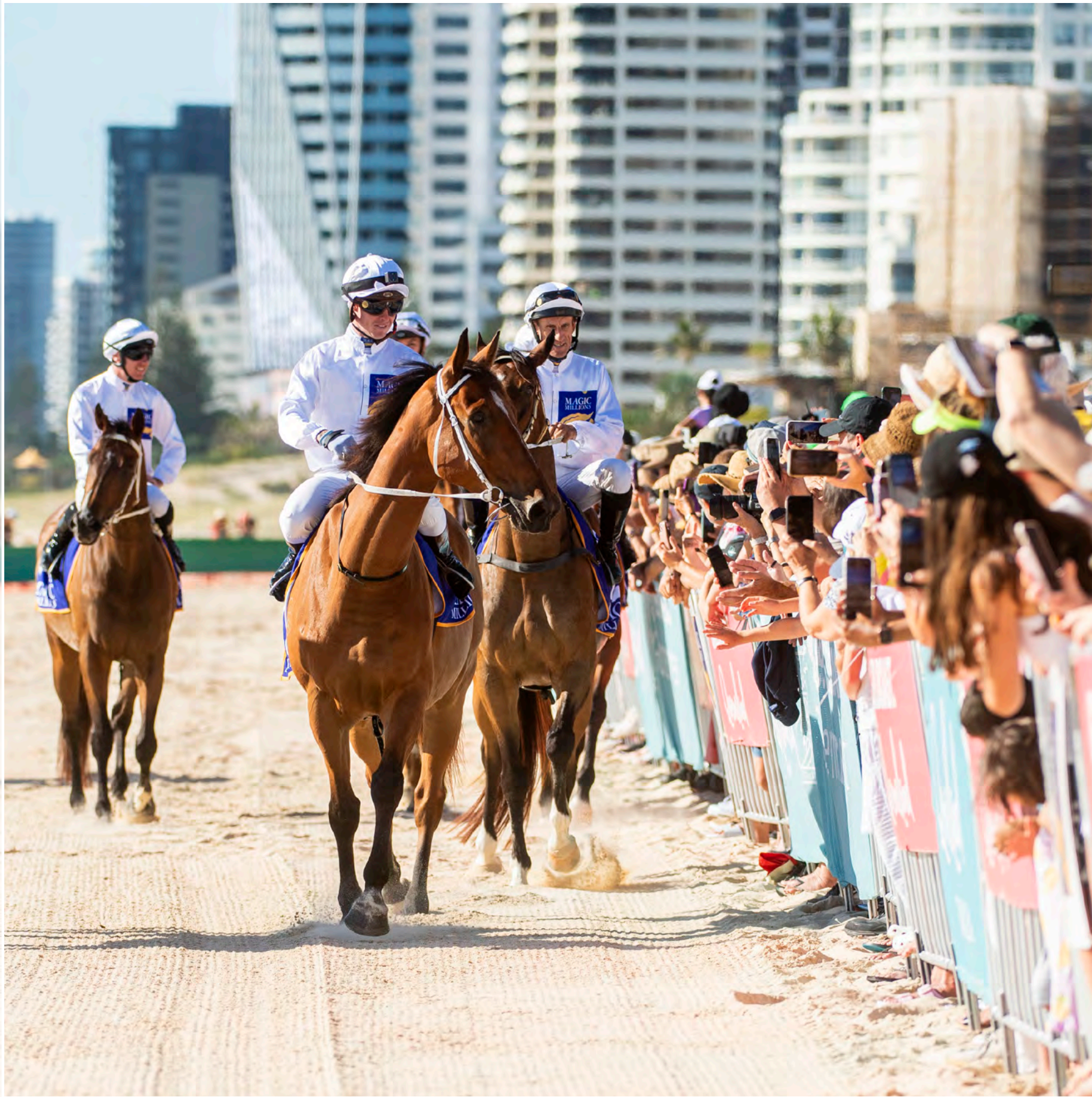
James Harron's new housing adventure

Bloodstock agent James Harron launched a new business venture this year. Aveley Homes was created to resolve the housing crisis facing horse breeders and farmers through the construction of movable modular homes.

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Fortune favours the Bold

The great thing about the Australian thoroughbred is that you can breed and buy a horse that's tough enough to compete and have a genuine chance of winning on the world stage.





WELCOME

The Magic Millions team is delighted to extend you and your family a very warm welcome to Queensland for the 2026 TAB Gold Coast Magic Millions Carnival.

Firstly, an acknowledgement to our new Carnival naming rights partner in TAB. We are incredibly proud of our long-term partnership with TAB, who share our aims to support, develop and give back to the thoroughbred industry and you – its participants.

Our new year's resolution is to bring the magic and we invite you to start your thoroughbred year on the Gold Coast with the 2026 edition of the Gold Coast Yearling Sale.

Why attend the 2026 TAB Gold Coast Magic Millions Carnival?

A sale like no other.

Join us from 7 January for the commencement of inspections for the southern hemisphere's biggest and best yearling sale. The select sale of 1221 of Australasia's most outstanding equine athletes will be offered for auction from 11am AEST, Tuesday 13 January.

In 2025 the sale delivered the highest priced yearling sold at auction across Australia and New Zealand as well as extraordinary quality and choice at all levels of the market. No other sale boasts such diversity and success. Over the past year the Gold Coast Yearling Sale has been the sales source of a Melbourne Cup winner (Knight's Choice), Blue Diamond winner (Devil Night), JJ Atkins winner (Cool Archie), Caulfield Guineas winner (Autumn Boy), Doncaster winner (Stefi Magnetica), Manikato and Sangster winner (Charm Stone), and William Reid winner (Schwarz).

A festival like no other.

There are events and then there is the TAB Gold Coast Magic Millions Carnival. Join us for a Queensland summer social calendar filled with fun and sun in a thrilling theatre all about the love of the horse.

From the exciting equestrian action of the Pacific Fair Magic Millions Polo & Showjumping (Doug Jennings Park, Main Beach, Sunday 11 January) through to the unforgettable spectacle of the TAB Magic Millions Barrier Draw, set amidst our famous Gold Coast coastline.

A race series like no other.

Over \$20 million in prizemoney and bonuses distributed across 28 races for horses of all ages, classes and distances – every year. No other sales restricted race series in the world comes close to the Magic Millions Race Series.

Combining innovation with broad distribution of prizemoney, the series includes world-first races such as The Syndicate and The Debut as well as Racing Women's Bonuses.

Join us at the Gold Coast Turf Club for the headline racing events of the Queensland Summer Racing Carnival with the Magic Millions Gold twilight racemeeting on Saturday 10 January and TAB Magic Millions Raceday on Saturday 17 January.

Be there to watch 20 races and witness \$20.55 million won across two consecutive Saturdays with three x \$3 million feature races – the \$3 million TAB Magic Millions Sunlight (3YO slot race), \$3 million TAB Magic Millions 2YO Classic and the \$3 million Gold Coast Magic Millions Guineas.

The delivery of our Carnival would not be possible without the amazing support of our valued partners. As well as being the 2026 Carnival naming rights partner, TAB is our official wagering partner and supporting partner for Magic Millions Racing Women. We gratefully acknowledge our strategic partner Tourism and Events Queensland and our long-term principal partner Racing Queensland. Our partnership with the City of Gold Coast has been extended by a further three years with Experience Gold Coast.

We also acknowledge the significant support of major Carnival sponsors Pacific Fair, The Star Gold Coast, Seven West Media, Sky Racing Active and Official Partners Howden, Pommery, Lion and Amex.

On behalf of the Magic Millions team we invite you to feel the magic and live the millions at the 2026 TAB Gold Coast Magic Millions Carnival.

Gerry Harvey, Katie Page-Harvey & Barry Bowditch





The Honourable Andrew Powell MP

*Minister for Environment and
Tourism and the Minister for
Science and Innovation*

I'm delighted to welcome you to the TAB Gold Coast Magic Millions Carnival 2026.

The Queensland Government is proud to support this event through Tourism and Events Queensland's Major Events program, a key driver of our outstanding \$1 billion Queensland Events Calendar for 2025.

This event offers a true taste of Queensland's vibrant spirit and contributes to our growing reputation as the premier destination for world-class entertainment and unforgettable visitor experiences.

If you're here for the event, make sure you get out explore everything this stunning region has to offer - from its natural beauty to its unique attractions.



Mayor Tom Tate

City of Gold Coast

*When it comes to world-class
events, nothing beats the
Magic Millions.*

Since its inception more than three decades ago, the premier racing carnival has grown in stature, attracting huge prizemoney and delivering a spectacle for locals as well as race enthusiasts from across the world.

As mayor, I know the value this event delivers through visitor nights and across our small business economy. Equally, the brand exposure for the Gold Coast is remarkable as the city is showcased nationally and internationally. We can always trust Katie and Gerry to put on a great event and 2026 will be no different.

In many ways, the real 'magic' is how this carnival reinvents itself, attracting new sponsors, fans and punters from across the world.

Building on success means understanding the audience and adding polo and fashion to the two-week program has proven a real winner.

My message to those heading our way for the 2026 Magic Millions is: make it a one-way airfare as you won't want to go back too early. By staying a little longer, you won't suffer from FOMO!

We are a city famous for our beaches, the hinterland, waterways and worldclass dining and entertainment precincts. It's time to 'get up and Gold Coast'. See you trackside at Australia's favourite destination.

events CALENDAR 2026



Friday 2nd January

BMD NORTHCLIFFE SLSC SPORTSMAN'S LUNCHEON

About: The annual BMD Northcliffe Sportsman's Luncheon is proudly brought to you by BMD Northcliffe Surf Club and Shaw and Partners Financial Services and in 2026 boasts an Ashes theme.

Special Guests: Mark Taylor, Michael Vaughan, Allan Border, Ian Botham

MC: Vince Sorrenti, **Panel Host:** Pat Welsh, **Comedian:** Darren Carr

Sponsors: Shaw and Partners Financial Services, Carlton & United Breweries, Treasury Wine Estates, Simon George & Sons, Con-sol

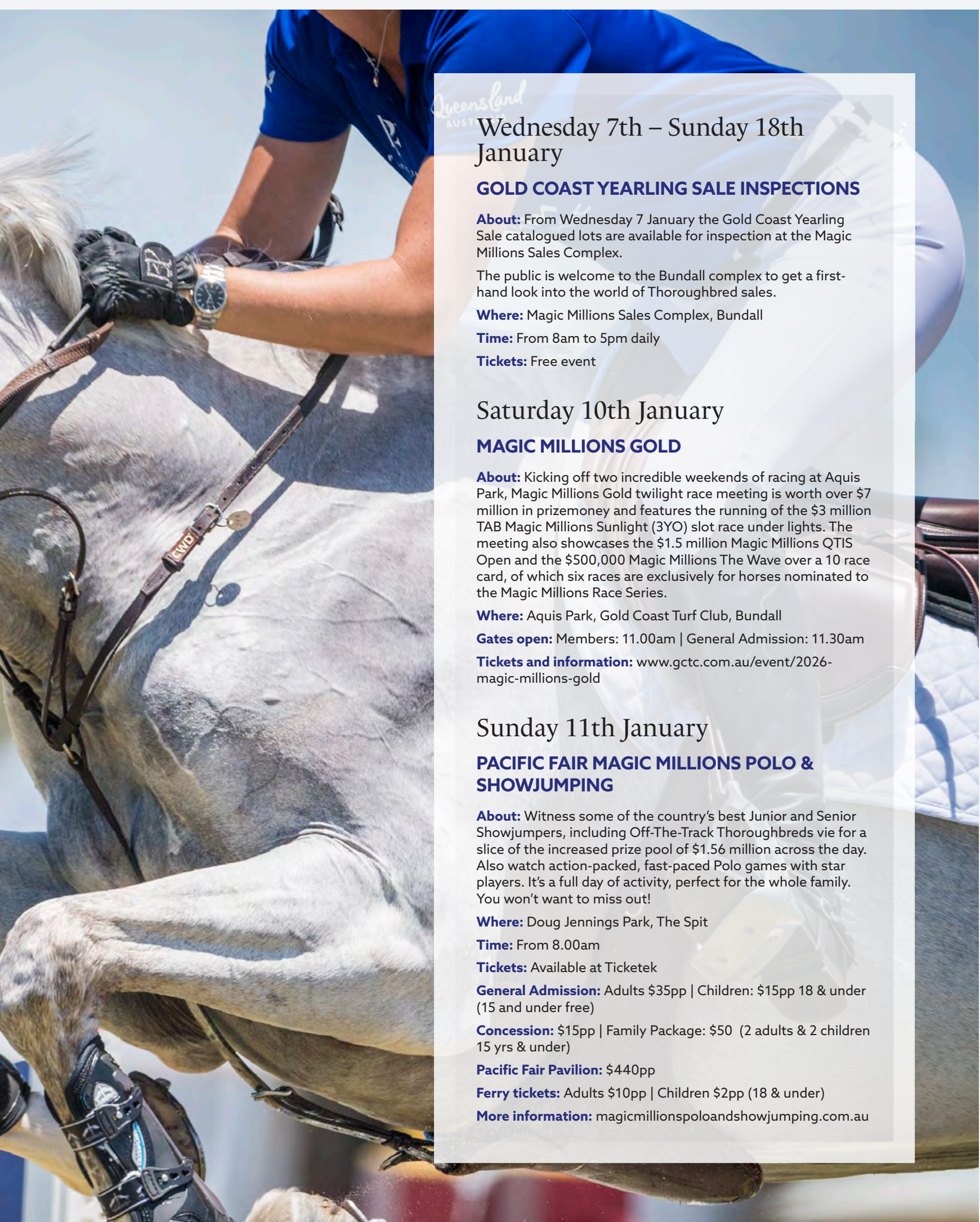
Where: BMD Northcliffe SLSC, 51 Garfield Tce, Surfers Paradise

Time: 11.00am - 4.00pm

Cost: \$300pp includes full seafood buffet, 5 hour beer, wine & soft drink package

(This event is currently sold out with a waiting list)

Email Lee Vrolyks: info@northcliffesurfclub.com.au for enquiries.



Queensland
AUST

Wednesday 7th – Sunday 18th January

GOLD COAST YEARLING SALE INSPECTIONS

About: From Wednesday 7 January the Gold Coast Yearling Sale catalogued lots are available for inspection at the Magic Millions Sales Complex.

The public is welcome to the Bundall complex to get a first-hand look into the world of Thoroughbred sales.

Where: Magic Millions Sales Complex, Bundall

Time: From 8am to 5pm daily

Tickets: Free event

Saturday 10th January

MAGIC MILLIONS GOLD

About: Kicking off two incredible weekends of racing at Aquis Park, Magic Millions Gold twilight race meeting is worth over \$7 million in prizemoney and features the running of the \$3 million TAB Magic Millions Sunlight (3YO) slot race under lights. The meeting also showcases the \$1.5 million Magic Millions QTIS Open and the \$500,000 Magic Millions The Wave over a 10 race card, of which six races are exclusively for horses nominated to the Magic Millions Race Series.

Where: Aquis Park, Gold Coast Turf Club, Bundall

Gates open: Members: 11.00am | General Admission: 11.30am

Tickets and information: www.gctc.com.au/event/2026-magic-millions-gold

Sunday 11th January

PACIFIC FAIR MAGIC MILLIONS POLO & SHOWJUMPING

About: Witness some of the country's best Junior and Senior Showjumpers, including Off-The-Track Thoroughbreds vie for a slice of the increased prize pool of \$1.56 million across the day. Also watch action-packed, fast-paced Polo games with star players. It's a full day of activity, perfect for the whole family. You won't want to miss out!

Where: Doug Jennings Park, The Spit

Time: From 8.00am

Tickets: Available at Ticketek

General Admission: Adults \$35pp | Children: \$15pp 18 & under (15 and under free)

Concession: \$15pp | Family Package: \$50 (2 adults & 2 children 15 yrs & under)

Pacific Fair Pavilion: \$440pp

Ferry tickets: Adults \$10pp | Children \$2pp (18 & under)

More information: magicmillionspoloandshowjumping.com.au

events CALENDAR 2026

Monday 12th January

WOMEN IN RACING INC AUSTRALIA LUNCHEON

About: Women in Racing Inc Australia's annual event is being held once again at the Sheraton Grand Mirage resort. An elegant luncheon with racing minded members and guests, providing all with a high standard event. The 'Let the Magic Begin' luncheon includes a three-course luncheon and 2hour beverage package and special VIP guest speaker.

Fundraising directed to Griffith University Institute for Biomedicine and Glycomics (Equine Influenza and Hendra Virus research).

Where: Sheraton Grand Mirage Resort, Main Beach

Time: From 12 noon - 3.00pm

Tickets: Members \$170pp | Non-members \$195pp

Phone Baslyn Beel 0411 698 484; or Jennifer Bartels 0438 741 242

CARBINE CLUB LUNCHEON

About: The Carbine Club of Queensland will host Queensland's biggest Racing Lunch celebrating the 2026 TAB Magic Millions Carnival. The event includes a three-course lunch with a four hour drinks package.

Where: JW Marriott Gold Coast Resort & Spa

Time: 12 noon

Tickets: \$280pp

Bookings through TryBooking

For enquiries or further details email: Lisa McHarg:
admin@carbineclubqld.com.au





Tuesday 13th January

TAB MAGIC MILLIONS BARRIER DRAW

About: The TAB Magic Millions Barrier Draw moves to Kurrawa Beach, Broadbeach in 2026! Between 6.00am and 9.30am watch the unique spectacle of Thoroughbreds cantering down the golden sands of one of Queensland's pristine beaches. Also watch an informative stage show of all things Magic Millions.

The barrier draw for the \$3million TAB Magic Millions 2YO Classic and \$3 million Gold Coast Magic Millions 3YO Guineas will also take place. Connections will draw the barrier from which their horse will start on TAB Magic Millions Raceday, Saturday, 17 January.

Where: Kurrawa Beach, Broadbeach

Time: From 6am.

Three exhibition horse runs* at: 6.30am, 7.15am & 8.15am.

Stage show*: From 6.30am

Tickets: Free Event

*subject to change

Tuesday 13th – Sunday 18th
January

MAGIC MILLIONS GOLD COAST YEARLING SALE

About: The flagship Gold Coast Yearling Sale attracts both national and international buyers for the fun and excitement of Carnival and the serious business of selecting a champion racehorse. With over 1200 yearlings to go under the hammer, come and experience live horse auction action.

Where: Magic Millions Complex, Bundall

Times:

Tuesday 13th from 12 noon

Wednesday 14th from 10am

Thursday 15th from 10am

Friday 16th from 10am (Super Session)

Sunday 18th from 12 noon

Tickets: Free Event

Thursday 15th January

GCTC TAB 2YO CALCUTTA DINNER

About: Join fellow racing enthusiasts for a fun and relaxed evening at the TAB 2YO Calcutta Dinner. Gain key insights from TAB representatives and the inside word just two days out from the big race. Take part in the Calcutta Draw for your chance to win big on the night, before the excitement of the Calcutta Auction (conducted by Magic Millions auctioneers) begins. Enjoy all the entertainment while enjoying a three-course dinner and drinks package. This sell-out event each year should not be missed!

Ticket includes: Reserved seating on tables of ten, 3-course plated set menu, 4-hour beverage package including Chandon Brut, beer, wine & soft drink.

Where: Gold Coast Turf Club, Bundall

Time: 6pm

Tickets: www.gctc.com.au/summer-carnival/#tab-2yo-calcutta

Tickets: Member: \$210pp | Non-Member: \$230pp



events CALENDAR 2026

Saturday 17th January

TAB MAGIC MILLIONS RACEDAY

About: Head trackside for the 2026 \$13.25 million TAB Magic Millions Raceday featuring the \$3 million TAB Magic Millions 2YO Classic and \$3 million Gold Coast Magic Millions 3YO Guineas exclusively for Magic Millions graduates. With 10 thrilling races at the picturesque Gold Coast Turf Club, including \$750,000 in Magic Millions Racing Women's Bonuses, this Raceday has cemented its reputation on the international racing scene as a must attend event.

Where: Gold Coast Turf Club, Bundall

Time: Members Gate opens: 8.45am | General Admission: 9.00am

Tickets: Visit www.gctc.com.au

Website: www.gctc.com.au/event/2026-tab-magic-millions-raceday

Monday 19th January

MAGIC MILLIONS WIDDEN STUD GOLF DAY

About: One of the racing industry's favourite pastimes is a relaxing game of golf. Widden Stud Golf Day provides Magic Millions vendors and buyers, trainers, jockeys and industry associates the perfect opportunity to unwind for the day at the RACV Royal Pines Golf Course. The day is open for anyone to join with any singles placed into teams of four to play Ambrose style.

Where: RACV Royal Pines, Benowa

Time: From 10am

Tickets: 4 ball Ambrose \$160 per person - includes green fees, electric cart, drink vouchers and a BBQ luncheon.

Phone: Zaria Lunn (02) 6549 9999 or email office@widden.com



40 *is the new 30*

by Jessica Owers

It's been a year of huge results in the bloodstock world, and as Magic Millions gears up for the first money of the new year, the Gold Coast auction house will also mark its 40th birthday.

The Gold Coast Yearling Sale is approaching, and 2025 has slid to a stop at its feet. Questions abound. What is to come in January for a Magic Millions catalogue fat with opportunity, and what has happened overseas that might tell us what to expect?

"I can't predict the future, but I can say that 2025 has been an amazing year for the industry," says Magic Millions's Barry Bowditch, who has only to look at North America to explain himself.

Through late 2025, the northern hemisphere auction rings were in full song, not least thanks to Netflix. Its documentary series *Race for the Crown*, albeit a zero-entry crash course in thoroughbred racing, stylised the sport just enough to drive traffic straight to the sale ring.

The result? A Keeneland September Yearling Sale that melted records; 56 million-dollar yearlings, 18 buyers that spent US\$5 million or more, the highest gross ever realised at a thoroughbred auction anywhere. Over the pond at Tattersalls, opening day of the October Yearling Sale realised the two highest prices paid for yearlings anywhere in the world in 2025.

It wasn't a puzzle. There was money around, but at Keeneland in particular there was new money. Len Green, of the successful DJ Stable outfit, told CNBC that young people were everywhere,

people that had made a lot of money. "They can't buy basketball teams and they can't buy football teams, but they can buy pieces of horses and get their picture in the paper."

In Kentucky, Donald Trump's revival of bonus depreciation was also hard at work. A tax break that allows businesses to write off 100 per cent of a racehorse purchase in the first year, it's a tax break more commonly aligned with private jets than thoroughbreds, but no one was complaining.

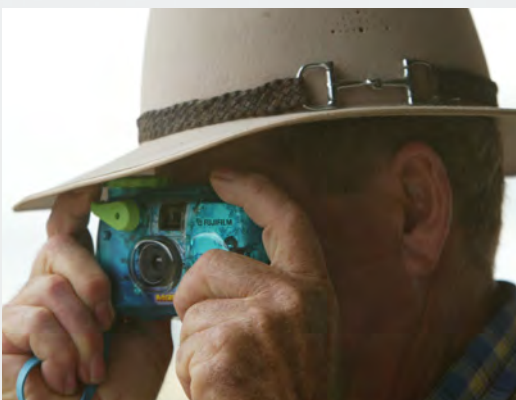
Bowditch says; "What we're seeing right now, be it at Keeneland or in Europe, is that there are people coming to these sales from all over the world with great positivity and a willingness to participate in the industry. There's a confidence in the game and it's incredibly high, maybe even at an all-time high."

Bowditch is Keeneland's Australian representative and he was ringside in September with one eye on the theatrics and another on January's Gold Coast Yearling Sale. Who were the buyers in Kentucky? Were they new faces, and could they be encouraged to Australia?

"*Race for the Crown* created engagement in the US that is a lot bigger than just the industry, so it's important now to give the fan the best experience possible. I think most jurisdictions are doing a great job of that; look at The Everest crowd, ➤







and the Caulfield Cup was at record figures too. So the vibe from the fan right now is at an unbelievable level, which is important because that's where our next ownership group can come from."

It's an ecosystem, as most understand it. Fans at The Everest or Melbourne spring carnivals may lead to them exploring racehorse ownership, which may loop back to them eventually buying at the yearling sales as individuals or via racehorse syndicates.

"From Magic Millions's perspective, it's why we have a carnival in January like no other, one that occurs around fantastic racing with one of the best sale atmospheres in the world," Bowditch says.

This January, the Magic Millions concept turns 40. From its very first sale in February 1986, it has snatched the interest of everyday Australians, like the fruiterer and nightclub owner Joe George, who bought the top lot at the inaugural yearling sale based on nothing but interest in the hoopla. That year, cattleman and company founder Carl Waugh launched the world-first sale-race incentive on which Magic Millions would thrive for the next four decades.

In its first edition, the sale realised an average of \$31,765, a then record for a Queensland yearling auction. Today, the equivalent figure can bob around at \$300,000 with a top price (realised in 2025) of \$3.2 million.

"People come to the Gold Coast to do business in the sale ring" Bowditch says. "We know that, but fun is an important component of it too. We want to ensure that we're giving visitors the best possible time, be that at the polo or showjumping or the barrier draw, or at the 20 races worth over \$20 million."

Since the beginning, Magic Millions has worked hard on being something different. It has used its coastal canvas to perfect its horse sales, and, in the modern era, its events calendar each January isn't just a support card. It's part of the main show.

"We have a very big flag to fly," Bowditch says. "We're not just selling a yearling sale. We're selling an experience."

Magic Millions's last milestone was at 30 years, with the rise of the company squeezed into some dramatic early headlines; the emergence of Snippets as the company's first champion, Subzero as its first ➤

"...we have a carnival in January like no other, one that occurs around fantastic racing with one of the best sale atmospheres in the world."

“The sale is firmly the best producing auction in the country.”

Melbourne Cup winner, the arrival of Gerry Harvey and Katie Page into the ownership, the opening of branches in Perth, Hobart and Adelaide, and so on.

Since then, the auction house has continued to balloon. As the raceday rose in value and esteem, drawing greater national attention year on year, its carnival kept pace with it. Into the fold came polo star Nacho Figueras and his wife, photographer and model Delfina Blaquier. NRL star Billy Slater joined them a year later, to some an unlikely horseman but one who fitted so well as to become an ambassadorial fixture.

In 2015, the Magic Millions Perth raceday relocated to Pinjarra, a move that brought attention to one of the prettiest racing districts in the west. The auction house also welcomed Capitalist as a rare pin-up. The chestnut colt, in 2016, became just the third horse to win the 2YO Classic-Golden Slipper double after Dance Hero and Phelan Ready.

In between, the nuts and bolts of horse trading reached continual, new heights. It was also 2016 when a record broodmare price of \$3.4 million was realised at the National Broodmare Sale. The following year, records reached the spidery girders of expectation when the National Sale itself grossed \$144 million. That was also the year Bowditch took hold of the reins from Vin Cox, and when Winx, a \$230,000 Gold Coast graduate, was crowned Australian Horse of the Year.

Since then, graduates like Redzel and Sunlight have glued their stars to the company's wall of fame. The Magic Millions raceday is now broadcast across the nation by Channel 7, a pipedream of Carl Waugh's 40 years ago. Magic Millions has launched a digital platform and hosted some of the most eye-catching virtual sales in the business, selling seven-figure horses like Espiona, Marabi and Sheeza Belter.

And still a sun-flooded, kicked-back energy soaks the complex at Ascot Court, which is still true to its roots but bigger. Still a horse sale but more ambitious. The January sale is the first big money of the year in Australasia, and it owns the early maturing market.

“The sale is firmly the best producing auction in the

country,” Bowditch says, backed by statistics just the previous year. The 2024 catalogue produced six individual Group One winners.

In an ideal world, therefore, the Gold Coast Yearling Sale wouldn't need a Netflix series, but the domino effect of one has been so strong in North America that it's worth asking if the Magic Millions upcoming sale will enjoy a spill from its northern cousin.

“One of the luxuries of being at the American sales is seeing who's looking to participate globally,” Bowditch says. “That's something I'm always working on because we need to be talking to people who might come to Australia to buy horses.”

Traditionally, pulling interest from America hasn't been easy. Despite the prizemoney, which is better than it has ever been, the Australian product isn't kind to northern time zones. Horses are racing in the middle of the night, and getting to the track in person can mean considerable flights and expense.

Nevertheless, the Australian product has never been more tempting. Average prizemoney per race sits at \$50,000, with a million-dollar purse (or more) every 3.5 days. In the past five years, levels of Australian prizemoney have risen 45 per cent, pumped along by Australians betting more per capita on horse racing than citizens of any other nation.

From a Magic Millions perspective, 35 horses have graduated from its catalogues since 2019 that have all cost \$200,000 or less and have all become racetrack millionaires. Some, like the All Too Hard filly Stefi Magnetica, cost just \$140,000 in the sale ring and accumulated over \$7 million. In a neat, advertisable nutshell, Australian champions are regularly emerging out of the Gold Coast on a budget of less than \$150,000.

“It's a global game now,” Bowditch adds, though there are few racing jurisdictions producing elite racehorses on those sorts of figures. It's why the Australian thoroughbred is so obtainable, and why the Australian racing experience is for one and all. ■

To learn more about the extraordinary, untold history of Magic Millions, pick up a copy of the newly released Magic Millions by Jessica Owers at our merchandise store during January.



The global voice of bloodstock

From breaking news and expert data analysis to daily insights that shape the bloodstock world, we've got you covered globally.

ANZNews

Your essential daily read for the Australasian thoroughbred scene featuring the latest updates, market moves, race results, and breeding developments.

★★★★★

"I make it a habit to read the ANZ first thing every morning as it provides a comprehensive snapshot of the latest industry news, events and results. From a promotional standpoint, Widden has supported the publication since day one and will continue to do so as it delivers positive advertising outcomes."

Antony Thompson
OWNER OF WIDDEN STUD



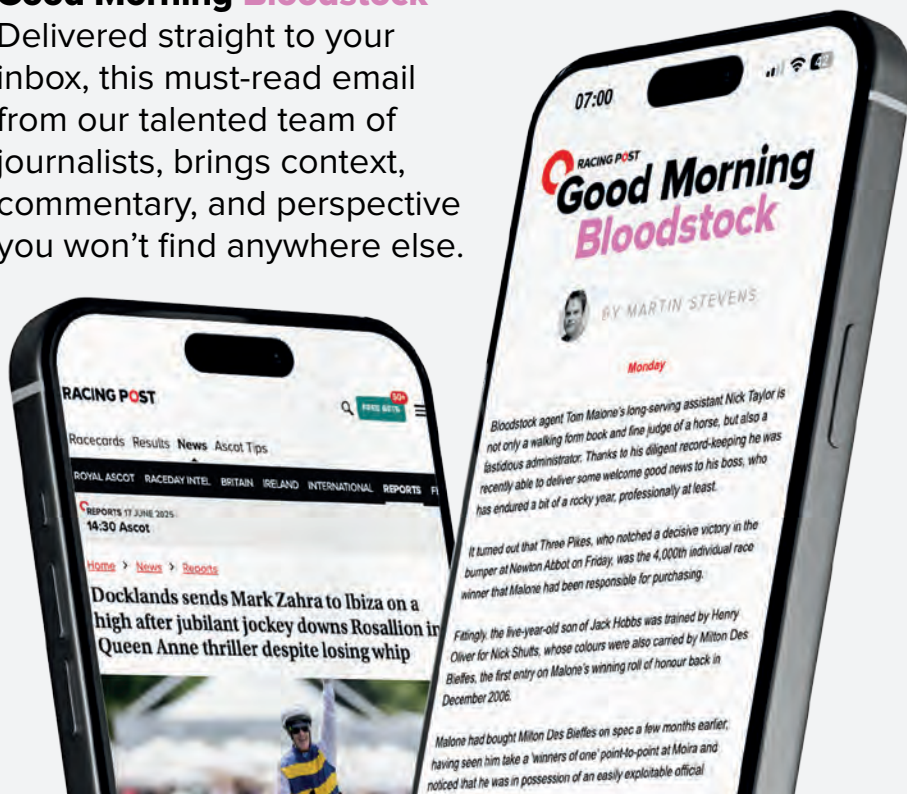
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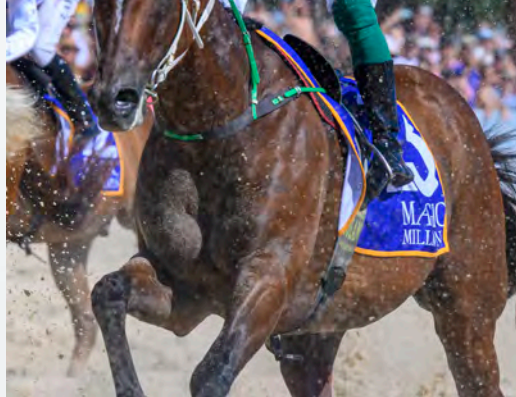
| | | |
|-------------------------|-------------------------|-----------------------|
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| Blue Point (IRE) | Gold Standard | Russian Camelot (IRE) |
| Boulder City | Grunt (NZ) | Sejardan |
| Brazen Beau | Hanseatic | Shalaa (IRE) |
| Bruckner | Hardham | Shamoline Warrior |
| Cape of Good Hope (IRE) | I Am Immortal | Shamus Award |
| Dalasan | Ilovethiscity | Skilled |
| Dandino (GB) | Impending | Sound (GER) |
| De Gaulle | Kermadec (NZ) | Star Witness |
| Delaware (GB) | Lucky Vega (IRE) | Strasbourg |
| Diatonic (JPN) | Nicconi | Street Boss |
| Dirty Work | Overshare | Tagaloa |
| Doubtland | Paulele | Toronado (IRE) |
| Earthlight (IRE) | Pierata | Vancouver |
| Extreme Warrior | Prince of Caviar | Wandjina |
| Fierce Impact (JPN) | Puissance De Lune (IRE) | Wayed Zain |
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barrier draw 2025







barrier draw 2025



barrier draw 2025





Exceed and EXELL

by Jessica Owers

Australian Boyd Exell is Australia's most decorated equestrian. Competing for Australia from the Netherlands, he is now sponsored by Magic Millions and, as Jessica Owers found out, an Australian sponsor sponsoring an Australian overseas is a lucrative thing indeed.

When Henry Ford stepped into the future with his Ford Model T in 1908, he remarked, "If I had asked people what they wanted, they would have said faster horses."

Ford's noisy, brutish little automobile emptied city streets and stables until, within a few generations, horse-drawn transport was a thing of rhythmic memory. Today, it is a hobby, a sport or a spectacle, dandified by the romance of what once was.

In Valkenswaard in the Netherlands, Australian ex-pat Boyd Exell is living that past every day. He is, according to ribbons and records, the best competitive carriage driver the world has ever seen. Up-dressed often, his hands stuffed with two sets of reins and four horses at the ends of them, he is a Magic Millions-sponsored seven-time FEI World Champion of Four-In-Hand Driving.

He is also Australia's most decorated equestrian.

"I'm not one to notice all the accolades," Exell says, probably because he is not done. "I'm at the height of my career and still concentrating on competing, so I don't put a huge amount of time or thought into those things. But yes, we've broken a lot of records."

At the time of writing, Exell and his horses had lined up in eight competitions through 2025, from Bordeaux to Windsor, Aachen and Baborówko; they won the lot. In previous years it was a similar picture.

Exell has been the Four-In-Hand World Champion

seven times (he is reigning champion), and the FEI World Cup Indoor Driving Champion eleven times. He holds an FEI Best Athlete Award, was in 2017 inducted into the Equestrian Australia Hall of Fame, and has an Order of Australia medal among his booty.

And, he isn't slowing down at 53 years of age.

"You can compete for as long as you enjoy the sport, but it's like anything, the young ones are coming through," Exell says. He is talking about 28-year-old Bram Chardon from the Netherlands, and 27-year-old Dries Degriek from Belgium, who are breathing down his neck on the World Cup standings.

"There'll be a point, with age, where you're not as brave or as dynamic as when you were younger, so I'll have to find out when that time is, but, at the moment, I'm not there."

Competitive carriage driving isn't as risky as some ridden horse sports. However, accidents do happen, often at speed. In competitive driving, which is like the driven equivalent of three-day eventing, the 'cross country' leg (known as the marathon) is fast and dramatic over open country.

"Every couple of years we turn over a carriage on the marathon day," Exell says. "We have a navigator on the back-step whose job is to keep us upright, but occasionally we get knocked about. The more experienced you get though, the more you see things coming, and the horses never tend to get hurt." ➤









The marathon is the blood and guts of carriage driving, the horses plunging through water and around gates along a track typically 15 kilometres long. It's a carefully vetted test of endurance and, for Exell, a test of skill and precision. It draws big crowds, people stunned by its horsemanship and control.

The other two events are a driven dressage on the first day, judges marking on obedience, impulsion and correctness of paces, while the final event on day three is a course set out by cones, through which the teams must demonstrate their precision, fitness and suppleness after a grinding marathon the day before.

In the European summer, the combined driving discipline is a continent-wide fixture, while in winter the sport heads indoors. Its modern iteration owes a lot to the late Prince Philip, who wrote the international rules for the sport in 1968, it then becoming an FEI discipline in 1970.

For fans, the skill on display is breathtaking. For the average spectator, the optics of four big horses matched in movement and colour are eye-watering. From the front pair of horses to the navigator, or backstepper, a four-in-hand carriage can measure over five metres.

"It's all about your horsepower, same as Formula One," Exell says. "You're only as good as your horsepower, and if you've got really good depth there, you've got an advantage over your opposition, just like having good race cars."

Exell has two teams of horses for the summer and winter circuits respectively. His summer animals, the black ones, are all about stamina and discipline, while his winter animals, the bay team, are wired for speed.

"Right now, we have 70 horses on our property and have, probably, nine top competition horses," he says. "I then have the younger horses coming through each year which are being produced, vetted and trained. In the summer horses, for the outdoor circuit, you're looking for quality, unique and perfect temperament, and big movement, and in the World Cup winter circuit you're looking for fast, agile speed horses."

Exell's summer team is his black Dutch Harness horses that are bigger, more powerfully moving and breathtaking to look at. They're also more valuable.

"We start training the horses from four or five years old, and they start competing at six," he says. "By the time they're eight or nine they know their job, and by the time they're 12 they're in their heyday. Carriage horses can go a long time. I've got some competing at Aachen in the World Championships that are 18."

Exell makes it look easy, which is a touch only champions have. However, getting a four-in-hand team to the top of this sport, and staying there, is technical mastery. Only one in 20 to 30 horses has what it takes to be a lead horse, according to Exell, and that lead horse needs excellent 'wheelers' behind it with strong hindlegs that can hold corners, read distance changes and rein adjustments. All the horses need to be fit and athletic, but also intuitive and trustworthy. ➤

Written in a 2014 magazine excerpt, Exell was described as a Jordan, Phelps, Pele and Bolt of the carriage world; 'it's a discipline combining the grace and control of a royal procession with the speed, skill and courage of a wild-west chase scene'.

Built as they are for speed, do thoroughbreds get a look in?

"Thoroughbreds do get used," Exell says. "It's a matter of finding the good movement and the good temperament, and then finding the matching ones. And this is where it gets hard because you'll buy a horse that matches your first one, and then you buy a third that matches either A or B, which gets hard because then you've got two As and one B or one A and two Bs. And you've still got to add a fourth horse. Matching thoroughbreds is no different to matching any of the other breeds. Often, it's a case of whatever you have the most access to at that time."

Exell has lived away from Australia since he was 21. Born in Bega, in southern New South Wales, he departed on what was supposed to be a see-the-world type of adventure, only for it to turn into a lucrative career plunge into the beating heart of his chosen discipline.

Though stumbling into carriage driving when just a child, by the age of 16 he had won the Australian pairs championship, so his relocation to Europe – firstly the United Kingdom and then the Netherlands – facilitated his rise to the very top. In fact, it was necessary because, though still competing for Australia, Exell could not compete from Australia.

At home at Valkenswaard, the setup is impressive. An indoor arena of immense proportions, complete with clubhouse, hosts clinics, schooling and driving events, while an off-road training track weaves through local forestry. It's a destination facility.

When Exell is not travelling for competition, he is travelling for coaching, which includes Australia usually once a year. He still sounds like an Australian, but with a soft European buff over the top.

"Home is where your family is, which is Bega, but then my wife Preetha and my two kids live here, so I guess I have two families," he says. "We have a home and a big enterprise here in Europe, and we have a family home in Australia also. The future might end up with us back in Australia, but our time is not done in Europe yet."

Preetha is an eventer, a skilled and capable horsewoman and the wingman of the Exell operation. She does the bulk of the horses' training in her husband's absence. The pair has brought many young people through their operation, like

Australian backstepper Ned Andrews. Always, students of Exell Equestrian are overwhelmed by the warmth of the Exell family and of its attention to brilliance and detail.

It was these qualities, perhaps, that caught the attention of Gerry Harvey and Katie Page. In 2025, the owners of Magic Millions partnered with Exell as a title sponsor, extending its presence in European equestrian circles.

"I met Katie and Gerry via their daughter, Georgie, who is a close neighbour of mine here in Holland," Exell says. "Whenever Gerry came to visit her, he being a go get 'em kind of guy he would do the family thing but then head over here for some fresh air. For two or three years I'd take a team of horses out for him and we'd go off into the countryside, which is when the connection really started for me."

Exell describes Harvey as a pragmatic, analytical fellow.

"How does this work, how does that work? Oh yes, I can see that now," Exell recalls of Harvey's interest. "Gerry loved the carriage because it intrigued him, it fascinated him. But what I enjoyed most with him was us sitting together in the carriage for two hours, and he would relive stories, businesses and memories, and that was fascinating for me because his whole life and career he's had challenges, and, as he said, for the many successes he's had in business he's had businesses that haven't succeeded. And he's learned from those as well."

Perhaps it was this romance that spurred Harvey into supporting Exell; the romance of quiet time behind horses in harness, nothing but Dutch countryside and conversation to dwell on. Emily Dickenson knew something similar when she wrote; 'Because I could not stop for death, He kindly stopped for me, The carriage held but just ourselves and immortality.'

Either way, the might of Magic Millions has been a lucrative addition to Exell Equestrian.

"Hard-working people help hard-working people, don't they?" Exell says. "And for me, it's a big thing to have an Australian sponsor sponsoring an Australian in Europe. That's not an easy thing to do."

The new presence of Magic Millions in competitive driving is a furtherance of its support of Zara Tindall in eventing circles, and of Oliver Lazarus in showjumping, Lazarus being married to Georgie Harvey, herself an ambitious showjumper. Could it spell a new ambassadorship for Exell at Magic Millions, or a new driving event at the January carnival alongside polo and showjumping. Exell pauses, thinks about it, then laughs politely.

"Anything is possible with Katie, isn't it?" ■



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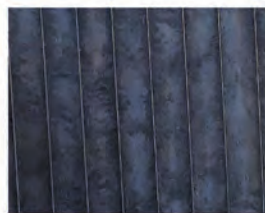
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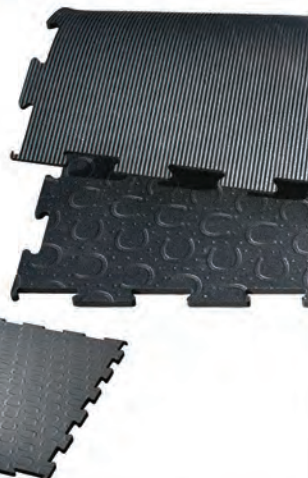
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Apocalyptic Rising:

UNITING THROUGH MICRO-SYNDICATION

By Renee Geelen

Syndication is all about people, and connections, and providing a way for groups of people to enjoy racing a horse together. When MyRacehorse Australia launched in the middle of the COVID pandemic, it was the internet that allowed them to create that sense of community.

“We launched this platform during COVID when connection was so tough, physically. We were digitally led in how we brought it to market and we’ve continued to do that,” said Ben Willis, Managing Director MyRacehorse Australia. MyRacehorse USA launched in 2018 and won the G1 Kentucky Derby with Authentic (Into Mischief-Flawless, by Mr Greeley) in 2020 which helped them launch into Australia.

“It’s so rewarding to see so many like-minded people who met each other through MyRacehorse and now go to the races together all the time, as a big group, even if MyRacehorse don’t have runners. Getting those people together and driving more attendance to the track is such an important aspect of what we do.”

And now MyRacehorse Australia has a star of their own with Apocalyptic (Extreme Choice-Shadow, by Medaglia D’Oro). She was purchased by MyRacehorse, Michael Freedman Racing, and Julian Blaxland from Coolmore Stud’s 2024 Magic Millions Gold Coast Yearling Sale draft for \$400,000.

“We bought her in partnership with Michael Freedman. We have 2000 owners in her from a MyRacehorse perspective and they are all getting to live that dream and live that thrill with every horse we buy and compete at the top level.”

Apocalyptic has won three of her five starts led by the G1 Flight Stakes and was second in the G1 Thousand Guineas before going out for the spell. “This was really her first preparation. She had her debut back in December 2024, nearly 12 months ago. She was awesome, really stiff not to win, didn’t get a clear run and finished second. The horses that finished first, third and fifth around her came out and trifecta-ed the Magic Millions race two weeks later.” The winner of the R.Listed Magic Millions 2YO Classic, O’ Ole (Ole Kirk-Vellor, by Sepoy) had been fifth in Apocalyptic’s debut.

“We knew we had a smart filly. Then we put her out instead of going to the Magic Millions, since we weren’t going to qualify on the prizemoney we’d earned, but we wanted to target the Golden Slipper. Then the Slipper preparation was an absolute nightmare. She got a hoof abscess, shin-soreness, mastitis which I’m not sure how a two-year-old filly gets, but she got it, and it was just showing us all the signs that even though ➤







she had ability, she just wasn't ready. Michael is very good, he put her out from March to August, and she rewarded us in the spring this year."

Apocalyptic is by Extreme Choice (Not A Single Doubt-Extremely, by Hussonet) who has been a sensation as a stallion with six G1 winners and 16 stakes winners from only 140 runners. When Knight's Choice won the 2024 G1 Melbourne Cup, Extreme Choice became only the second stallion in history to sire a Golden Slipper winner and a Melbourne Cup winner, after Sir Tristram (Sir Ivor-Isolt, by Round Table). "When you look at him as a stallion, there's no methodology to his madness. He's sired a Melbourne Cup winner, an Oaks winner, a Golden Slipper winner, two-year-olds, three-year-olds, older geldings, he can just kind of do it all, and he's quite subfertile. And he's small," said Willis.

"I think the right Extreme Choice's have a Not A Single Doubt view to them, if you think about his fillies, they generally are those rangier, scopier types. She's Extreme won the Oaks who was by him, and we feel we don't know what Apocalyptic's best distance is, somewhere between 1200 to a mile you'd assume. Even though she's more of a sprinter, she's got that longer athletic type. You see her parade through the mounting yard and she has a colt look about her in a lot of ways. She's strong in front and back.

"As a yearling, she was really light on her feet. She's a very loose mover, and she looked quite athletic. From a behavioural standpoint, she was just really professional the entire time. She ticks a lot of boxes that we look for, and Michael has obviously had a lot of success with the stallion's progeny, training Stay Inside to win the Golden Slipper."

MyRacehorse were quite active at the 2024 Magic Millions Gold Coast Yearling Sale. "We bought nine yearlings from that sale and have had a good success rate. King Kirk came out and won the Breeders Plate on debut before tragically passing away, and she's come out and won a Group 1. And then a horse called Ninja who is targeting the Magic Millions Guineas and has won two from three, and Sapphire Rose has won a couple. It's been a pretty good sale for us." ➤

"As a yearling, she was really light on her feet. She's a very loose mover, and she looked quite athletic. From a behavioural standpoint, she was just really professional the entire time. She ticks a lot of boxes that we look for..."

King Kirk (Ole Kirk-Oxford Angel, by Nicconi) won the G3 Breeders' Plate on debut before dying in a swimming pool accident during training. He was a \$300,000 purchase from Widden Stud. Ninja (Farnan-Impulsive, by So You Think) was a \$380,000 purchase from Segenhoe Stud. Sapphire Rose (Blue Point-Rocket Commander, by Court Command) came from the Bhima Thoroughbreds draft for \$200,000.

"We are buying for an ownership group of 65,000 owners. It's so important to be able to provide variety. Variety of trainers, variety of stallions, also variety of types. Magic Millions has a name for it as an early two-year-old type sale, but there's actually so much through that sale, and we approach it with an open mind." The selection process at MyRacehorse is a team effort, organised between their internal systems, bloodstock agent Damon Gabbedy, and all the different trainers that MyRacehorse have horses with.

"The Gold Coast sale is cool because it's the first one of the season. We like seeing such a big catalogue. We can sink our teeth into it and get right under the hood of what's in there, but also with so many horses, you can find opportunities."

The micro-share model of horse racing wasn't invented by MyRacehorse but it has been perfected by them and the massive administrative work of keeping in touch with 65,000 owners is done through their IT platform. "We have a savvy tech platform that can manage those numbers quite comfortably. The platform does a lot of that heavy lifting for us. We can cope with the volume of 65,000 owners."

All the MyRacehorse owners enjoy the community created by the syndicators. "Our main platform is a Facebook group and that has individual forums for each horse so owners can jump in there and talk and post and comment. They aren't all living in metropolitan areas where our horses run and they can't all get to the track to meet in person.

"We would run two to four different events per month, excluding race days. Then we have horses running every week. You have the race day events, then we run stable tours, nights at a pub, meet your trainers, meet your horse, private tours. Our brand sells the experience, and the events team is

such an important pillar of that. People buy with MyRacehorse to have a good experience. We treat them like kings and queens and they get a lot of unprecedented access for \$150 that they'd be struggling to get through other entertainment industries, be that movies, sport.

"We ran a spring launch event in Sydney and one in Melbourne, both those events had 500 people at them. We ran a Magic Millions event this year in January and that had about 400 people at it.

"We've got such a good team that ensures this army runs smoothy. We have Sire Custodians who ensure we are compliant from an ASIC perspective, then we have all our stables and bloodstock agents, and ambassadors Emma (Freedman) and Richo (Jason Richardson). Everything is a big army that helps it go forward.

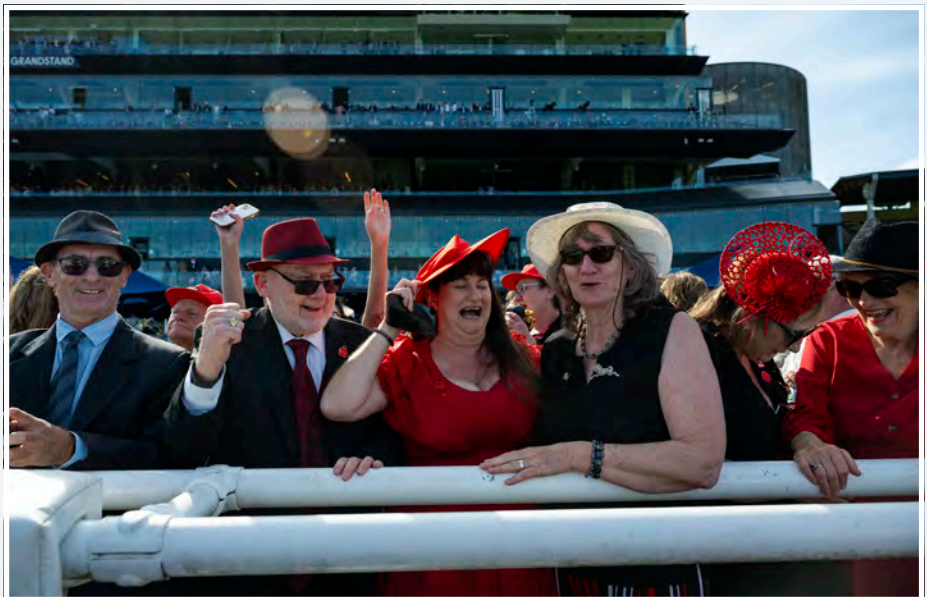
"Magic Millions have been incredible partners of ours, they've been supportive of what we've been trying to achieve, and it's great to have success with horses from their sale, and we continue to come back every year and buy more."

But it's not just about more, more, more. MyRacehorse run a horse super fund that invests into the retirement plans for all their horses. "Our equine welfare commitment is that every MyRacehorse owned horse goes through our Horse Super Fund program." Jen Krawczyk is MyRacehorse's equine welfare consultant and runs that program.

"The program ensures retraining, rehabilitation if required, re-education and then putting them into a suitable life after racing that is ideal for that horse. The new homes send videos and photos to our welfare team, and we put them up on our website, on socials, as an owner update. Every year we do an audit on every horse we've rehomed since we started and we put together an overview that goes to all our owners." This annual audit is available on the MyRacehorse website.

"Our belief is that, from a welfare perspective, that this investment of time, effort and money is worth it. I find it builds trust in what we are doing, and it gives owners a social licence when they tell friends that they own horses. The industry as a whole is moving in that direction, it's not just MyRacehorse that do it." ■

"Magic Millions have been incredible partners of ours, they've been supportive of what we've been trying to achieve, and it's great to have success with horses from their sale..."





MMGC
january raceday winners

O'OLE

\$3,000,000 THE STAR GOLD COAST MAGIC MILLIONS 2YO CLASSIC (RL)

Ole Kirk-Vellor

2nd Memo, 3rd Gallo Nero | Margins: 1.5 lengths x 0.5 length | Time: 1 minute 9.27 seconds
 Cost: \$325,000 at 2024 Gold Coast Yearling Sale | Vendor: Gilgai Farm | Buyers: Bjorn Baker Racing/Clarke Bloodstock
 Trainer: Bjorn Baker | Jockey: Tommy Berry



MMGC *january raceday winners*

O'OLE





BOSUSTOW

\$3,000,000 GOLD COAST MAGIC MILLIONS
3YO GUINEAS (RL)

Blue Point-Bumbasina

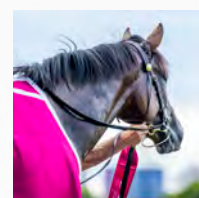
2nd Give Me Space, 3rd Arriving Home | Margins: 0.2 length x 0.8 length | Time: 1 minute 21.91 seconds
Cost: \$900,000 at 2023 Gold Coast Yearling Sale | Vendor: Segenhoe Stud | Buyers: Rosemont Alliance/Suman Hedge Bloodstock/
Annabel Neasham Racing | Trainers: Annabel Neasham & Rob Archibald | Jockey: Joshua Parr



MMGC *raceday winners*

BOSUSTOW





THE PLAYWRIGHT \$500,000 RACING WOMEN'S BONUS – 2YO CLASSIC

Written By-Sugarparma

2nd Vein Girl, 3rd Hi Barbie, 4th Icarian Dream | Position past the post: 4th | Cost: \$60,000 at the 2024 Gold Coast Yearling Sale | Vendor: Newhaven Park | Buyer: Tricolours Racing & Syndications Pty Ltd | Trainers: Gai Waterhouse & Adrian Bott | Jockey: Blake Shinn



BAUHINIA \$250,000 RACING WOMEN'S BONUS – 3YO GUINEAS

Hellbent-Like A Butterfly

2nd Nuestra | Position past the post: 16th | Cost: \$300,000 at the 2023 Gold Coast Yearling Sale | Vendor: Yarraman Park Stud | Buyer: Mystery Downs
Trainers: Lee & Cherie Curtis | Jockey: Tommy Berry



MISS ROUMBINI \$1,000,000 TAB MAGIC MILLIONS FILLIES & MARES

Zoustar-Bleu Roche

2nd Bubba's Bay, 3rd Russian Alliance | Margins: 0.8 length x 0.5 length | Time: 1 minute 15.26 seconds | Cost: \$550,000 at 2022 Gold Coast Yearling Sale
Vendor: Yulong | Buyers: Mick Price Racing/ARJB Racing | Trainer: Mick Price & Michael Kent Jnr | Jockey: Ethan Brown



HEAVENLY IMPACT \$250,000 MAGIC MILLIONS MAIDEN PLATE (1100M)

Harry Angel-Striking Meteor

2nd King of Dragons, 3rd Brazen Act | Margins: 0.1 length x 1.5 lengths | Time: 1 minute 3.98 seconds | Cost: \$30,000 at 2023 Gold Coast Yearling Sale (Book 2) | Vendor: Fernrigg Farm | Buyer: Wilson Racing | Trainer: Marcus Wilson | Jockey: Jason Collett



HELL TO PAY \$250,000 MAGIC MILLIONS MAIDEN PLATE (1400M)

Hellbent-Sugar Hill

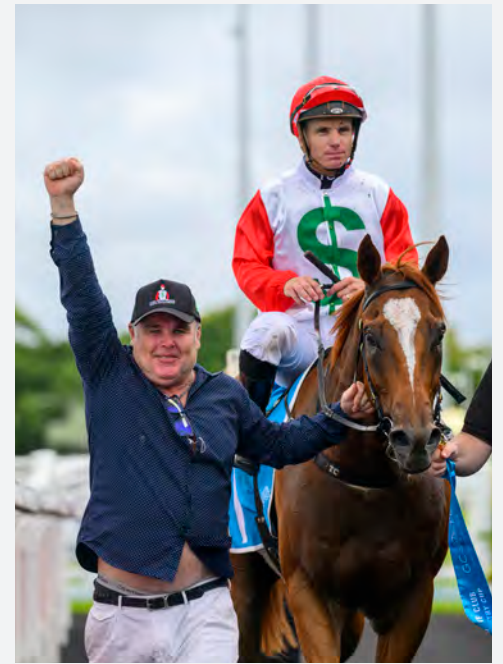
2nd Stardeel, 3rd Piccadero | Margins: 1.21 lengths x 1.18 lengths | Time: 1 minute 24.48 seconds | Cost: \$280,000 at 2023 Gold Coast Yearling Sale
Vendor: Yarraman Park Stud | Buyer: Champion Thoroughbreds | Trainers: John O'Shea & Tom Charlton | Jockey: Craig Williams



HIDDEN WEALTH \$1,500,000 RACING QUEENSLAND MAGIC MILLIONS QTIS OPEN

Better Than Ready-Miss Stash

2nd Cifrado, 3rd Boom Torque | Margins: 0.5 length x 0.8 length | Time: 1 minute 15.55 seconds | Cost: \$110,000 at 2021 Gold Coast March Yearling Sale
Vendor: Kynoch Thoroughbreds | Buyers: Gollan Racing/John Foote Bloodstock | Trainer: Tony Gollan | Jockey: Tommy Berry



SLIPPIN' JIMMY \$500,000 MAGIC MILLIONS COUNTRY CUP

Pariah-Top of the Rock

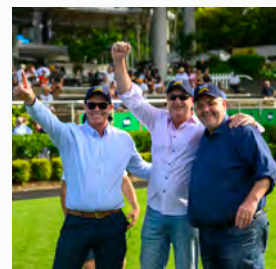
2nd King Gutho, 3rd Flying Birds | Margins: 0.8 length x 0.1 length | Time: 1 minute 10.35 seconds | Cost: \$180,000 at 2022 Gold Coast Yearling Sale
Vendor: Kenmore Lodge | Buyers: Mark Cook/RM Racing/Vandyke Racing | Trainer: David Vandyke | Jockey: Tim Clark



REDFORD \$250,000 MAGIC MILLIONS RISING STARS 3YO & 4YO COLTS, GELDINGS & ENTIRES

Snitzel-Dream Date

2nd Moravia, 3rd Boomtown Boss | Margins: 0.38 length x 3.68 lengths | Time: 1 minute 17.67 seconds
Cost: \$1,050,000 at 2022 Gold Coast Yearling Sale | Vendor: Arrowfield Stud | Buyer: TFI | Trainer: Stuart Kendrick | Jockey: Kyle Wilson-Taylor



WOOLOOWIN \$250,000 MAGIC MILLIONS RISING STARS 3YO & 4YO FILLIES & MARES

Capitalist-Brook Road

2nd Infatuation, 3rd Until Valhalla | Margins: 2.62 lengths x 1.85 lengths | Time: 1 minute 17.03 seconds

Cost: \$80,000 at 2022 Gold Coast Yearling Sale | Vendor: Kingstar Farm | Buyer: Nathan Doyle Racing | Trainer: Nathan Doyle | Jockey: Jason Collett



ZARASTRO \$1,000,000 HOWDEN MAGIC MILLIONS SNIPPETS

I Am Invincible-Adrift

2nd The Novelist, 3rd Semana | Margins: 2.3 lengths x 1 length | Time: 1 minute 8.29 seconds | Cost: \$1,050,000 at 2020 Gold Coast Yearling Sale | Vendor: Segenhoe Stud | Buyers: Waller Racing/Mulcaster Bloodstock | Trainer: Tony Gollan | Jockey: Angela Jones



ENCODER \$1,000,000 QUEENSLAND MAGIC MILLIONS SUBZERO

Encryption-Eight Below

2nd Belvedere Boys, 3rd Miss Joelene | Margins: 0.1 length x 0.3 lengths | Time: 2 minutes 13.23 seconds | Cost: \$40,000 at 2022 Gold Coast March Yearling Sale | Vendor: Lucas Bloodstock | Buyers: Dream T'breeds/Lee Freedman Racing | Trainer: Lee Freedman | Jockey: Tyler Schiller



AMOSU \$500,000 MAGIC MILLIONS THE DEBUT 2YO

Invader-Precipitate

2nd Darn Hot Lady, 3rd In Limbo | Margins: 0.1 length x 1.8 lengths | Time: 58.05 seconds | Cost: \$550,000 at 2022 Gold Coast March Yearling Sale | Vendor: Kenmore Lodge | Buyer: Bloodstock Solutions | Trainer: Liam Birchley | Jockey: Nikita Beriman



PAYLINE \$1,000,000 TAB MAGIC MILLIONS THE SYNDICATE

Shooting to Win-Slots

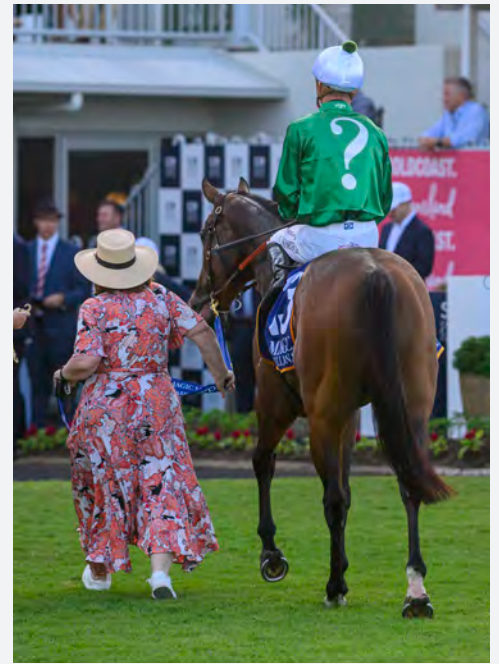
2nd Golden Boom, 3rd Prince of Boom | Margins: 0.59 length x 0.08 length | Time: 1 minute 4.11 seconds | Cost: \$120,000 at 2022 Gold Coast Yearling Sale | Vendor: Torryburn Stud | Buyers: Munce Racing/Arthur Hoyeau As Agent | Trainers: Chris & Corey Munce | Jockey: Damian Lane



WEST OF AFRICA \$2,000,000 MAGIC MILLIONS CUP (RL)

Not a Single Doubt-Serena Bay

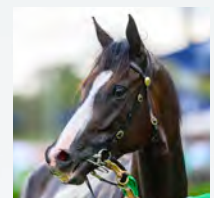
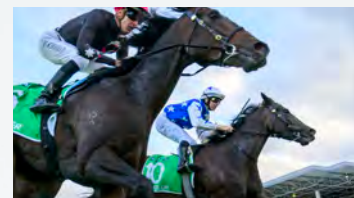
2nd Charm Stone, 3rd Chrysaor | Margins: 0.8 length x 2.3 lengths | Time: 1 minute 21.14 seconds | Cost: \$340,000 at 2021 Gold Coast Yearling Sale | Vendor: Edinburgh Park | Buyers: Tony Fung Investments/Phoenix Thoroughbreds | Trainers: Annabel Neasham & Rob Archibald | Jockey: Tyler Schiller



SHALAIED \$250,000 MAGIC MILLIONS CLASS 6 PLATE

Shalaa-Unassailed

2nd Hatchet, 3rd Amigo | Margins: 2.07 lengths x 1.55 lengths | Time: 1 minute 11.42 seconds | Cost: \$280,000 at 2021 Gold Coast Yearling Sale
Vendor: Segenhoe Stud | Buyer: John O'Shea Racing | Trainer: Bjorn Baker | Jockey: Chad Schofield



MISS JOELENE \$500,000 TAB MAGIC MILLIONS THE WAVE

Russian Revolution-Cellargirl

2nd Encoder, 3rd Brookhaven | Margins: 0.18 length x 0.49 length | Time: 1 minute 52.83 seconds | Cost: \$20,000 at 2022 Gold Coast National Yearling Sale | Vendor: Kenmore Lodge | Buyer: Kelly Schweida Racing | Trainer: Kelly Schweida | Jockey: Damian Lane

Savour the GOLD COAST

A curated guide to Gold Coast Restaurants



MAIN BEACH



La Luna Dining

Beyond an utterly breathtaking location and jaw-droppingly attractive fit-out, La Luna is serious when it comes to seriously good food. Choose across abundant cold bar options, fresh pasta dishes, and chargrilled premium beef - we didn't say it would be easy!

www.gennarigroup.com.au/la-luna-dining-menu



Birdcage Dining Room & Bar

Birdcage Dining Room & Garden Bar in Main Beach is all about good food, good vibes and sharing plates with your favourite people. Mixing Asian flavours with a Euro twist, it's the perfect spot to settle in for long lunches, sunset drinks or a fun night out.

www.birdcagedining.com.au/

SURFERS PARADISE



Palette

The Gold Coast's only three hatted restaurant, Palette offers a dining experience that goes beyond the ordinary. Indulge in a menu curated to mirror the themes and artworks of current exhibitions at HOTA Gallery. This harmonious fusion of flavours and artistic expression ensures that each dish is a work of art in itself.

www.paletterestaurant.com.au/

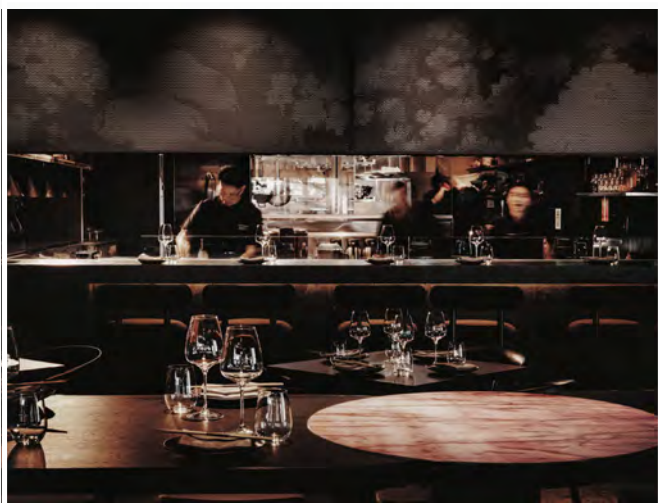


T'ang Court

Situated inside The Langham Gold Coast, T'ang Court serves up modern Cantonese dishes that celebrate flavour and finesse. From delicate dim sum to signature seafood and perfectly roasted meats, every bite is a taste of luxury.

www.langhamhotels.com/en/the-langham/gold-coast/dine/tang-court/

BROADBEACH



Mamasan

A Broadbeach favourite, Mamasan serves bold modern Asian cuisine in a sleek, moody setting. Expect vibrant share plates, delicious cocktails, all set in a lively yet intimate atmosphere.

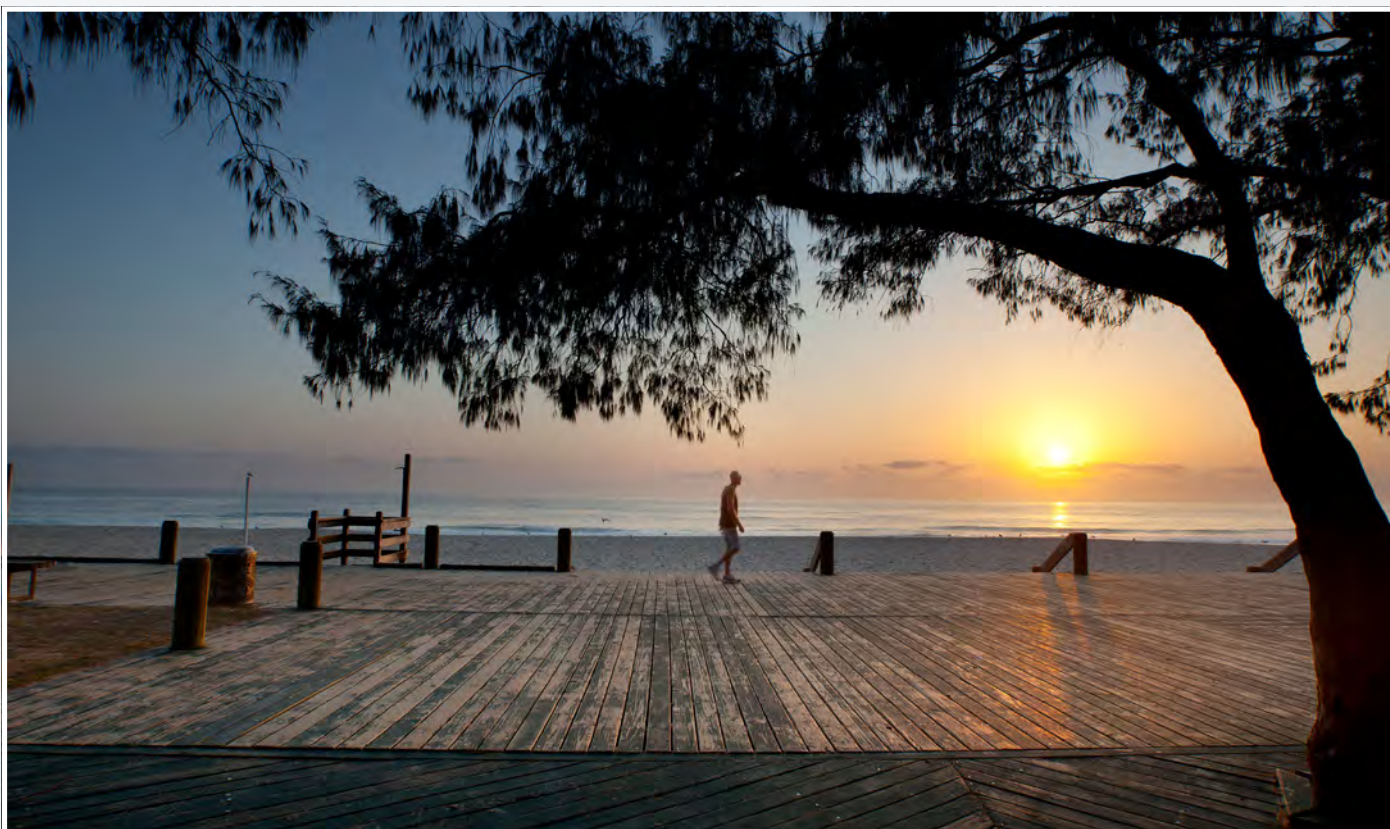
www.mamasan.com.au



Kiyomi

Taste the flavours of Tokyo at Kiyomi, located inside The Star Gold Coast. With mouth-watering sashimi, melt in your mouth wagyu and freshly shaken cocktails, no passport is required to taste the authentic menu on offer.

www.star.com.au/goldcoast/restaurants/kiyomi



MERMAID BEACH



Norté & Sueño

Nestled within the stunning Oxley precinct in Nobby Beach, you'll find not one, but two achingly cool venues, both inspired by Latin American flavours and colour. On the first floor, Norté is a moodily lit stunner serving dishes that look like works of art. Upstairs, Sueño offers a selection of drool-worthy share plates (the bug tacos are a must order), making this spot a go-to destination for a cheeky sip and snack.

www.norte.restaurant



The North Room

With a maximum seating of only 20 guests, The North Room serves up an ever-evolving share-style menu that highlights fresh and seasonal produce with Australian and European flavours.

www.thenorthroom.com.au/dine



Lars Bar & Grill

Discover the finest hyper-local produce without any unnecessary embellishments at Lars Bar & Grill. With wood-fired steak and the freshest seafood sourced from local family-run fisheries across Queensland, Lars Bar & Grill is a must-try for foodies coming to the Gold Coast.

www.larsbarandgrill.com.au



Etsu

One of the original Japanese eateries still lays claim to be one of the city's best places to eat out. Beyond an eye-catching drink offering, the set menus at Etsu Izakaya are a fabulous exploration of Japanese ingredients and flavours.

www.etsu.com.au

BURLEIGH HEADS



LiTO

Located in the newly opened Mondrian Hotel on the Burleigh beachfront, Lito is where Italy's vibrant spirit meets Burleigh's natural warmth. House-made pasta, vibrant local produce, and dishes crafted to comfort, connect and celebrate. Every plate serves up sun, soul and effortless simplicity.

www.litoburleighheads.com



Rick Shores

Offering an iconic view of the Gold Coast skyline, Rick Shores in Burleigh Heads offers modern Asian-inspired coastal cuisine. Famous for its fresh seafood, creative dishes, and vibrant cocktails, it's a go-to spot for both casual lunches and special nights out.

www.rickshores.com.au



Jimmy Wah's

A country with a smile around every corner, there is also a trove of mouth-watering flavours to be found in Vietnam. Across lunch and dinner sittings, Jimmy Wah's captures the nuance of tastes with authenticity, respect and a contemporary twist.

www.jimmywahs.com.au



Labart

Get a taste of a European bistro in the heart of Burleigh at Labart. The ever-changing a la carte menu features the best seasonal, locally sourced produce complemented with a warm, intimate atmosphere.

www.restaurantlabart.com

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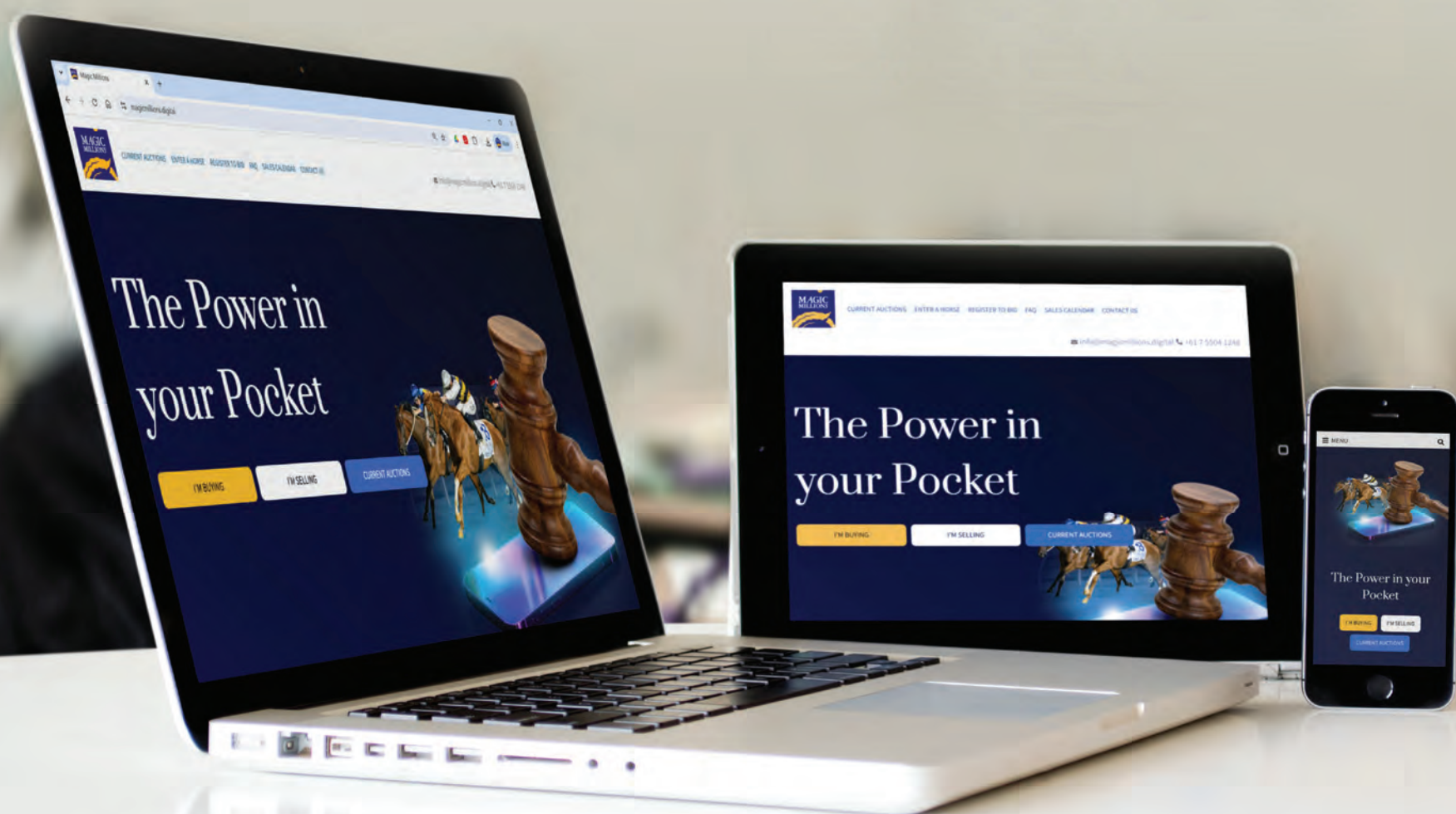


www.eurekastud.com.au

DIGITAL *Uprising*

by Jessica Owers

Magic Millions Digital has brought the lively renown of the Magic Millions brand back into the online sales space, and it's only going in one direction... up.



Once upon a time, selling a horse meant heading to the chemist to develop a roll of film, heading to the post office to mail the photos in to the classifieds, and then hoping you were home when the telephone rang on the wall. Today, that picture is very different.

The great bulk of horses, be they thoroughbreds, quarter horses or riding hacks, are traded online, which goes hand-in-glove with about 64 per cent of the world's population owning a smartphone. And while for a long time the thoroughbred industry was ready to die on the hill of its physical sales, people needing to be ringside to buy or sell, that is not the case anymore.

During the COVID climate, the industry's digital selling sphere ballooned in the absence of physical sales, and when those physical sales returned, the appetite for the online catalogues did not slow down. In both hemispheres, thoroughbred auction houses have risen to the online challenge, and in late last October, Magic Millions Digital joined them.

"It's got to the point now where the online sales are a very valuable service to the industry," says Bryce Bevan, head of digital at Magic Millions.

Bevan's appointment to Magic Millions came in tandem with the launch of Magic Millions Digital. For over a year, the Gold Coast auction house had been building its online platform anew, in partnership with the Australian-based, white-label specialists in online auction software, Webtron.

To that point, Magic Millions itself had been a specialist in the online auction space. While its monthly platform, which ceased in 2023, had lacked the sauce to be heavily competitive, in its wake had come a series of successful 'pop-up' auctions, the likes of which saw Espiona sell for \$4.15 million in the 2024 winter.

In fact, the genesis of Magic Millions's online presence goes back to 2020 with a reduction sale by Cornerstone Stud, and later Rosemont, along with dispersals for the Mungrup and Spendthrift operations.

So what were the motivations behind the new-look, newly branded Magic Millions Digital?

"Magic Millions is renowned for its live, in-ring auction experience, and we want to replicate that in the digital space," Bevan says. "It will get really exciting when the industry is familiar and comfortable with it, in terms of what we can do with this platform, and partnering with Webtron allows us to add features that we think are going to be unique in this space."

Webtron has been around since 2007, well-ahead of the surge in online thoroughbred sales. Its mantra is that the bidding experience must be simple, intuitive and accessible. Webtron has built auctioneering solutions for the automotive, real estate and livestock industries, among others, its USP being it constantly evolves with the needs of its clients and their bidders.

When it comes to Magic Millions Digital, a catalogue is produced every fortnight. Housekeeping includes a \$385 listing fee, a 5.5 per cent sale commission, a compulsory 0.385 per cent levy to Thoroughbred Breeders Australia (TBA), and bidding increments that swell with the start-value of the animal. It's a straightforward, user-friendly, graphically sharp experience.

"It was a very deliberate decision for Magic Millions to come back into this space," Bevan says. "The company was waiting for the right opportunity, which presented itself by way of partnering with Webtron and building something from the ground up."

Industry expectations around this space were already high, particularly with the foundational success of Gavelhouse and Inglis Digital in these parts. Magic Millions Digital has had to muscle its way in, much as Magic Millions had to do in the 1980s.

"Online auctions have become an extremely important component of the industry, people being able to trade when they want as opposed to when they have to," Bevan says. "It's a \$90-100 million market in Australia right now, and something that we want to be part of. But also, it's an important offering to our clients who want to do business with us regularly. It's why our commitment to this new platform is so strong."

In-house, Magic Millions Digital is a department with its own key people assigned to the growth and success of the platform. The appointment of Bryce Bevan, and others, was illustrative of the company's commitment to a branch of its overall business that could, ideally, breathe down the neck of its own, and other, ringside sales.

"We are heavily intertwined with the bloodstock and finance teams at Magic Millions, and we all lean on each other, but having a dedicated team driving and coordinating the online sales, given the frequency of the auctions, is a huge statement from the company about how much it wants this to succeed."

The obvious industry question is whether there are enough horses to go around? Bevan is certain there is, and so far there has been. Like in the days when shops began to trade on Sundays, consumerism wins most days.

Bevan says that instead of waiting for a catalogue, traders now have a near-immediate opportunity, across all brands, to buy and sell horses any day, almost every day.

"And a lot of that comes down to time of year," he adds. "At certain points, certain categories of stock have more appeal, like race fillies ahead of the breeding season for example. Racehorses are the biggest segment of the market overall, and probably the most lucrative, but Magic Millions Digital is committed to all segments."

The initial shuffle by the industry towards online auctions was necessary. Today, that shuffle has become a charge. ■





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GOLD COAST

Last Writes

by Jessica Owers

Val Hayward, for 37 years one of the diffident heroes of Magic Millions, retired in 2025 leaving an overwhelming legacy – the industry monument that is our carnival magazine.

It was 1988, Australia gript by Bicentenary and 'life be in it'. Twenty-something-year-old Val Hayward had just started as a temp at Magic Millions with no knowledge of horse racing, and even less of horse breeding.

Fast-forward 37 years. It is 2025, Australia gript by influencers and electric cars. Hayward has just retired from Magic Millions its longest-serving employee, a professional lifetime spent behind the brand.

"Almost 40 years," she says, disbelieving. Hayward's mornings now are lined with slower starts and good coffee, retirement feeling like the seventh circle of content. In her absence, the gears still grind at Magic Millions, and in particular on the carnival magazine into which she breathed life for over 20 years.

"If I go back to the late '90s or early 2000s, I found myself producing this big, glossy, coffee table-style brochure to promote the January sale," she says. "At the time, I had no experience in publishing or graphics, but I had always loved design. I had a good eye for colour and balance, and slowly I got the hang of it."

Hayward was, in those early days, an office skivvy. She typed pedigrees, produced catalogue covers and lead-in pages, answered telephones and went where she was needed. But, over time, her carnival brochure ballooned into a colourful, high-end industry masterpiece; 250-plus pages,

image-driven editorial and some of the best industry journalism.

All of it was pedalled by Hayward in partnership with the team at *Bluebloods*.

"In the early years, I found inspiration everywhere," she says. "I looked at magazines like *Vogue*, *Marie Claire*, the *Women's Weekly*. Even car brochures. This was back before the internet wasn't much use, so flicking through glossy magazines was my design school. They helped me enormously when it came to photography placement, spatial awareness, colours, fonts and layouts."

When you're in a job as long as 37 years, you see people come and go. Hayward's career at Magic Millions started under founder Carl Waugh, continued under managing directors Don Hancock, Stephen Silk and Vin Cox, and wrapped up under Barry Bowditch. Each had their own hand in the publication.

However, it was Hayward's baby. A woman of great reserve, an introvert even, the magazine was her mode of expression.

"I look back on the early years and think the layouts are all over the place... different fonts and colour schemes on a whim for every story," she says. "Over time, and after plenty of research, trial and error, I refined the look into something more consistent and polished. More white space and carefully chosen fonts and colours, which is a style I think still holds up today." ➤







The Magic Millions magazine is in production from late winter to mid-November, its 3500 copies then printed and shipped around the world. The postage bill has sat anywhere up to \$30,000.

Hayward's writers and photographers, returning every year, became her friends. She knew clean copy and what made a photograph pop on a page. She knew the Gold Coast was there to be shown off, its various landmarks appearing in Magic Millions ads and in catalogues, often without a horse in sight.

"One of the trickiest parts of production was just dreaming up fresh, interesting story ideas that would appeal to such a wide readership," she says.

Over the long years, Hayward commissioned stories on sales veterinarian Steve Hance, on investigative journalist Hedley Thomas, on globetrotting Frankie Dettori, and so many others. She asked for features on bushfires and floods, on graduates Sunlight, Buffering, Subzero and Snippets, "and then along came Winx, who made my job very easy for a number of years".

Hayward took a much written-about subject like Winx and reinvented the commentary. She wanted to know about the horse's strapper, Umut Odemislioglu, or her buyer, Guy Mulcaster, and the smaller the detail, the happier Hayward was. She delighted in good writing, expressive attention to detail and pretty photography. And she handled her commissioned artists so well as to welcome them year after year.

"I've loved so many of the stories we did," she says. "One of my personal favourites ended up being the *I Am David* piece, which had a (possibly illegal) photoshoot with Sharon Chapman on Racecourse Drive."

'I Am David' appeared in the COVID-thick 2021 carnival magazine, a feature-length ode to Magic Millions's sales director and auctioneer, David Chester. To capture his quirk, Hayward ordered Chester into his vintage MG convertible, top down, and parked photographer Sharon Chapman in the middle of nearby Racecourse Drive.

"I don't know how many photographs she took, but David drove that car up and down that road all morning, just so we could get the shot," Hayward says. "It was a lot of fun." ➤

"One of the trickiest parts of production was just dreaming up fresh, interesting story ideas that would appeal to such a wide readership,"



Over the years, up to 30 journalists have contributed to the publication. The list of photographers is just as stout, and up to 1000 photographs appeared in every edition, from the feature spreads to the tiny sale-day socials.

"The photos were always the most consuming part of production," Hayward says. "I'd sift through thousands upon thousands of images from that year's carnival, and a few from the National Series, to pick the most striking for covers and lead-ins, while also trying to include as many top buyers and vendors as possible. And then came the challenge of finding and naming them all correctly, which wasn't easy."

Hayward is being gracious here. The sale-day social pages were legendary down the halls of Magic Millions. Hundreds of tiny headshots were shared all around the departments, from bloodstock to marketing, to identify the key faces who had moved and shaken that year's selling. The task was so huge that it wrinkled and scored everyone like dried apples, Hayward in particular, but the pages were among the best-read every year.

"No, I won't be missing that part," she says dryly.

Vin Cox, who was managing director of Magic Millions from 2011 to 2017, says that Hayward and the magazine were inseparable.

"It was Val's baby, no doubt about that," he says.

"I saw the magazine as a vehicle to tell the world, both literally and figuratively, what Magic Millions was about. The idea was a coffee-table magazine that was high-end, wasn't trashy and didn't read like a real estate catalogue. It was topical and interesting, and an opportunity for our vendors to tell their stories, and Val brought her best to it. Her eye for detail was extraordinary; nothing got past her. She knew where to head with certain things and where there was a story that would be worth telling. She had a good antenna for it."

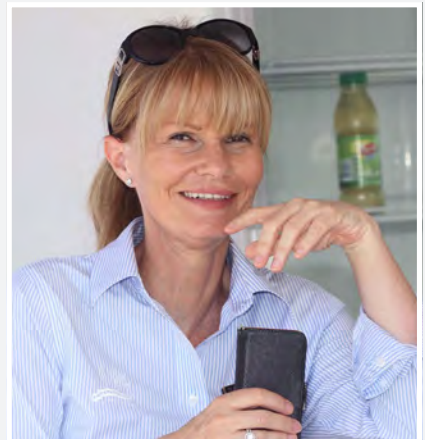
Cox was heavily involved in the magazine but credits Hayward with its genius.

"You couldn't fault her sense of taste, sense of style, and sense of what was relevant," he says. "And not just in editorial either. There were times when Val would send back ads because she didn't think they had the Magic Millions look and feel. So it's to her credit, and to her belief in it, that the magazine is what it has become."

Hayward will shy from the accolades, but it was Shakespeare who said no legacy is so rich as honesty. She knows the magazine was an industry monument under her watch, each year its standard climbing the spidery girders.

"There was so much work that went into it that I tended to forget how good it really was," she admits. "And it was good. It will always be something I am really proud of." ■

"You couldn't fault her sense of taste, sense of style, and sense of what was relevant,"



“This study has identified significant associations between gut microbial community structure in horses at a surprisingly young age and both **health and athletic performance outcomes up to three years later in life.**”

Leng et al. **nature** Scientific Reports (2024) 14:17124

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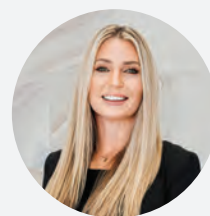
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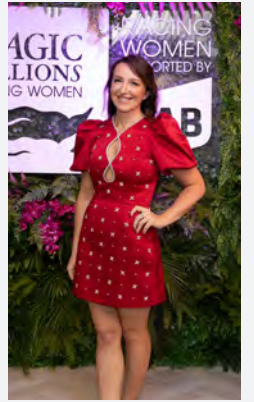
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THE LITTLE ENGINE THAT COULD... THE RISE AND RISE OF *Not A Single Doubt*

by John Hutchinson

‘The little engine that could’ is how Arrowfield Stud described their home-bred son of Redoute’s Choice upon the death of Not A Single Doubt in June 2022. Such an epitaph could not have been more appropriate.

Not A Single Doubt (NASD) was a poster boy for his famous sire from the very start. Offered at the 2003 Magic Millions Yearling Sale as a member of Redoute’s Choice’s first crop, the son of the Rory’s Jester mare, Singles Bar, sold for \$210,000 to the bid of trainer Graeme Rogerson as Lot 160 on Day One, the third highest price attained for his sire’s yearlings. That his stakes placed dam was a half-sister to the original Magic Millions legend, Snippets, just seems to round things out nicely.

Bred officially by the Arrowfield Joint Venture, the colt carried the stud’s iconic black and yellow silks with Arrowfield in partnership with John Leaver, Ron Finemore, Bruce Reid and his trainer.

While Redoute’s Choice would go on to a glorious stud career and sire many far better performed racehorses than our subject, there are a couple of records that cannot be taken away from NASD. On 29 November as a spring two year old Rogerson’s colt served notice with a smashing five length victory on debut over Rosehill’s 1100m course, putting the runner-up and future Caulfield Guineas winner, Econsul, firmly in his place to become his sire’s first winner. Not a single doubt there were cheers all round at Arrowfield that day!

A course record breaking win in the Strawberry Hill Slipper (the forerunner of the R. Listed Magic Millions Wyong 2YO Classic) followed a few weeks later and in another historic victory, NASD became the first of his sire’s 182 stakes winners when taking out the Canonbury Stakes on Villiers Day at Randwick to shore up favouritism for the 2004 Magic Millions 2YO Classic on 10 January. Here, the colt met his match and despite his strong finishing effort from midfield NASD couldn’t reel in the all-the-way

winner and subsequent champion two year old, Dance Hero, ironically a son of the Arrowfield stallion Danzero.

Still, NASD remained at the top of the market for the Golden Slipper but after being unplaced in the Todman Stakes and pulling up with an injury, a long spell ensued. When back at the races 10 months later it was with a new trainer, Tony Vasil taking over. In five starts for Vasil, NASD won the Listed Zeditave Stakes at Caulfield but time was called on his racing career when only ninth of ten in the Newmarket Hcp, won by Alinghi. NASD’s race record read 10:4-2-0 with \$392,000 in the bank.

Arrowfield Stud, then as now, had a stellar stallion roster in 2005 headed by Redoute’s Choice and supported by Danehill’s Golden Slipper winners Flying Spur and Danzero, the Group One winner Charge Forward, also in his first season at stud, and a horse that would play a significant role in NASD’s fortunes, the Mr. Prospector stallion Hussonet. A year later Snitzel was drafted, a horse very much in the same physical mould with close genetic ties being out of a mare by Snippets but better performed trackside. NASD’s fee was set at a modest \$13,750 and would remain at that figure for his first six seasons at stud. But that ensured his opportunity with the horse covering books of over 100 mares in all bar one of those years. Those who kept the faith would be rewarded.

NASD was not exactly an overnight sensation. Arrowfield’s nerves were settled when Squamosa, from his second crop, won the G3 Run to the Rose before his second placing in the G1 Golden Rose.

But it was a filly from his third crop that marked a major turning point in NASD’s career when the smallish chestnut Karuta Queen was a dominant winner of the ➤





Stay Inside, winner of the 2021 G1 Golden Slipper.



2011 Magic Millions 2YO Classic for owners Glenn and Viva Williams and trainer Neville Layt to remain unbeaten after four starts. NASD's narrow loss in the 2004 Magic Millions 2YO Classic had been avenged in style.

NASD's service fee that year rose to \$24,750 with the resultant 2012 crop producing no less than four individual Group One winners.

But the stallion's first success at the top level came from the 2010 crop when everyone's pin-up girl, Miracles of Life (aka Barbie) provided one of the racing stories of the year with her victory in the 2013 G1 Blue Diamond Stakes for jockey Lauren Stojakovic and trainer Dan Clarken to also stay unbeaten after four starts. Another service fee hike followed, this time to \$33,000. Like Karuta Queen and quite a few others of his stock, Miracles of Life showed all the bling so often associated with Singles Bar's sire, the Golden Slipper winner Rory's Jester.

Another was Mighty Boss, the 2017 Caulfield Guineas winner, which became a red letter day for NASD when four of his progeny won stakes races that afternoon.

For eight years running, from 2010 to 2017, NASD had a Group One winner in each crop, totalling 16 in all, not just in Australia but a couple of majors in Hong Kong as well. By and large, as you would expect, this group were sprinters or sprinter/milers with four notable exceptions – the fillies/mares Single Gaze, Shout the Bar, Qafila and Kenedna, who each won Group Ones at 2000m or, as in the latter's case, over 2400m in the South Australian Derby.

NASD was retired from stud duty in 2020 after 15 years of service at the stud where he was born by which time his service fee had risen to \$110,000. Each of those crops contained at least one stakes winner with the highest earners being the Hong Kong-trained Group One winner Southern Legend (over A\$10m) and the 2020 The Everest winner Classique Legend (over A\$9m). All told NASD is credited with 84 stakes winners. He was runner-up on the General Sires List in 2015-16 and third in 2020-21.

A number of Australia's most successful breeders bred multiple stakes winners by NASD but they are outnumbered by the sheer volume of smaller scale breeders across the length and breadth of the nation who also celebrated black type success with his progeny. The party faithful.

On a sad day, a couple of years later NASD was laid to rest on 29 June 2022 with deteriorating health issues. John Messara summed up the old horse that meant so much to everyone at Arrowfield and to so many others this way:

"He carved out an exceptional stud career on sheer merit and we are incredibly proud of him and everything he has contributed to the Australian thoroughbred industry. Not A Single Doubt leaves absolutely no doubts behind him, only gratitude admiration and respect".

Hear Hear!

If NASD's contribution to the industry was significant at the time, his legacy has taken on a whole new dimension in the interim. Which brings us to his sensational sire son, Newgate Farm's Extreme Choice. ➤

One of NASD's strongest advocates from early in his stud career was the Ferguson family's Bell River Thoroughbreds. Georgie Ferguson's step-father, Bruce Reid, had shared in the ownership of the colt when racing and it seemed only natural for Bell River to focus a good deal on the stallion at a time when the team may have been relative newcomers to the world of thoroughbred breeding - an emerging force however backed by generations of old fashioned animal husbandry know-how. Small farm, big results. When they talk, I listen.

When Arrowfield offered the unraced Hussonet mare, Extremely, for sale as a broodmare in-foal to NASD in 2013, it was Bell River's bid of \$30,000 that won the day in partnership with a few established clients of the farm. Extremely was surplus to requirements for Arrowfield but appealing to Bell River, who paid only a few thousand dollars more than NASD's 2012 service fee for the mare. On 6 September 2013 Extremely foaled her chestnut colt that has already changed the lives of so many in such a short space of time. Enter Extreme Choice.

As a \$100,000 yearling for Bell River and partners the colt showed an initial profit on their investment in his dam when purchased by Luke Williamson (aka Lucky) on behalf of his then boss, trainer Mick Price. Scintillating victories in black type races at his first two starts were enough to have Extreme Choice start the \$2.70 favourite for the 2016 G1 Blue Diamond Stakes next time out. The result was never in doubt from the home turn and Extreme Choice's win was by a comfortable 1.75 length margin.

The victory marked NASD's second Blue Diamond win in Victoria's showcase race for two year olds, level pegging with Biscay, Danehill, Exceed and Excel, Last Tycoon, Redoute's Choice and Todman. Not long after, Bell River sold Extremely for \$775,000 to Yulong.

Extreme Choice was now extremely hot property. Always one to be on the front foot it was Henry Field's Newgate Farm along with the China Horse Club and partners that cut the deal that would see the chestnut race in their familiar red and yellow silks for the remainder of his racing days and eventually retire to the Hunter Valley property in 2017. But not before Extreme Choice reminded everyone of his natural brilliance when adding the G1 AJ Moir Stakes at his three-year-old debut.

Newgate set his first season stud fee at \$38,500 and although warning signs of his fertility and libido issues would have been evident early doors, the owners of 118 mares stood their ground. 118 mares but only 48 live foals.

Reduced books and changes to the stallion's daily workload have seen his fertility wax and wane getting to a high of 60.8% in the 2024 season. What is not in doubt though is that Extreme Choice is an exceptional sire.

From 140 runners at the time of writing, Extreme Choice has sired 98 individual winners (70%) which is impressive enough until we factor in 16 stakes winners among them (11.5%) and then the coup de grace, 6 Group One winners at a strike rate of 4.3%, world class figures by any measure. They range from Golden Slipper and Blue Diamond winning colts to classic fillies such as She's

Extreme and this season's star Apocalyptic and on to the 2024 G1 Melbourne Cup champion, Knight's Choice. Some things do make you go...hmmm!

The Australian Stud Book lists six sons of NASD at stud this year - Anders, Doubtland, Extreme Choice, Farnan, Squamosa, and the Hong Kong Group One winner Stronger. Snitzel has 27 by the way.

The other ace in the NASD pack is of course Farnan, the 2020 Golden Slipper winner and now heading the stallion roster at Kia Ora Stud, a mere par five across the Hunter River from Newgate. Farnan, a \$550,000 Magic Millions yearling in 2019 from Vinery (which is more like a par three from Kia Ora) hit the board straight away with three first crop stakes winners last season, earning a service fee upgrade from \$55,000 to \$77,000 this year, which does sound a familiar pattern.

Stay Inside was that Golden Slipper winner for Extreme Choice and now stands alongside his famous sire at Newgate as does another of his sons in Tiger of Malay. As Henry Field pointed out recently Extreme Choice now has six sons at stud, a remarkable achievement from such small numbers.

But I can't let that go without this classic Magic Millions quote. When interviewed by James Tsaferis for Racing.com at this year's sale re Stay Inside, Henry's reply goes like this:

"He was bred by Matthew Sandblom, one of our partners, who owns Kingstar Farm as well. I bought him from Matthew as a weanling for \$60,000. We sold him here as a yearling to Michael Freedman for \$200,000 so we made a tidy profit and we felt good about it. But when he won the Slipper, I had to buy him back for \$20 million".

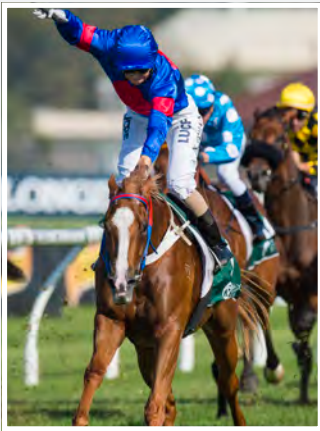
On the day that Apocalyptic won the G1 Flight Stakes, Incognito made it a memorable day for Team Newgate with a barnstorming win in the G3 Breeders' Plate. The first-crop son of Stay Inside was a \$1 million purchase by James Harron and partners at the 2025 Magic Millions Gold Coast Yearling Sale from Queensland's very own Eureka Stud. Since then Stay Inside has had a couple more runners for a couple more winners. Talk about a perfect start.

Proof that the NASD sireline is not going away anytime soon we only need to look at the 2026 catalogue. Stay Inside, himself a graduate of the sale, tops the tackle count with 36 lots, ahead of Farnan at 24 and Extreme Choice with 12 yearlings which no doubt will be very much sought after. Others such as Anders, Stronger and Tiger of Malay are also represented.

And while the focus has been on NASD's sireline legacy, the horse is also an emerging force as a broodmare sire, sitting in the Top Ten on that table at the end of October. There are 36 yearlings in the January sale with NASD as their damsire, including sons and daughters of four of his Group One winning mares - Instant Celebrity, Kenedna, Qafila and Secret Agenda.

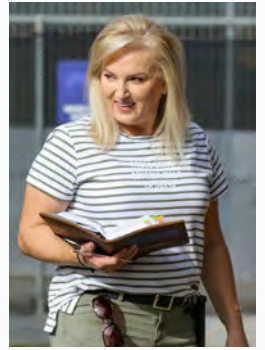
What can I add?

Not A Single Doubt was not just the little engine that could...he did. ■



sale day faces 2025





sale day faces 2025





LEADING BUYERS 2025



GAI WATERHOUSE & ADRIAN BOTT RACING/ KESTREL THOROUGHBREDS

Bought 35 | Average \$451,571
Gross \$15,805,00



WALLER RACING/MULCASTER BLOODSTOCK

Bough 17 | Average \$437,059
Gross \$7,430,000



CIARON MAHER BLOODSTOCK

Bought 17
Average \$384,706
Gross \$6,540,000



TOM MAGNIER

Bought 5
Average \$1,200,000
Gross \$6,000,000



CHINA HORSE CLUB/NEWGATE BLOODSTOCK & PARTNERS

Bought 8 | Average \$640,625
Gross \$5,125,000

sale day faces 2025





LEADING BUYERS 2025



DAVID ELLIS (BAFNZ)/TE AKAU RACING

Bought 17
Average \$297,647
Gross \$5,060,000



RESOLUTE BLOODSTOCK

Bought 10
Average \$424,500
Gross \$4,245,000



KPW BLOODSTOCK

Bought 10
Average \$378,500
Gross \$3,785,000



BJORN BAKER RACING/CLARKE BLOODSTOCK PTY LTD (FBAA)

Bought 11 | Average \$328,182
Gross \$3,610,000



MCEVOY MITCHELL RACING/BELMONT BLOODSTOCK AGENCY (FBAA)

Bought 13 | Average \$256,923
Gross \$3,340,000



THE MOORE

the Merrier

by Jessica Owers

He's not quite an unsung hero, but a hero he is. From the mounting yard to the boardroom of one of Australia's most focal equine charities, Warren Moore talks to Jessica Owers about a life spent among the stories.

Warren Moore is the all-talking, nimble-witted face of the Caulfield mounting yard, the man in the good suit directing the traffic.

"I'm the owners' host," he says, a role he has bossed at the Melbourne Racing Club (MRC) since 2010. What started out as a concierge service to the members at Caulfield, Sandown and Mornington is today, arguably, the beating heart of an MRC raceday.

"For a long time there was this attitude in racing that we had to find reasons why people *couldn't* get into the mounting yard, but my attitude is that we have to find reasons why they can," Moore says. "My job is to look after the winners after each race, as well as the media and sponsors. I get people together for the photos, do the presentations, then fill happy people with beer and champagne for 25 minutes. Rinse and repeat."

It takes a certain character to do this job. Moore has to dress well, talk plenty, move quickly and smile often. He has to know who he is looking for and shuffle people he's never met from one spot to another before the next race runs over the top of them. He will perform the same routine up to 10 times a day, but it never gets old.

"I have a really good time with people, and I find the secret to it is to listen to them," he says. "Everyone has a story, and every owner in this sport has a *different* story. It doesn't matter to me if they own the whole horse or they have one percent in a five-percent share."

Parked up in the MRC enclosures for nearly 20 years, Moore has his share of memories; the

Black Caviar days, for instance, when the mare's six owners swelled to 150 and they needed a bigger owners' room. Those were matchless days to be trackside, with the uprush that followed the champion's every move. Less punchy but just as memorable is the woman, the name of her horse slipping Moore's memory, who was in tears over her first city winner.

He says; "I don't see a lot of unhappy people in this job, but I see a lot of memories being made," and it's that recognition of the brilliant moment that makes Moore so perfect in the role.

In fact, this well-known Melburnian is Sydney born and bred. Growing up in Hurstville and then Wahroonga, Moore had an unassuming entry into racing through his grandfather, who took him to Sydney's tracks to watch the horses, or bribed him with chocolate to hush him up when the races were on the radio.

"It started off with him taking *me* to the races, and it ended up with me taking him," Moore says, and the intimacy of the memories has stayed with him. To this day he will wear a smart fedora to Caulfield, Sandown or Mornington, not just to protect him from sunlight, or to make him more visible in the enclosure, but as a nod to the old man who started it all.

"I played cricket and baseball as a young fella, but racing was always the thing for me and my mates," he says. "One of the great days I can remember was Kingston Town winning the Derby in Sydney, and I think Manikato raced that day. It was a privilege to see a horse like Kingston Town, and he'll always be my favourite, despite some of the modern greats I've been up close to in my roles." ➤





Moore's relocation to Melbourne occurred in 1995. He was working in finance and married to Sue, a financial director, and the pair headed south to eventually settle at Middle Park, near the water at St Kilda. Moore's professional entry to racing came via a seven-year tenure as racing manager for the late Rick Hore-Lacy.

"He hired me and I lasted seven years. People were surprised I lasted seven minutes," he says.

Moore's career has largely been parked in finance, but his first experience in racehorse ownership occurred in 1993, when still in Sydney. Gai Waterhouse toured him through Tulloch Lodge, in particular to see a Persian Heights colt that was catalogued for that single-standing disaster, the Sale at the Sanctuary north of the Gold Coast. Moore jumped into the colt's syndicate, that horse eventually racing as the stakes winner Persian Flyer. Since then he's had shares in more than 50 horses, including the Pentire gelding Markus Maximus, who won the Derby in Western Australia.

All of this has been fodder for his work at the MRC, a raceday gig that has made Moore one of the most beloved characters in Melbourne racing. He is as familiar to a Caulfield crowd as their alphabet, and it was this profile that came to change his life. In 2017 he stepped onto the board of Equine Pathways Australia (EPA), and is today its chairman.

"I got involved with Equine Pathways through Des O'Keefe, who was chairman of the Australian Jockeys Association," Moore says. "Des had been asked by Julia Battams, the founder of Equine Pathways, to come into the organisation, but Des saw it as a conflict of interest for him and the work he was already doing. I had known Des since my days with Rick Hore-Lacy and Des suggested me instead. I met with Julia and fell in love with everything she was doing straightaway."

That point in the EPA timeline is crucial.

Equestrian Australia had just cut its funding to Battams's efforts as a para-equestrian coach. She was going it alone, funding her own team and resources to help her riders. In 2017, to keep afloat, she launched Equine Pathways Australia as a charity – to fund a program for people with disabilities, or people recovering from illness or injury, to be involved in equine sport. Unlike the well-known Riding for the Disabled (RDA), which is an experience-based charity, Equine Pathways is goals-driven. At the 2024 Paralympics in Paris, two of the four equestrians had come through its programs.

"EPA has changed my life," Moore says. "For me it's about contributing and leaving a legacy of sorts, which is so important at my stage of life."

To the Equine Pathways table, Moore brought a sackful of contacts within racing, and as racing is the most monied of horse sports, it was priceless. Ask the most recent Tour d'Horse event, which pushed past its million-dollar fundraiser for KIDS Foundation thanks to the muscle of the industry's involvement. For Moore, being able to improve the exposure of Equine Pathways to his racing audience, and being able to draw financial support, was just one facet of his involvement. The other was that he and Sue had no children of their own.

He says; "With no kids there is no family following on, so I was asking what my legacy in life was going to be. In what way have I made the world a better place? These para-athletes, whether they're just starting to ride or they're hoping to represent Australia, or they're already representing Australia... by helping make Equine Pathways a success, that's how I've made the world a better place."

A quick look at the charity's sponsors shows an arsenal of industry money... Godolphin, the MRC Foundation, Racing Victoria, Australian Turf Club, Racing SA, Magic Millions, Tulloch Lodge, Racing.com and many others. Catanach's Jewellers is there too, whose relationship with the Caulfield enclosure goes a long way back.

"As chairman of EPA, I'm guiding its strategies and direction," Moore says. "I won't say I'm the boss because Julia is the one who brings it all together, but my major influence has been getting the profile of the organisation up."

At a board level Moore has been effective, which is his concierge and financial savvy delivering. At a human level, he is all-in.

He is deeply touched by the people riding through Equine Pathways, whose stories vary from spinal cord injuries and amputations to autism and chronic illness. He speaks of stories of despair and suicide, and how horses have corrected the course for so many. Much like his role at Caulfield, he doesn't just see what's going on, he feels it.

"There are people in life who are givers and there are people who are takers," Moore says. "I'm a giver, happy to sit and listen rather than be the centre of things."

He short-stops himself, however; "Although, I must admit it might not look like that when I put the showman's hat on at Caulfield."

Equine Pathways has its eye on the 2032 Games in Brisbane, "the big blue-sky dream" according to Moore. He says he would love to rally 20 industry individuals and companies to commit to \$20,000 apiece of annual funding for the next six years, not just to get the Pathways squad to the Games, but also the Los Angeles Paralympics in 2028. He is also privately hoping that racing-industry people with disabilities or impairments might be inspired to begin a journey with Equine Pathways alongside, perhaps, an Off-The-Track thoroughbred.

Is it pie in the sky? Moore doesn't know.

"I don't have a magic wand but we keep trying," he says. "I could imagine how the whole racing and breeding industry might get behind a combination if it started to look as if the dream might come true."

Moore is a positive, cheerful and ambitious man. He has to be, both at Equine Pathways and the MRC, but he is typically that person. There are few who are chattier, kinder, merrier.

He knows the value of horse racing and he loves it. He pushes it for good, for something bigger than just its racedays. He knows that the racehorse is the only animal on earth taking thousands of people for a ride, all at the same time. ■



TAB'S *Key to Giving Back*

TAB is undoubtedly Australia's biggest and most established wagering brand. Their core values of Team, Trust, Fun and Win, make them the perfect partner to accompany the colour and excitement of the Gold Coast's annual Magic Millions Carnival.

It may be that TAB's guiding principles are best described in their annual report which states, "Our purpose sparks energy, curiosity, and bold thinking across our people, customers, and partners. In a world where engagement and differentiation are critical, it inspires us to go beyond the ordinary and create experiences that surprise and delight."

It took that same bold thinking to conceive the world's first sales restricted race. The Magic Millions 2YO Classic, first run in 1987, and the subsequent evolution into a fortnight-long Carnival on the Gold Coast is most definitely designed to delight and engage with extraordinary experiences. A match made in heaven, as they say.

A partnership between TAB and Magic Millions was forged in 2020 with TAB designated the official wagering partner of all Magic Millions Sales across the nation including the Gold Coast Yearling Sale. As an official partner to the Magic Millions Carnival - TAB also snagged the naming rights for the \$1m TAB Magic Millions Fillies & Mares race.

In 2023, this partnership was extended for a five-year period and expanded to incorporate sponsorship of additional feature races including the innovative \$1m TAB Magic Millions The Syndicate, providing the world's largest ownership experience, and importantly via this renewal, TAB became the official supporting partner of the Magic Millions Racing Women initiative.

Until this time, the initiative which began in 2012 as a \$500,000 bonus shared amongst the first four all-female owned horses in finishing order in the Magic Millions 2YO Classic, had never had a sponsorship partner.

This was very much an intentional move by the founder of Magic Millions Racing Women, Katie Page-Harvey, whose vision has driven the initiative into an ownership juggernaut resulting in 2,139 thoroughbreds being registered with all-female ownership, trained in every state of Australia and New Zealand.

For Magic Millions Racing Women, it had to be the right partner with the right brand and the right values.

Teaming with TAB inspired a natural extension to the initiative and a new Carnival event was born in 2024, the Magic Millions Racing Women supported by TAB Achievement Awards. Created to recognise the outstanding national success and achievements by women in the Australian thoroughbred industry, the now annual awards showcase exceptional contribution by female participants from any sector of the thoroughbred industry to their resident state or territory.

With the support of TAB, every year five outstanding individuals each receive a \$10,000 Racing Women scholarship from TAB to benefit their endeavours in the industry.

In 2025 gongs went to top tier trainers Annabel Archibald (NSW Award), Ella Clarke (NT Award) and Sheila Laxon (QLD Award), along with champion former jockey and now Racing SA educator Clare Lindop (SA Award), and Teresa Poon (VIC Award) of Musk Creek Farm and founder of the Australian Chinese Jockey Club and Racing 101 program.

Further exhibiting the shared values of TAB and Magic Millions, is TAB's incredible support as race sponsor and slot holder ►



in Australia's newest slot race – the \$3m TAB Magic Millions Sunlight for 3YOs over 1100m. Introduced in 2025 as the feature race of the Magic Millions Gold twilight racemeeting conducted the Saturday before the commencement of the sale, the inaugural edition was won by Private Harry, a subsequent Group One winner of The Galaxy.

Cementing an immensely successful relationship anchored by a common purpose to grow a sustainable thoroughbred industry, has seen TAB proudly take on naming rights sponsorship of the world's most exciting sales and racing carnival in 2026.

This includes naming rights to the world famous TAB Magic Millions Raceday on the Gold Coast. Saturday 17 January 2026 will see \$13.25m in prizemoney and bonuses distributed across a 10 race program headlined by the \$3m TAB Magic Millions 2YO Classic.

All the action in the sales ring, on the polo field and on the racetrack combined with TAB's commitment to their customers with investment to their online and retail spaces make for the perfect partnership team heading into the 2026 Magic Millions sales season and the TAB Gold Coast Magic Millions Carnival. ■



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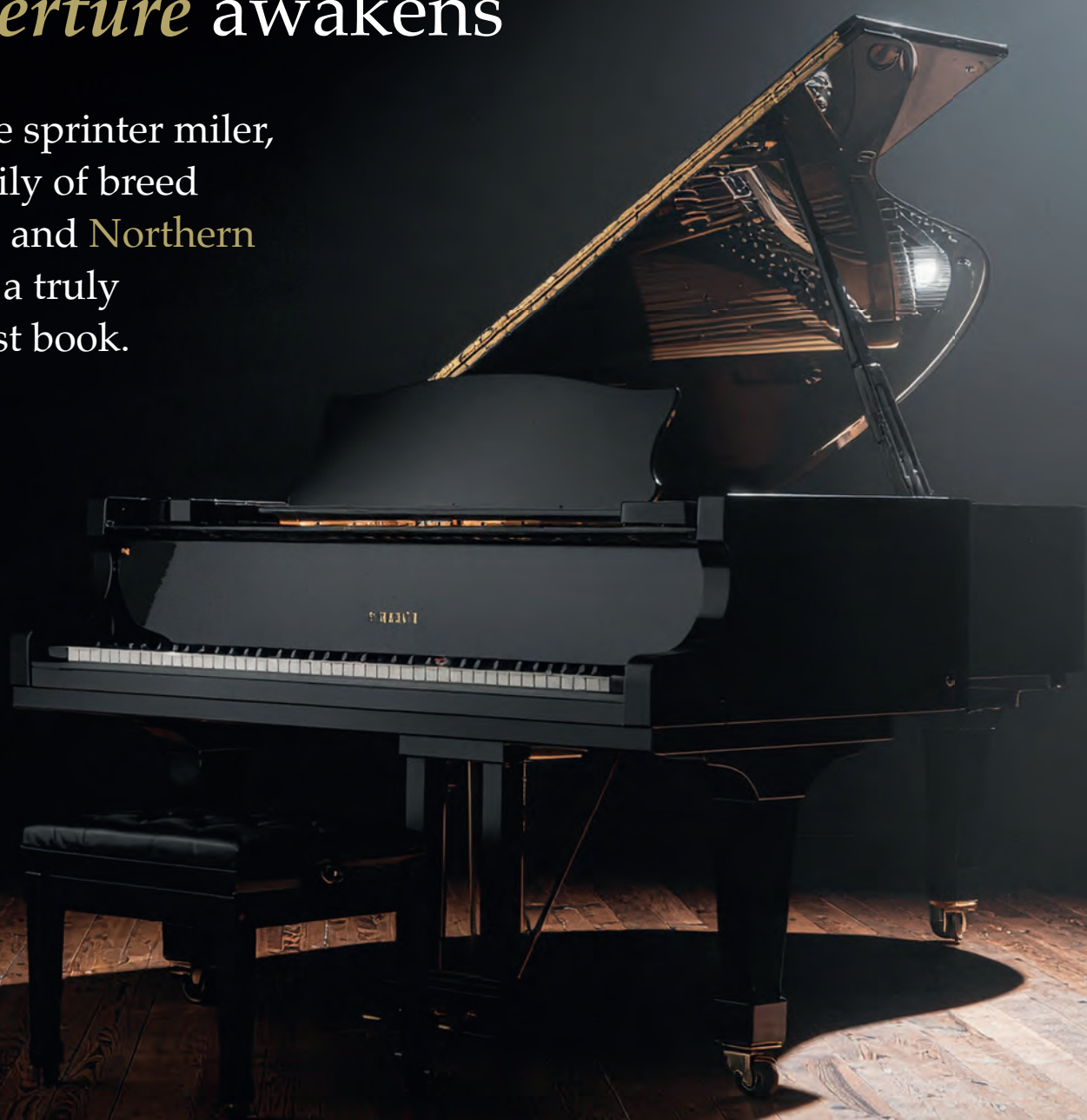
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YULONG



The *overture* awakens

Elite Japanese sprinter miler,
from the family of breed
shapers *Halo* and *Northern
Dancer*, with a truly
symphonic first book.



DIATONIC

Lord Kanaloa (JPN) x To Harmony (JPN), by Sunday Silence (USA)

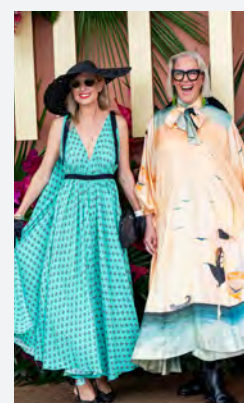
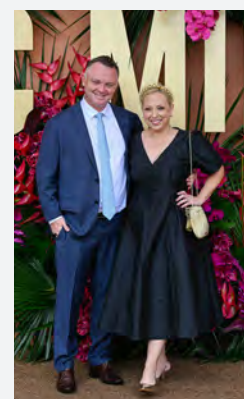
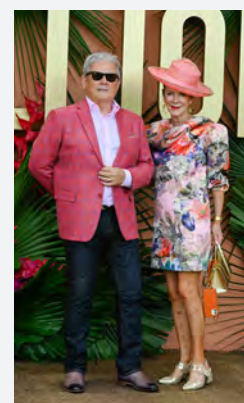
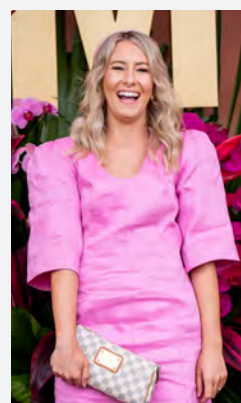
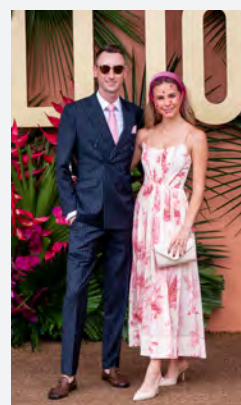
First yearlings hitting all the right notes in 2026



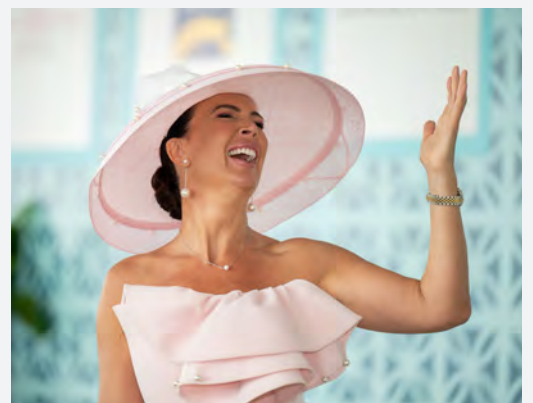
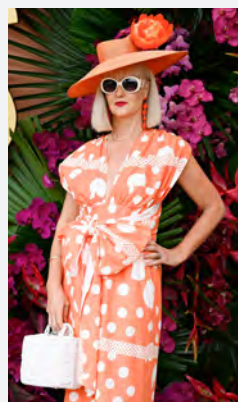


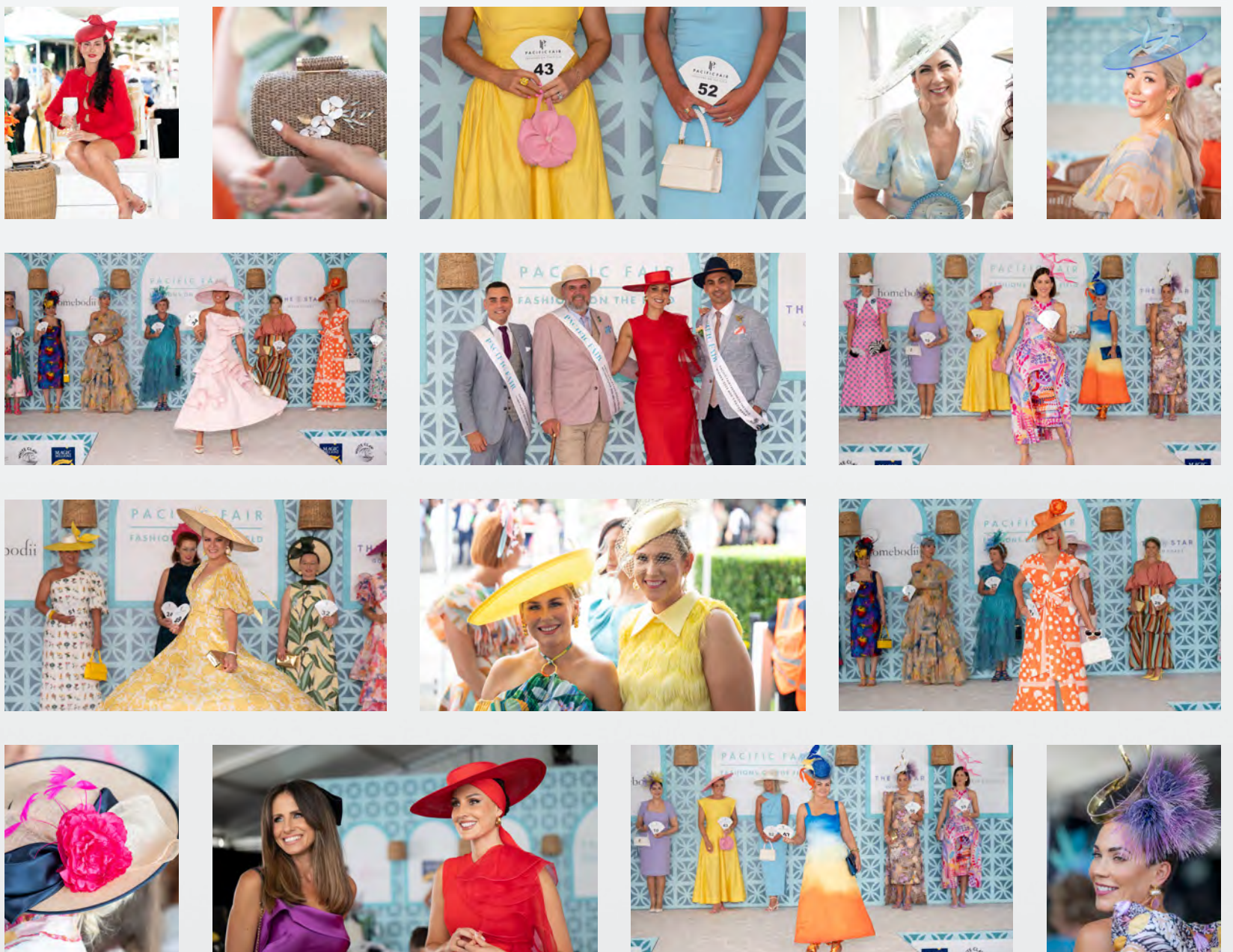
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MAGIC MILLIONS RACEDAY











NOT *So Secret Agents*

by Jessica Owers

The world may be getting smaller, and racing may be a global game, but the modern auction house still needs its boots on the ground in local markets. Jessica Owers meets some of the international agents doing the work for Magic Millions.

Into the theatre of a January carnival, with its sideshows and summer crowds, the Magic Millions team assembles from all over the world.

There is Annie O'Rourke from England and Thomas Yeung from Hong Kong, both newly appointed to the company in 2025. There is Steve Davis from New Zealand, Amy Feng from China, Ancy Palma from the Philippines, and Yoo Jae-Hyong, aka 'Mr Yoo', from South Korea. They are Magic Millions's international agents.

They work alongside managing director Barry Bowditch, who moonlights for the auction house in the American market, and the unshakeable David Chester, whose mileage through Asia the last 30 years puts an old Toyota in the shade. Between them, these individuals quietly, expertly handle the Magic Millions brand overseas.

"It's a shop front," Bowditch says, "and when I say 'shop front' I mean a presence in all the important markets globally, whether that be one of us that's a familiar face in town or in the country quite often, or whether it's someone actually based there. For Magic Millions, it's about having a local presence that will build strong relationships that, in turn, will give our clients the confidence and trust to deal with us."

David Chester has been at this since 1991 when he took his first trip to Singapore on behalf of Magic Millions. At that point, in a depressed Australian economy, the auction house had looked at southeast Asia as a land of opportunity and had sent a number of people, including Chester and then roving agent Henry Plumptre, to forge a friendship with the Bukit Turf Club.

The result was Magic Millions's first official presence in Asia – a raceday at the Bukit Timah track on 23 November 1991 featuring the Magic Millions Premier Cup and Magic Millions Premier Plate. Just two months later, courtesy of the Singapore effort, the 1992 Magic Millions catalogue hosted buyers from Singapore, Hong Kong, Kuala

Lumpur, Taiwan and Guam. Over 40 horses were bought for southeast Asia to the tune of \$1.4 million in a sale that grossed a little more than \$8 million.

But go back a little further; it was in 1988 that the first Japanese presence occurred at Magic Millions. That year, the sale-race concept in only its third iteration, advertising magnate Masao Matsuoka blew into town and bought three yearlings. By the close of that year, the Japanese were threatening the New Zealanders as Australia's strongest foreign purchasers of local bloodstock.

Fast forward to today where a considerable chunk of the January catalogue is bought by offshore buyers, and where a sizeable slice of effort is spent on wooing an international presence. The 2025 Gold Coast Yearling Sale put buyers on the board from the US, Hong Kong, Japan, Singapore and China, the Hong Kong group accounting for the most horses among these at 22 (still behind New Zealand at 32 buys).

"The January sale is known globally as a high-quality sale from where extremely good horses come," Bowditch says. "From our perspective, people can come to that sale with any budget and buy horses that have been selected as premium product. Hong Kong is a huge focus obviously, but China, Thailand, Macau and the Philippines have a good hand at January too."

David Chester has beat more paths through Asia than he can remember. He moves easily through its many different cultures, most with a language he cannot speak, and, as the face of Magic Millions in those parts, he has the respect and confidence of entire industries from Malaysia to Libya in north Africa.

"David is a very familiar face all over Asia, and there would be few with better knowledge about those markets," Bowditch says. "He is an imperative part of Magic Millions's Asian network, and so our agents based in those regions complement everything he does. ➤"



Annie O'Rourke & Dane Robinson



Thomas Yeung



Ancy Palma & David Chester



David Ellis & Steve Davis



Amy Feng



Mr Yoo



Barry Bowditch

They're there all the time, seeing what's going on and reading the appetites for buying horses, and that helps David enormously."

In China, Amy Feng works closely with Chester in a Chinese market that has developed rapidly in the last decade. Feng is the secretary of the China Horse Owners Alliance and, in 2025, she finished the Magic Millions 2YOs In Training sale as its leading buyer on behalf of Chinese clients. She has worked tirelessly to push the Magic Millions brand around China, and Chester says she has been pioneering in getting Chinese clients to the Gold Coast, particularly in January.

Similarly, Mr Yoo has broken a few glass ceilings in South Korea. His is a local market that favours the American breed, but for 20 years he has assisted Magic Millions and "he does a wonderful job in convincing the Koreans to come to Australia to buy Australian, and it's a big battle because they love the American horses", Chester says.

For Magic Millions, Mr Yoo is a considerable asset. He is one of South Korea's biggest import agents, handling transport logistics from the US and Australia into New Zealand.

"He's somewhat of a private shipping agent," Chester adds. "He's very well-connected, which is a terrific advantage for Magic Millions, but he's also a horse owner. He's always racing a few Australian horses up there himself."

The Asian market overall is something that has waxed, waned and widened for decades. In the last handful of years it has changed dramatically, with the evolution of China's interest and the closure of traditional industries in Macau and Singapore. In response to the latter, Magic Millions has been strumming away on new markets like the Philippines, in which the auction house now has Ancy Palma as an international agent.

"Magic Millions was the only agent actively pursuing the Philippines for a long time," Chester says. "When we first went in there, I was told we were wasting our time, that they wouldn't spend money on an Australian horse. But we stuck with it and now they're buying 60 to 80 horses a year out of Australia."

The Philippine picture is looking very good. The Hapi Jockey Club, with a state-of-the-art facility in Batangas, is newly operational and making world headlines with a full-brother to California Chrome among its debutants.

Chester says; "The Philippines is becoming one of our best markets for the middle- to lower-end bracket, and Magic Millions is proud to say it played a role in the development of that facility at Batangas. Ancy Palma has been working with us for a long time, but it's only in recent years that she has officially acted as a Magic Millions agent for the region and she's critical because she is connected to all the big owners in the Philippines."

In Hong Kong, Thomas Yeung will be a similarly local presence. Yeung was announced as the auction house's newest rep in April 2025.

"It was like a dream come true," he says. "I didn't even think twice about it. It's a great career move for me, to be part of this world-renowned company in the southern hemisphere, but it's also an exciting opportunity to enhance Magic Millions's presence here in Hong Kong with its clients."

Heung is a decorated horseman in many jurisdictions.

He was a jockey in the ultra-competitive Hong Kong until into his early thirties, after which he became a travelling lad and track-rider for John Moore, a role that took him to Dubai, Royal Ascot, Melbourne and Singapore. Inevitably, he developed an educated eye for a good horse. Later roles with the Hong Kong Jockey Club and a stint at Cambridge Stud set him up perfectly to join the Magic Millions squad.

"Thomas brings with him a unique perspective from both a horseman's and an administrative perspective," Bowditch says, and added that it's Yeung's strong ties to and ongoing relationships with the Hong Kong training fraternity that will prove an invaluable asset to the auction house's business in the region.

A little closer to home, UK agent Annie O'Rourke was appointed in July as a marketing and bloodstock sales consultant, based at HQ on the Gold Coast. She will, however, work closely with Elaine 'Legs' Lawlor in Ireland to represent Magic Millions in Europe.

"I am genuinely excited about being part of something that is so international, so vibrant and so forward-thinking," O'Rourke says. "The racing industry is one of the most globally forward in the world, with ties across all countries and continents in almost all regards. It's a collective passion for the thoroughbred, which I believe Magic Millions very much represents, and not only as a source of elite athletes, like Asfoora for example, but also for its energy and experience."

O'Rourke grew up in Newmarket and graduated from Godolphin Flying Start in 2024. It was during that program that she completed an internship at Magic Millions, with the company quick to recruit her back to Queensland as a permanent member of its team.

"A key focus of Annie's role will involve growing participation and investment from Europe and the Middle East regions at our sales," Bowditch said on her appointment.

A little less recent, a little more vintage, the silver-tongued Kiwi Steve Davis has doubled as an agent and Magic Millions auctioneer since 1997, when he was invited into the rostrum with David Chester and Goffs cornerstone Nick Nugent. Today, as New Zealand agent (while still auctioneering), he is effective at rocketing first-season New Zealand sires into the spotlight for the first time, sourcing young stock from across the Tasman that will suit the earliest sale of the year.

"In the past this has been very effective in launching first-season sires, and it will happen again in 2026," Davis says. "We'll see several yearlings by Profondo being offered, and Profondo himself is a Magic Millions graduate sold by myself (for \$1.9 million in January 2020)."

It is this sort of insight that gives Davis an edge as a Magic Millions agent in New Zealand, and this is replicated, in varying ways, across the company's suite of agents around the world. They have been carefully chosen or cultivated by an auction house that has recognised the value of its international presence since its earliest days.

"It's been an exciting thing for us to grow this presence globally," Bowditch says. "Our agents know what our clients are looking for, what their budgets are and what sort of horses they want to buy. More than anything, though, it's incredibly positive for Magic Millions to have people that are so well-known in these jurisdictions around the world." ■

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James Harron's NEW HOUSING ADVENTURE

By Renee Geelen

Bloodstock agent James Harron launched a new business venture this year. Aveley Homes was created to resolve the housing crisis facing horse breeders and farmers through the construction of movable modular homes.

Who is Aveley Homes and what do you do?

"Aveley Homes is a modular home company that's changing the way Australians design and build their homes. We focus on architect-designed modular homes that are constructed off-site in a controlled factory environment, then delivered and installed anywhere in the country."

Each house is built in a factory in outer-Sydney and transported to the final location by truck. They are Australian designed with the climate at the forefront of each design, and meet bush-fire requirements. Importantly, each home is also designed to be low maintenance with no need to paint regularly.

How did you identify a gap in the market?

"After years of working in the horse industry, I saw firsthand how crucial good staff housing is for attracting and keeping the right people. It's one of the biggest challenges for rural businesses, especially in areas where it's already hard to find skilled workers."

"The problem is, getting traditional builders out to these locations can be incredibly difficult and expensive, often leading to blow outs in both timeframes and budgets. That's where the idea for Aveley Homes came from. We wanted to create a solution that made it easier for people in regional and rural areas to get high-quality housing quickly, without the usual complications of on-site construction."

The only need for trades people on site are for the ground works, such as plumbing, foundations, electricity, and sewage. This can be done

concurrently while the home itself is being built in the Aveley Homes factory, helping keep the project on time. Aveley Homes also work with the local council to help with planning permissions to help make the process easier.

What are the benefits to a farm in using Aveley Homes?

"We wanted to provide housing solutions that are not only practical and efficient but also meet the aesthetic standards expected on Australia's leading rural properties. In industries like thoroughbred breeding, presentation matters because the homes need to complement the landscape and the quality of the stud farms they sit on."

"Our modular builds achieve that balance. They are designed with clean, contemporary lines and high-quality finishes, yet they are delivered and installed quickly without the delays and challenges that come with traditional construction. It is about creating spaces people are proud to live in that also make sense from a business and operational point of view."

Ranging from one bedroom to four-bedroom options with a range of facades and internal choices, each home fits within a transportable footprint.

Construction is a complex business. How do you simplify it for your clients?

"By completing the build at our Riverstone factory, we can control quality at every stage and avoid the delays that come with weather

or on-site scheduling. It also helps us manage costs more effectively, so clients have a clearer idea of both budget and timeline from the very beginning."

"We offer a broad range of pre-designed floorplans, from compact one-bedroom layouts through to larger four-bedroom family homes. Each design can be personalised with different facades, finishes, and layouts, so clients can make the space their own."

All prices are fixed price, so there is no risk for a buyer in a blowout in construction cost. The certainty that this gives a buyer is a key benefit to purchasing a modular home.

What is your most treasured possession?

"Family."

What is your favourite journey?

"Taking my son Christian go-karting on Tuesday nights."

For Harron, Aveley Homes is an expansion of his life in horse racing, and in January, he'll be active at the Magic Millions Gold Coast Sale, looking to select the next champion for his two partnerships. The Colts Partnership purchased Incognito (Stay Inside-Bleu Zebra, by I Am Invincible) from Eureka Stud in 2025 for \$1 million, and he won the Gr.3 Breeders' Plate on debut for trainer Michael Freedman.

Other Colt Partnership purchases from the Gold Coast sale include Golden Slipper winner and proven sire Capitalist (Written Tycoon-Kitalpha, by Fusaichi Pegasus), dual Gr.1 winner King's Legacy (Redoute's Choice-Breakfast In Bed, by Hussonet) whose oldest crop have just turned three, Bodyguard (I Am Invincible-Tumoooh, by Fastnet Rock) who retired to stud in Tasmania this season after winning the Gr.3 Blue Diamond Prelude (c&g), and many more.

What do you love about the Gold Coast sale?

"January on the Gold Coast is one of my favourite times of the year. The atmosphere is fantastic and there is a real sense of excitement from everyone involved. It is a real celebration of the horse and of the people who make the industry what it is."

Who is the best horse you've bought at the Gold Coast?

"Capitalist - what he achieved as a two-year-old was unparalleled in winning the Breeders' Plate, the Magic Millions and the Golden Slipper. He got our Colt Partnership off to a dream start and really exemplifies what we are trying to achieve."

Capitalist is now the sire of two Gr.1 winners, Captivant (Capitalist-Speedboat, by Commands) and Reserve Bank (Capitalist-Our Songbird, by Fastnet Rock). Captivant was a Magic Millions Gold Coast Yearling Sale graduate himself and his oldest crop are two-year-olds in 2025/26.

Which words or phrases do you most overuse?

"Ticks all the boxes."

What do you most value in your friends?

"Loyalty."





Fortune favours the Bold, AND THE BOLD FAVOUR AN AUSTRALIAN-BRED

A collaborative piece with



By Kit Gow

The great thing about the Australian thoroughbred is that you can breed and buy a horse that's tough enough to compete and have a genuine chance of winning on the world stage.

Just at the beginning of October, the world was reminded of that by Henry Dwyer's 7-year-old charge Asfoora as she comfortably accounted for her competition in the G1 Prix de l'Abbaye at Longchamp, six weeks after picking up a second European Group 1 in the G1 Nunthorpe Stakes at York.

Since Choisir forged a path for Australian horses with his Royal Ascot exploits in 2003, the Northern Hemisphere hasn't been out of bounds to trainers down under. But you still need a particularly special horse to make the journey.

The boldness of Dwyer and his team, as well as Asfoora's connections, to travel halfway round the world not just once, but twice, is remarkable - but knowing you have the grit and tenacity of an Australian horse makes the decision to go all the more enticing.

That's not to dismiss the fact many - both on the homestead and abroad - had doubts about Asfoora going over in 2024. A mare with no Group 1 wins to her name at the time of her first expedition, it was the view of some that she wasn't of the calibre for Royal Ascot. The Northern Hemisphere doesn't always respect Australia's best, as much as Australians have sent winners, they have also

sent horses who have failed to meet the measure of Europe's best thoroughbreds as well.

But Asfoora emerged triumphant from the G1 King Charles III Stakes (formerly the King's Stand Stakes), prevailing by a length over veteran galloper Regional and juvenile Group 1 winner Big Evs. The latter would turn the tables on her in their next meeting at Goodwood, but only by a head, carrying two and a half kilos more than the entire. A bold decision vindicated.

Dwyer made an even bolder move in choosing to return in 2025 after two preparatory runs in South Australia, declaring that there were more races to suit his talented mare on the other side of the equator. There would be less doubters this time, having witnessed what Asfoora could do, and while she couldn't retain her King Charles crown, she could replicate the feat of Paul Messara's Ortensia some 13 years later in capturing the G1 Nunthorpe Stakes at York.

Then, two starts later on Arc weekend at Longchamp, she went one step further in being the first Australian-trained horse ever to win a French Group 1. How's that for a slice of history?

It could have been a very different group of connections enjoying the cross-continental ►





ride with Asfoora - as she was offered by her breeder Noor Elaine Farm at the 2020 Magic Millions Adelaide Yearling Sale, where she did not make her \$30,000 reserve.

Not for the first time has greatness been so affordable at a Magic Millions sale. In 2009, Buffering was selected out of the Magic Millions Gold Coast QTIS Sale by Paul Willetts for the sum of \$22,000 - pocket change compared to the \$7.3 million he amassed in prizemoney with 20 wins including the G1 Al Quoz Sprint at Meydan.

Like Asfoora, dual Group 1-winning stallion Artorius took connections on two Royal Ascot romps, having cost \$120,000 when purchased by co-trainer Anthony Freedman and Blue Sky Bloodstock (FBAA) at the Magic Millions Gold Coast Yearling Sale in 2020. After two thirds in the G1 Platinum Jubilee Stakes and the G1 July Cup at Newmarket, he returned the following year to finish a gallant fourth in the G1 QEII Jubilee Stakes, followed home on that occasion by fellow globe-trotting Gold Coast graduate The Astrologist, who cost Bennett Racing \$150,000 in 2018.

While neither event resulted in wins, the Australian horses still rose to the challenge. The likes of Choisir, Takeover Target, Nature Strip, and Black Caviar have proven that England is conquerable, and it is not the only nation that is conquerable by Australian-breds. At the same yearling sale as Artorius, Katsumi Yoshida purchased I Am Invincible filly Jazz Etude for \$650,000 from Coolmore Stud's draft and took her back to Japan, where her four wins culminated in the Listed Lumiere Autumn Dash.

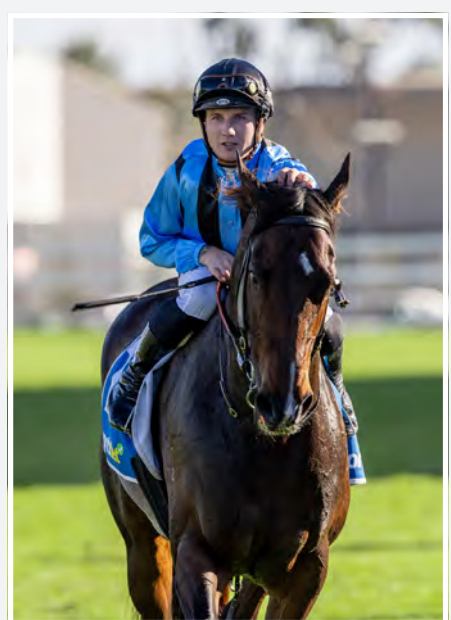
The following January, Gai Waterhouse, Adrian Bott, and Kestrel Thoroughbreds paid \$130,000 for Pierro filly Uncorked, who made her way to the United States and won the G3 Royal Heroine Stakes last year, followed by a string of stakes placings. Out of the same sale came \$425,000 graduate Flag Of Honour, unbeaten as a juvenile and twice fourth at stakes level before heading to Canada, where he has twice to date been a Graded winner.

The Australian horse has always found a place high in the ranks of Hong Kong, who has the whole world to choose horses from - but time and again, their best and brightest can be found on Australian shores. G1 Hong Kong Sprint winner Wellington could have been purchased for \$70,000 at the Magic Millions Gold Coast sale in 2018, and from the same venue has emerged the likes of Golden Sixty, Patch Of Theta, and Circuit Six.

zDwyer has confirmed that Asfoora will remain in Europe and take a third bite of the royal apple in 2026. There are many more races that his magnificent mare could conquer in the Northern Hemisphere, with the opportunity to venture further afield and make more history. There are the sprints in Dubai, if Asfoora wishes to retrace more of Ortensia's footsteps, and it's just a short hop across to the United States for the lucrative Breeders' Cup meet. At the very least, Dwyer knows he has a horse bred to take on every challenge.

Fortune favours the bold, and the bold favour an Australian-bred racehorse. ■







HITOTSU, whose first yearlings are a highlight of Arrowfield's draft.

ARROWFIELD

Triple Group 1 Classic winner Hitotsu has 16 first-crop yearlings catalogued for the 2026 Magic Millions Gold Coast Sale.

Hitotsu's story is the perfect starting-point for this preview of the 55 Magic Millions 2026 yearlings offered by Arrowfield – the source of more Group 1 winners than any other Magic Millions Gold Coast vendor since 1998.

That's because Hitotsu was himself an Arrowfield Magic Millions graduate, purchased in 2020 for \$100,000 by Kevin Kelly for owners Kevin and

Vikki Payne. His 2YO performances caught the eye of the Ciaran Maher and David Eustace stable which subsequently secured majority ownership of him for a powerful group of stable clients led by Ozzie Kheir and John O'Neill. The son of Maurice and the Redoute's Choice mare Love Is Fickle progressed rapidly to make history as a 3YO with three consecutive victories: the Victoria Derby

Gr1 in the Spring, the Australian Guineas Gr1 in the late Summer and the Australian Derby Gr1 in the Autumn. He then returned as a stallion to Arrowfield, following the path taken by star graduates and sires The Autumn Sun, Castelveccchio, Not A Single Doubt, Danzero and Flying Spur.

And now in 2026 the circle turns as Hitotsu's first-crop yearlings make their debut at Magic Millions, nine of them offered by Arrowfield.

Hitotsu is one of five commercially active stallions, all originally purchased from Arrowfield at Magic Millions 2019-24, a list that includes Blue Diamond Gr1 winner Tagaloa (sire of two Group-winning 3YOs from his first crop), Profondo (Spring Champion S. Gr1) and Private Life (Caulfield Guineas Gr1).

That Group 1 graduate record has been extended this season by the brilliant sprinter Baraquel (Snitzel-Angel Of Mercy by Hussonet), winner of the Moir S. Gr1 and second in the Manikato S. Gr1 at The Valley. A \$150,000 purchase for Bennett Racing from Arrowfield's 2020 Magic Millions draft, Baraquel has now won eight of his 13 starts from the Corstens and Larkin stable, for prizemoney of almost \$1.5 million. The Bennett Racing team has also enjoyed conspicuous success with the Ciaron Maher-trained Snitzanova (Snitzel-Albanilla), a two-time Group winner and \$400,000 earner from her first six starts. She was a \$200,000 buy from Arrowfield's 2023 Magic Millions draft.

Another eight graduates of Arrowfield's barns at Magic Millions have posted stakes victories in 2025. The filly Lazzura (Snitzel-Laguna Azzurra) is proving to be a super-consistent competitor in quality company, winning the Phar Lap S. Gr2, Let's Elope S. Gr2 and Show County Quality Gr3 to return almost \$1 million on the \$500,000 that B2B Thoroughbreds outlaid for her.

A quartet of colts, Beadman, Blitzburg, Skyhook (all winners of 2YO Group races) and Shangri La Spring (Frank Packer Plate Gr3) have already earned more than \$1.3 million for their owners. In New Zealand, Te Akau Racing's 3YO filly Origin Of Love (Snitzel-Re Edit) scored a hard-fought win in the War Decree S. Gr3 at Riccarton.

Class of 2022 graduate Matusalem (The Autumn Sun-Miss Dodwell) won last season's Albury Cup LR for the Chris Waller stable and, all going well, will be in action on the Magic Millions Gold Coast Raceday in January 2026. And Comanche Miss (Castelveccchio-Ocean Challenger) defied her passed-in status at Magic Millions with an Adelaide Listed win that has earned her a place in Arrowfield's broodmare band.

In all, 26 stakeswinners, including five Group 1 winners, from Magic Millions 2019-24 carry the Arrowfield brand. Add the collective 2025 record (to 9 November) of the Stud's Group 1 sires Dundee, Maurice, The Autumn Sun, Castelveccchio and legendary Champion Sire Snitzel: 39 stakeswinners, 9 Group 1 winners

and more than \$86 million prizemoney, and it's clear why Barns R, S, T and U will be compulsory stops for every serious yearling buyer in January.

Arrowfield's Bloodstock Manager Jon Freyer highlights nine short-list specials from the draft:

**Lot 34:
HITOTSU - AL JASRAH FILLY**

"Medium-sized quality filly with plenty of depth and style to her. Her sire won three Classics and her half-sister was third in the 2025 VRC Oaks Gr1. This filly has Oaks written all over her."

**Lot 233:
KINGMAN - DUBAI BLUE COLT**

"Royally-bred colt by this year's hottest sire in Europe. He's a quality colt with the right dose of refinement."

**Lot 260:
THE AUTUMN SUN - EVENING BLOOM FILLY**

Attractive, well-made, precocious-looking filly descended from a Golden Slipper winner.

**Lot 372:
SNITZEL - IFFRANESIA COLT**

"A special colt in every respect."

**Lot 384:
DUNDEEL - INSTANT ATTRACTION COLT**

"Impressive Dundee colt from a three-quarter sister to Not A Single Doubt. He is cast in the mould of Castelveccchio and Super Seth."

**Lot 400:
HITOTSU - JACKRABBIT JIMMY COLT**

"Big, strong, forward colt with plenty of presence. He's from an I Am Invincible mare and looks a precocious type. A great advertisement for his sire."

**Lot 425:
THE AUTUMN SUN - KISSAKI COLT**

"Lovely, well-balanced colt from a fast family and looks an early type."

**Lot 465:
SNITZEL - LEVANTE FILLY**

"Gorgeous filly in every respect. She has all the class and quality in the world. Super first foal from a super mare."

**Lot 514:
MAURICE - MALLORY FILLY**

"Big, strong, imposing filly with loads of depth and strength and a great walk to her."

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-------------|-------------------------|-----------------------|
| 8 | Br/F | Hitotsu | Zelrosa |
| 34 | B/F | Hitotsu | Al Jasrah (IRE) |
| 41 | Br/F | Castelveccchio | Almandine (JPN) |
| 46 | B/F | Pinatubo (IRE) | Always On My Mind |
| 87 | Ch/F | Munnings (USA) | Balzenya (USA) |
| 89 | Br or Blk/F | Maurice (JPN) | Banksia |
| 148 | B/F | Snitzel | Carry On Alice (SAF) |
| 209 | B/C | Dundee (NZ) | Debonairly |
| 210 | B/F | Castelveccchio | Deepwood Vale |
| 212 | B/F | Snitzel | Delta Queen (SAF) |
| 228 | B or Br/C | Maurice (JPN) | Double Deel |
| 233 | B/C | Kingman (GB) | Dubai Blue (USA) |
| 260 | B/F | The Autumn Sun | Evening Bloom (GB) |
| 285 | B/C | Dundee (NZ) | Fleet Week (USA) |
| 336 | Br/C | The Autumn Sun | Grisi |
| 337 | B/F | St Mark's Basilica (FR) | Grito |
| 347 | Br/F | Hitotsu | Hecate |
| 364 | B/C | Hitotsu | I Am Serious |
| 372 | Ch/C | Snitzel | Iffrnesia (FR) |
| 380 | B or Br/C | Hitotsu | Infiorata |
| 384 | B/C | Dundee (NZ) | Instant Attraction |
| 400 | B/C | Hitotsu | Jackrabbit Jimmy |
| 414 | B/C | Castelveccchio | Keiai Tsubaki |
| 425 | Br/C | The Autumn Sun | Kissaki |
| 465 | B/F | Snitzel | Levante (NZ) |
| 499 | B/C | Dundee (NZ) | Luna Mia |
| 504 | Ch/F | Snitzel | Madame Andree |
| 513 | B/C | Maurice (JPN) | Malfy |
| 514 | B/F | Maurice (JPN) | Mallory |
| 516 | B/F | Maurice (JPN) | Manners |
| 517 | B/C | Maurice (JPN) | Maracaibo |
| 533 | B/C | The Autumn Sun | Meraki Miss |
| 542 | Br or Gr/C | Hitotsu | Minamy (FR) |
| 543 | B/F | Sword Of State | Mirror Queen |
| 563 | Ch/C | Snitzel | Miss Sharapova (NZ) |
| 564 | Ch/C | Admire Mars (JPN) | Miss St Tropez |
| 588 | B or Br/F | Castelveccchio | Mother's Mercy |
| 591 | Br/F | Hitotsu | Ms Rodarte |
| 600 | Br or Blk/C | Maurice (JPN) | Nancy Grace |
| 618 | B/F | Snitzel | Nordique (GB) |
| 637 | B/F | Snitzel | Omei Sword |
| 678 | B/C | Bivouac | Planned |
| 688 | Ch/C | Castelveccchio | Pratolina (JPN) |
| 700 | B/F | The Autumn Sun | Princess Noir (JPN) |
| 730 | Ch/C | Snitzel | Resilient Miss (NZ) |
| 752 | Br or Blk/F | Maurice (JPN) | Run To The Beat (CAN) |
| 756 | Br/C | Hitotsu | Saavoya (NZ) |
| 764 | B/C | Dundee (NZ) | Salutations |
| 803 | B/C | Castelveccchio | Shirayuki (JPN) |
| 805 | Ch/F | Snitzel | Silent Sedition |
| 807 | B/C | Dundee (NZ) | Simply Wonderful (NZ) |
| 842 | B/C | Snitzel | Special Code (USA) |
| 886 | B/F | The Autumn Sun | Tall Blonde |
| 911 | B/C | Anamoe | Time Check (USA) |
| 919 | B/C | Maurice (JPN) | Traceability |



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BARAMUL *Stud*

Baramul Stud's long history of producing outstanding racehorses continues with their current three and four year-old Magic Millions Gold Coast Yearling Sale graduates already featuring in many group races across Australia and New Zealand.

The current three year-old graduates of Baramul Stud's Magic Millions Gold Coast Yearling Sales draft of 2024 are led by exciting colt Skyglider who won the Listed Brian Crowley Stakes at his second start, and good juvenile Snitzel Miss who placed in both her starts at two, the Gr3 Widden Stakes and Gr2 Sweet Embrace Stakes. Gr1 winner and now young sire Move To Strike is a Baramul Gold Coast graduate as is Gr2 winner Prost, Gr2 winner First Settler, Gr3 winner Espionage, Listed winner Catoggio, and that's just the current four year-olds.

With a superb offering of 49 yearlings for the 2026 Magic Millions Gold Coast Yearling Sale, there will be a horse for everyone in the Baramul Stud draft. There's a huge amount

of sire power on offer in this draft with Australian Champion Sires I Am Invincible, Snitzel, and Zoustar as well as proven sires like All Too Hard, Better Than Ready, Exceedance, Justify, Maurice, Ole Kirk, Pierro, Russian Revolution, So You Think, Spirit Of Boom, Star Turn, Starspangledbanner, Tarzino, Toronado, Trapeze Artist, Wootton Bassett are all represented. And three exciting young sires Home Affairs, Jacquinot, St Mark's Basilica, each have yearlings in this draft.

Baramul Stud's Luke McDonald selected a few lots from the Baramul Stud draft who have "have strong physicals and impressive pedigrees."



Gr1 winner MOVE TO STRIKE is a Baramul 2023 MM graduate.

Opening the whole sale and setting the scene for the yearling sales season in 2026 is **Lot 1**, a Snitzel filly from winning More Than Ready mare Yesterjoy who is a three-quarter sister to five-time Gr1 winner More Joyous, being out Gr1 winner Tuesday Joy, a half-sister to the Gr1 winning dam of More Joyous in Sunday Joy. This Snitzel filly is from one of Australia's greatest families, and she has plenty of closer residual value too as she is a half-sister to Gr3 BRC Grand Prix Stakes winner The Eleanora (Redoute's Choice).

Snitzel yearling, **Lot 799**, is a colt from Gr3 Kingston Town Stakes winner She's Ideel, who won six races and placed in the Gr1 Tancred Stakes, Gr1 Chipping Norton Stakes, and Gr1 Winx Stakes with earnings over \$1.4 million. She's Ideel is a half-sister to Gr1 Herbie Dyke Stakes-placed Elusive Treasure and this is the family of Gr1 winner Danestorm.

Wootton Bassett's sad loss this season will make his stock sought after, and his yearling colt, **Lot 698** comes from one of Australia's stallion making families, descending from Shantha's Choice. **Lot 698** is a half-brother to Listed Laelia Stakes winner Meuse out of Gr3 South Australia Fillies Classic winner Precious Lorraine. Precious Lorraine's full sister Lucky Raquie won the Listed Black Opal Stakes, and her dam, stakes placed Monsoon Wedding is a full sister to Champion Sire Redoute's Choice, Gr1 winner Platinum Scissors, and a half-sister to Manhattan Rain, etc. This is also the family of successful sires Rubick and Al Maher.

Reigning Champion Australian Sire Zoustar's colt **Lot 528** comes highly credentialed as the half-brother to two promising stakes horses. Three year-old filly Snitzel Miss placed in the Gr2 Sweet Embrace Stakes at two last season as well as the Gr3 Widden Stakes. Trained by Chris Waller, she's yet to resume at three but has trialed recently. Their Gr3 Canonbury

Stakes placed half-brother Flashing Steel is also currently in work and has won six times with over \$290,000 in prizemoney. **Lot 528's** dam, Medaglia Valore is a winning daughter of Gr2 winner and R.Listed Magic Millions 2YO Classic winner Military Rose, who is also the grandam of Baramul Stud graduate and dual Gr3 winning two year-old Espionage (Zoustar).

Zoustar filly, **Lot 934**, is the second foal of winning mare Una Grew Roses, whose first foal is a two year-old colt by Written Tycoon. Una Grew Roses is a daughter of Gr2 Surround Stakes winner Chinchilla Rose, from the family of dual Gr1 winner and stallion Star Witness, as well as Gr2 Ascot Vale Stakes (now Gr1 Coolmore Stud Stakes) winner Ferocity. This season's Gr2 Callander-Presnell Stakes winner Ohope also features on this catalogue page.

Ole Kirk is an exciting young sire on the rise. Crowned Champion First Season Sire last season, he added his first Gr1 winner in the spring with Gr1 Thousand Guineas winner Ole Dancer, and Baramul's filly **Lot 464** is out of Let's Dazzle. She's a young So You Think mare from the family of Gr1 Victoria Oaks winner Personal, which is the mighty Procrastinate family.

I Am Invincible colt, **Lot 622** is sure to light up the sale ring. He's the first foal of Gr3 Kevin Heffernan Stakes placed Norwegian Bliss who won seven races and nearly \$300,000. This is the family of Gr1 winners Socks Nation, Shogun Lodge, Singing The Blues, and Referral.

So You Think colt, **Lot 36**, is out of young winning mare Alighted who is a half-sister to Gr2 Todman Stakes winner Aylmerton and Gr3 Newcastle JC Spring Stakes placed Arnaqueur. This is a tough European family loaded with international black type.

With such tremendous variety on offer, there is something for everyone in the Baramul Stud draft.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-------------|-------------------------|-----------------------|
| 1 | B/F | Snitzel | Yesterjoy |
| 5 | B or Br/F | So You Think (NZ) | Zastava |
| 36 | B/C | So You Think (NZ) | Alighted |
| 108 | B/C | Home Affairs | Bit of Cheek |
| 159 | B/C | Toronado (IRE) | Chammak Chalho |
| 238 | B or Br/F | Toronado (IRE) | Dunbrody Power |
| 316 | B/F | Pierro | Glamour Cat |
| 415 | B/F | Toronado (IRE) | Keneally |
| 456 | B/F | Toronado (IRE) | Laroupe |
| 464 | B/F | Ole Kirk | Let's Dazzle |
| 475 | B or Br/C | Pierro | Lipari |
| 479 | B/C | Wootton Bassett (GB) | Livanos |
| 528 | B/C | Zoustar | Medaglia Valore |
| 594 | B/F | Zoustar | Murkowski (NZ) |
| 622 | B/C | I Am Invincible | Norwegian Bliss (NZ) |
| 638 | B/C | Home Affairs | On a Promise (NZ) |
| 639 | B/C | Maurice (JPN) | One Last Fight |
| 640 | Ch/C | Ole Kirk | One Pose (NZ) |
| 668 | Ch/F | Russian Revolution | Perfect Impression |
| 689 | B/C | Wootton Bassett (GB) | Precious Lorraine |
| 699 | B/F | So You Think (NZ) | Princess Lowry (NZ) |
| 749 | Ch/C | Zoustar | Royal Residence |
| 783 | B/F | Wootton Bassett (GB) | Selburose |
| 799 | B/C | Snitzel | She's Ideel |
| 815 | B/F | Zoustar | Siteki |
| 853 | Br/F | Ole Kirk | Stage Princess |
| 870 | B/F | Ole Kirk | Submissive |
| 934 | Ch/F | Zoustar | Una Grew Roses (NZ) |
| 947 | B/F | Snitzel | Very Dogmatic (NZ) |
| 968 | B/C | Starspangledbanner | We are Many |
| 990 | Ch/F | Ole Kirk | Amaliehaven |
| 1007 | B/C | All Too Hard | Bislieri |
| 1021 | B/F | Tarzino (NZ) | China Choice |
| 1031 | B or Br/F | Justify (USA) | Diamond Solitaire |
| 1035 | B/F | All Too Hard | Dowager Queen (NZ) |
| 1036 | Br/F | Spirit of Boom | Dress Up |
| 1068 | B/F | Spirit of Boom | Hollow Dollar (NZ) |
| 1071 | B or Br/F | All Too Hard | Hump Day (NZ) |
| 1085 | B or Br/F | Exceedance | L'Amoureuse |
| 1102 | B/C | So You Think (NZ) | Louisiana Iris (NZ) |
| 1107 | B/C | Tarzino (NZ) | Marsh Harbour (NZ) |
| 1134 | B/F | St Mark's Basilica (FR) | Oxidization |
| 1147 | Ch/C | Star Turn | Princess de Roca (NZ) |
| 1167 | Br or Blk/F | Trapeze Artist | Savannah River |
| 1168 | Ch/F | All Too Hard | Sawn Off Shotgun |
| 1194 | B/C | Jacquinet | Swiss Scent (NZ) |
| 1204 | Br or Blk/C | Better Than Ready | Tucson Valley (NZ) |
| 1208 | B or Br/C | Pierro | Uzbekistan |
| 1221 | B/F | So You Think (NZ) | Wonderment (NZ) |



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BELL RIVER

Thoroughbreds



ANOTHER PROPHET wins the Gr1 1000 Guineas for Bell River Thoroughbreds, a wonderful advertisement for the farm.

Best known as the breeders of world class stallion and Gr1 winner Extreme Choice, Bell River Thoroughbreds continue to prove that their talents go far beyond one good horse.

Their 2024 Magic Millions Gold Coast Yearling Sale draft, who are now three year-olds, already includes Gr3 winner Bel Merci, Listed winner Gin Spirit and Gr3-placed Farcited.

Bell River have enjoyed recent success with homebred Another Prophet who won the 2024 Gr1 Thousand Guineas, and previous successes such as Ace High, I Am Excited, Prophet's Thumb, More Prophets, Chrysaor, Faraway Town, and Volcanic Rock, this is a farm and a family who know how to breed a good horse, in fact many good horses!

It is Another Prophet's family who headline Bell River's 2026 Magic Millions Gold Coast Yearling Sale draft with

an Anamoe filly, **Lot 703** from Prophet's Thumb, and a Harry Angel filly, **Lot 789** from Prophet Thumb's dam Set To Skelter.

Winning mare Set To Skelter has been a fantastic broodmare for Bell River, producing five winners from five to race, including three stakes horses led by Gr1 Thousand Guineas winner Another Prophet. Prophet's Thumb won the Gr2 Rubiton Stakes and set a track record when winning the Listed Fireball Handicap, and her filly by first season sire Anamoe is sure to attract plenty of attention. More Prophets won the Gr3 Dark Jewel Classic, while Set To Skelter's other two winners are six-time winner of over \$400,000 Go Troppo and four-time winner Set To Prophet.



Set To Skelter is a full sister to Listed winner Module, who won eight races, out of Listed winner Miss Helterskelter.

A Pinatubo half-sister to Gr3 Breeders' Plate winner Incognito, **Lot 111**, will set off the bells in the ring. Incognito sold at this sale in 2025 for \$1 million before going on to debut with a Gr3 win, and he's being set for the Golden Slipper in the autumn. **Lot 111** was a pinhook from Eureka Stud and now it is up to the auction ring to determine how much that early juvenile victory will impact on the rise in value for this filly.

Lot 111 is only the third foal for her winning dam Bleu Zebra, a half-sister to Listed Cap d'Antibes Stakes winner Fox Swift, and this is the family of Champion 3YO Sprinter in NZ Pay My Bail, dam of White Moss and White Sage.

Bell River's affinity with Not A Single Doubt continues through his winning daughter Secret Doubt, dam of **Lot 780**, an Anamoe filly. Secret Doubt won twice in WA and was fourth in the Listed Aquanita Stakes and she is a daughter of Gr1 winner Covertly, making her a half-sister to Listed winner Detective and to the dam of Listed winner Big Hearted.

First season sire State Of Rest, winner of four Gr1 races in four different nations including the Gr1 Cox Plate, is represented by Bell River's filly **Lot 628**. She is the first live foal of unraced Nulka, a half-sister to Listed winner Pimpernel, dam of Gr3 Meydan UAE Two Thousand Guineas winner Gold Town. This is the family of Gr1 Hong Kong Cup winner Eagle Mountain.

Tassort filly, **Lot 548**, has plenty of residual value as a half-sister to Gr2 Wellington Guineas winner Gold Bracelet, and their dam Miss Bling is a full sister to Gr1 winner and Champion Miler in Hong Kong Beauty Flash. The other Tassort in this draft is a colt, **Lot 811** is out of Not A Single Doubt mare Singular Sensation who won twice at two. Singular Sensation is a half-sister to Gr3 David Jones Cup winner Lightinthenite from the family of Haut Brion Her, Karacatis, and Shamillion.

The draft also includes yearling fillies by All Too Hard **Lot 855**, and Russian Revolution **Lot 103**, as well as a Spirit Of Boom colt **Lot 69** who is from the family of Gr2 Todman Stakes winner Sejardan.

QUESTION TIME with Jock Ferguson

What is your favourite journey?

Close call between either a School Rugby Tour overseas with a lot of my close school mates or the Irish National Stud. Both great fun, made endless memories and bonded with a lot of close friends.

Which words or phrases do you most overuse?

It'll be right.

What do you consider your greatest achievement?

Finding my partner Rebecca Fitzpatrick.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-----------|---------------------|--------------------|
| 69 | B/C | Spirit of Boom | Ashra Jahre |
| 103 | Ch/F | Russian Revolution | Beyond the Sea |
| 111 | B/F | Pinatubo (IRE) | Bleu Zebra |
| 128 | Ch/F | Harry Angel (IRE) | Brahmagiri |
| 548 | Br/F | Tassort | Miss Bling (NZ) |
| 628 | B/F | State of Rest (IRE) | Nulka |
| 703 | Br/F | Anamoe | Prophet's Thumb |
| 780 | B/F | Anamoe | Secret Doubt |
| 789 | Ch/F | Harry Angel (IRE) | Set to Skelter |
| 811 | Br/C | Tassort | Singular Sensation |
| 855 | B or Br/F | All Too Hard | Star Progeny |



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BLUE GUM *Farm*

Blue Gum Farm's 2026 Magic Millions yearling draft will be tinged with sadness as the Euroa nursery presents three members of the debut crop of Sejardan, who tragically passed away in November.

A fast, precocious and brilliantly talented triple Group-winning son of Sebring, Sejardan was a much-loved figure at Blue Gum admired for both his imposing physique and his kind, engaging temperament. His passing was deeply felt across the farm, but his legacy now continues through the 76 yearlings he leaves behind — a group that Blue Gum Farm's Sean Dingwall believes will ensure his name lives on at the races.

"He was a popular horse with everyone here, and we're proud to see the quality and character he's passed on to his progeny," Dingwall said. "Among them, I'm confident there are horses who will do him proud on the track."

Three of Sejardan's first yearlings will represent Blue Gum Farm at Magic Millions. First up is **Lot 602**, a filly out of the Group 3 placed multiple city winner Neighbourhood from the family of Group 1 mare Honor Babe and spring carnival Group 3 winner Revelare. "She's a lovely filly with a great physique," Dingwall enthused. "Very well balanced with a lot of quality who screams two year-old type."

Lot 859 is a son of Statuette, daughter of the four-time Group winner Estatuilla and dam of five winners including the stakes placed city winners Deserved and Providenceprovides. A \$130,000 weanling, he was returned to Blue Gum by his new owners for sale preparation. "He's an imposing colt with a great action and is one of those types of horses who has a real presence about him," Dingwall said. "His dam always produces a good physical and we feel like her results are a testament to this."

The third of the Sejardan trio is **Lot 894**, son of Te Ata who did such a good job winning nine races. He is another with a fascinating pedigree with his dam hailing from the same wonderful Rain Mist family as Sejardan. "He's a great advertisement for the stallion - well grown, strong and correct. Beautifully bred by one of Sejardan's biggest believers and shareholders."

Blue Gum is also home to Flying Artie whose dual Group 1 winning son Artorius has a colt (**Lot 531**) and a filly (**Lot 647**) up for grabs. Out of the city winner Melaleuca, half-sister to dual Group winner Rialya, "A strong colt who stands over a lot of ground. Good bone and great depth, in the same mould as his sire. He looks like a real up and running two-year-old type." The filly is a half-sister to the Group 3 galloper



“There’s something for everyone,” Dingwall concluded. “We’ve put an enormous amount of thought into these matings and I feel like the types we’re presenting this year are as good as we’ve ever had.”

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-------------|-------------------|-------------------|
| 95 | Ch/C | Street Boss (USA) | Bella Mente (NZ) |
| 144 | Br/F | Blue Point (IRE) | Capar Girl (USA) |
| 283 | B/F | Jacquinet | Flandersrain |
| 469 | Br/C | Anamoe | Libre a Vous (FR) |
| 531 | B/C | Artorius | Melaleuca |
| 534 | Ch/F | Written Tycoon | Metis |
| 602 | Ch/F | Sejardan | Neighbourhood |
| 647 | Br or Blk/F | Artorius | Our Girl Raquie |
| 787 | Br/C | Exceedance | Sesen |
| 859 | B/C | Sejardan | Statuette |
| 894 | B/C | Sejardan | Te Ata |
| 941 | Br/F | Too Darn Hot (GB) | Vain Queen |
| 1041 | B/F | Hanseatic | Escobar |
| 1135 | B/C | Better Than Ready | Panda's Rainbow |
| 1141 | Blk/F | Tassort | Pinot Madam (NZ) |

BLUE GUM FARM

VICTORIA • AUSTRALIA • SINCE 1981

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Kingofwallstreet out of a granddaughter of Shantha's Choice to whom she is line-bred 4mx3f. "This filly oozes class. She has great scope combined with athleticism all wrapped up in a rich brown/black colour like Artorius himself."

Written Tycoon is represented with **Lot 534**, daughter of the city winning I Am Invincible mare Metis from the Group 1 family of Danske, Midnight Oil and Our Tristalight (his third dam). "This filly continues to go from strength to strength – we know what this stallion can do and this filly is a fantastic model of the fast, running two year-old type that he throws."

Street Boss and his son Anamoe both have colts in the draft; **Lot 95** by the former being out of the Group 1 placed Bella Mente whose stakes winning half-sister Niki Piki Milo is dam of the classy current three year-old McGaw. "He is one of only four colts by the sire on fire, Street Boss. He's got a lot of quality about him and ticks all the boxes on pedigree and type. A must see colt." **Lot 469** by Anamoe, a half-brother to the two-year-old city winning, Group Two placed filly Queen Of Clubs who was unlucky not to secure a stakes victory over the spring. "From the first crop of Anamoe, we have always thought so much of this colt from the day he was born on farm. He's a complete athlete with a great brain and ultimately one of our stand out colts."

Members of strong northern hemisphere families are **Lots 144**, a Blue Point filly out of the imported stakes winning Munnings mare Capar Girl. "A robust, forward filly with plenty of strength. Blue Point continues to churn out winners and we're sure this filly will draw plenty of attention." And **Lot 1135** a colt by Better Than Ready. "An athletic individual with plenty of leg typical of the sire. We feel he will be very well received being fully paid up for the QTIS bonus and also being VOBIS eligible." Several terrific local families also have nice types in the draft, such as **Lot 283** a filly by Jacquinet out of the stakes placed five-time winner Flandersrain from the prolific Vedodara family. She has a strong pedigree bringing together the relations Rubick, Redoute's Choice and Manhattan Rain. "From the first crop of Golden Rose winner Jacquinet, she is a beautiful filly with great size, quality and an attractive head."

Lot 787, a colt by Exceedance, is the first foal for a half-sister to the stakes winner Renewal. "Out of a sister to the stakeswinning Renewal, this colt is a great example of the legacy Exceed And Excel is leaving behind - great size, scope and light on his feet." **Lot 941**, a filly by Too Darn Hot is out of the Group 3 mare Vain Queen by Artie Schiller (member of the same Frizette family as Too Darn Hot) from the family of Karuta Queen and Shiki. "Sired by a stallion who can do no wrong. She is a perfect example of the Dubawi line – strong, well-balanced and powerful hindquarters who also holds residual value. A real standout filly who we feel will be a big hit amongst the buying bench."

Boasting a duplication of Easy Date, **Lot 1041** by Hanseatic is a half-sister to four winners out of a city winner. "An August born filly out of a city winning Not A Single Doubt mare. She is a correct, athletic filly with good bone and a fantastic demeanour." And bringing Blue Gum's sale to a close is **Lot 1141**, a striking black filly by Tassort from the family of the big race winners Romanee Conti (her grandam), Ethereal, Darci Brahma and Grand Echezeaux. "A cracker of a filly who has plenty of strength and muscle. She is a striking black filly who I'm sure will close out our sale very well."

"There's something for everyone," Dingwall concluded. "We've put an enormous amount of thought into these matings and I feel like the types we're presenting this year are as good as we've ever had."

The Blue Gum Farm 2026 Magic Millions yearlings will be available for inspection at Stable X.



BOWNESS *Stud*

James and Jocelyn Daly have been doing a great job continuing the legacy of Bowness Stud's founders John and Helen North, and the team are busy getting ready for a big Magic Millions.

A highlight of their draft is the presence of their Gr1 winning resident stallion D'Argento, one of the best sons of the late, great So You Think and a horse who has commenced his stud career strongly with six stakes performers. "D'Argento is producing horses with real quality," Joss Daly enthused. "They're lovely types with plenty of bone and substance, which aids in building the foundations of power. He was such a genuine racehorse; tough, talented, a great temperament, and beautiful to look at; and he's passing that on. His progeny have shown us that patience pays off as they've got the frame, attitude, and the motor to go on with it. The early winners have come, but we've always felt his strength will be the horses that progress and train on. They're bred to last, and that's what makes them exciting."

Nine of D'Argento's sons and daughters are due to make their way through the ring in Bowness' draft kicking off with **Lot 470**, a half-brother to dual LW Bubba's Bay, described as "a forward, athletic colt with scope, muscle, a deep girth, plenty of strength through his shoulder." **Lot 486** is a brother to the

most expensive D'Argento sold, the \$300,000 Magic Millions colt Lontrice, a dual Rosehill trial winner and a close up third on debut for the Hawkes stable, he's described as "a well balanced, very strong colt with Lonhro resemblance."

Out of a half-sister to Shamekha, **Lot 582** is "a striking filly with lovely depth and strength, oozes quality and carries herself very well." **Lot 924**, out of a Zoustar half-sister to stakes winner Anjana is "a real powerhouse of a colt, deep through the shoulder and hindquarter with plenty of strength. His physical presence turns heads."

The colt out of Livia's Story (**Lot 1101**) is described as being "a strong, well built colt with a great shoulder and girth, plenty of power with a fluent walk." A brother to Archie Alexander's promising Didn't Miss Many, **Lot 1129** is a "sharp, racy colt with a confident attitude and lots of natural muscle, typical of his dam sire Snitzel."

Meanwhile **Lot 1163** is a brother to two recent winners and to the stakes placed Revolution; "he is a deep bodied colt with a lovely hindquarter and a masculine type who will catch the eye of serious judges." Carrying a double cross of Redoute's Choice, out of a Snitzel half-sister to the stakes placed Zellindi **Lot 1193** is "a powerful, compact colt with that unmistakable Snitzel muscle. He is built to run and built to last."

*“D’Argento is producing horses with real quality,” Joss Daly enthused.
“They’re lovely types with plenty of bone and substance,
which aids in building the foundations of power.”*

Out of the Written Tycoon mare Tycoon Street, **Lot 1206** is a horse with “real presence, style and strength. We can’t wait to see this one get out and go!”

While not by D’Argento, **Lot 551** is by another quality son of So You Think in the multiple Group winner Peltzer. Described as “a strong athletic colt with scope and class, with the same frame and presence as his brother,” the colt is a three-quarter brother to D’Argento’s star runner, the Listed winning, Gr1 placed Statuario.

Bowness also offer a lovely selection of yearlings by Coolmore’s first season horse, Snitzel’s triple Group winner Best Of Bordeaux, a horse who Daly says “complements our program by injecting that early running style of Snitzel speed.”

Lot 983 is out of a city winning daughter of Bonanova, described as “a powerful, well grown colt who looks like he will hit the ground running” whilst **Lot 999** is from the prolific “Assertive” family and is a “neat, well-balanced filly who looks an early, professional type.” Out of a granddaughter of Stella Cadente, **Lot 1000** is “an attractive, athletic colt whose half-brother sold for \$650,000 here

in 2025.” And out of a winning daughter of stakes winner Princess Marizza, **Lot 1037** is a “strong well muscled filly with real quality and scope. She has the sharpness of her sire and the strength of her dam sire Deep Field.” **Lot 1203** from the Gr1 family of Shillelagh has been “stamped with his sire’s strength and muscle whilst Almanzor’s influence gives him length, balance and real quality - he fills the eye from every angle.”

Six other well credentialled stallions are represented in the Bowness draft: the speedy Capitalist horse Profiteer (**Lot 1073** from the family of Think It Over and **Lot 1178** from a high class US family), Zoustar’s proven son Zousain (**Lot 869** from a classy Darley family) and the dual Gr1 winning sprinter Artorius (**Lot 922** out of a stakes placed Pierro mare) as well as dual Group winning Extreme Choice sire Tiger Of Malay (**Lot 1164** out of a daughter of Gr3 mare Rocket Commander), The Everest winner Yes Yes Yes (**Lot 1046** out of a half-sister to Zipping) and Yulong’s Japanese galloper Diatonic (**Lot 951** out of a daughter of Gr3 mare Sacred Eye).



Jocelyn and James Daly are carrying on the Bowness tradition.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-------------|------------------|--------------------|
| 470 | Br or Gr/C | D'Argento | Lift All Boats |
| 486 | Br or Blk/C | D'Argento | Lonhrolite |
| 551 | Br/C | Peltzer | Miss Entice |
| 582 | Gr/F | D'Argento | More Stories |
| 869 | Br/F | Zousain | Streets of Suemori |
| 922 | B/C | Artorius | True Magic |
| 924 | B or Br/C | D'Argento | Trust Her |
| 951 | Br/C | Diatonic (JPN) | Vida Rose |
| 983 | B/C | Best of Bordeaux | Zero Tolerance |
| 999 | Br/F | Best of Bordeaux | Assertin Mischief |
| 1000 | Ch/C | Best of Bordeaux | Asteroida |
| 1037 | B/F | Best of Bordeaux | Duchess Marizza |
| 1046 | Br/C | Yes Yes Yes | Flirtare |
| 1073 | B/C | Profiteer | Il Professionale |
| 1101 | Br/C | D'Argento | Livia's Story |
| 1129 | Gr/C | D'Argento | Nervous Nellie |
| 1163 | Gr/C | D'Argento | Sadler's Wish |
| 1164 | B/C | Tiger of Malay | San Telmos Fire |
| 1178 | B/F | Profiteer | She's a Storm |
| 1193 | Gr/C | D'Argento | Sweet Distraction |
| 1203 | B/C | Best of Bordeaux | Triumphant Miss |
| 1206 | Gr/C | D'Argento | Tycoon Street |



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CORUMBENE *Stud*

Grand campaigner Overpass is one of the many headline acts from the pastures at Corumbene Stud. The \$75,000 yearling has won over \$12 million from his ten victories. He joins the likes of Gr1 Golden Slipper winners Overreach, Sebring, dual Gr1 winner Hasna, and Gr1 Blue Diamond Stakes winner True Jewels. With four outstanding juveniles leading their long list of graduates, the ability of Corumbene Stud's broodmare band to produce early maturing horses is a highly sought after skill.

In 2026, Corumbene Stud will present a select draft of eight yearlings at the Magic Millions Gold Coast Yearling Sale and all eyes will be on **Lot 962**, the Stay Inside half-brother to Overpass. Here is an overview with comments from Stud Manager Zoe Wilson.

Lot 962 is one of three yearlings by Gr1 Golden Slipper winner Stay Inside, whose stud career had the perfect beginning when two year-old colt Incognito won the Gr3 Breeders' Plate on debut this spring. As well as being a half-brother to Overpass, whose ten wins include the Gr1 Winterbottom Stakes on two occasions, his dam Walkway is a winning Exceed And Excel daughter of a half-sister to Horse Of The Year and dual Gr1 Cox Plate winner of nine Gr1 races Northerly.

He is a lovely forward colt, with a beautiful walk and action. He will be a very popular horse I think, and he will be one you want to come and see.

Stay Inside colt, **Lot 314**, is the first foal of city winner of four races Giulia, by I Am Invincible. She's a half-sister to Gr2 and Gr3 placed Bottega, out of Corumbene's good race mare Bennetta, who won the Gr2 Light Fingers Stakes.

He's a cracking type for a first foal. Well put together and overall, a very nice individual.

Corumbene Stud's Stay Inside filly, **Lot 53** is well related, being a daughter of Listed Silk Stocking winner Anatola. She's a daughter of Gr2 Stan Fox Stakes winner Wager, who placed in the Gr1 Champagne Stakes, Gr1 Sires' Produce Stakes, and Gr1 Blue Diamond Stakes at two. Wager is a half-sister to Gr1 winner True Jewels, so there's plenty of precocious speed in this pedigree. Sticking with the Slipper theme, **Lot 176** is a Capitalist filly from winning Lonhro mare Cloak Of Night, making this filly a half-sister to Gr3 Alexandra Stakes-placed Amati.

She's a lovely athletic looking filly, forward and a great action.

Gr1 New Zealand Railway Stakes winner Santa Monica's Russian Revolution filly, **Lot 767** is the



With four outstanding juveniles leading their long list of graduates, the ability of Corumbene Stud's broodmare band to produce early maturing horses is a highly sought after skill.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-----------|--------------------|-------------------|
| 53 | B or Br/F | Stay Inside | Anatola |
| 176 | B/F | Capitalist | Cloak of Night |
| 314 | Br/C | Stay Inside | Giulia |
| 550 | Ch/F | Russian Revolution | Miss Conteki |
| 767 | B or Br/F | Russian Revolution | Santa Monica (NZ) |
| 962 | Br/C | Stay Inside | Walkway |
| 1165 | Br/C | Hitotsu | Sangara |
| 1195 | B/C | Standout | Syracuse |



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third foal of the classy sprinting mare who won five races up to 1215 metres. This family includes Gr2 New Zealand Thoroughbred Breeders' Stakes winner Balmacara who was Gr1 placed and is the dam of Jamieson Valley who won the R.Listed Magic Millions 3YO Guineas.

She's a very lovely filly this one, a beautiful head. Lovely stride and a fantastic attitude.

Russian Revolution filly, **Lot 550** is the first foal of good race mare Miss Conteki whose 11 victories include the Gr3 Prince Of Wales Stakes and three Listed races. Miss Conteki is a half-sister to Gr3 Gunsynd Classic winner Dreams Aplenty who won seven races, and most of this family are plentiful winner getters.

A nice speedy looking filly, well put together. A nice correct type for a first foal.

First season sire and triple Gr1 winner Hitotsu is represented by a colt **Lot 1165**, who is the first foal of an unraced full sister to Gr2 Run To The Rose winner Menari, by Snitzel, who placed in the Gr1 Golden Rose and was fourth in the Gr1 Golden Slipper. This is the impressive Tie The Knot family which includes this colt's second dam Listed winner Isurava, and her stakes winning full siblings Ichihara and Au Chocolate.

A big colt, will furnish into a very nice horse and has already shown big improvement during the beginning of his prep.

A colt from the second crop of Corumbene Stud's resident sire Standout is **Lot 1195**. Standout is a sprinting son of Exceed And Excel who won the Gr2 Expressway Stakes at three, and he's a full brother to Corumbene Stud's Golden Slipper winner Overreach. This yearling colt is bred for early speed being from Sebring's juvenile winner Syracuse, who is a daughter of triple Listed winner The Messina Nymph.

A big strong boned colt, will prep up nicely.

Corumbene Stud's connection to the Golden Slipper is one of the best of any farm across Australia, and their 2026 Magic Millions Gold Coast Yearling Sale draft leans heavily into that strength with plenty of precocity in the pedigrees on offer.

QUESTION TIME with Zoe Wilson

What do you consider your greatest achievement?

Definitely working my way up to my role here at Corumbene, I have learnt so much and I'm very grateful for the opportunity to be a part of such an amazing team of people.

What is your favourite occupation, apart from horses?

Nurses, they do such an amazing job.

Who is your all-time favourite horse?

It would have to be Lonhro

CRESSFIELD

If a farm is only as good as its last good horse, then the team at Cressfield must be smiling. Dual Gr1 winner Stefi Magnetica (All Too Hard-Mid Summer Music, by Oamaru Force) overcame a rough beginning to her five year-old campaign with a stunning victory in 2025's \$2million The Invitation to take her earnings over \$7 million. She was sold by Cressfield at the 2022 Magic Millions Gold Coast Yearling Sale for \$140,000 to Cunningham Thoroughbreds, Clarke Bloodstock, and trainer Bjorn Baker. Nathan Doyle-trained three year-old colt Hidden Motive (Capitalist-Secret Agenda, by Not A Single Doubt) recently joined Cressfield's impressive graduate list when he won this season's Gr2 Roman Consul Stakes.

The epitome of a boutique broodmare farm, Cressfield's long history of producing top quality racehorses makes their 2026 Magic Millions Gold Coast Yearling Sale draft of eight yearlings a must inspect.

Headlining the draft is **Lot 537**, a full brother to Stefi Magnetica. She won the Gr1 Stradbroke Handicap at three and the Gr1 Doncaster Mile

at four. The Stradbroke was also the highlight of this colt's dam Mid Summer Music's 11 win career, and she's been a stellar broodmare too. In addition to Stefi Magnetica, Mid Summer Music has also produced Gr3 winner Hellfest and stakes placed Euphoric Summer.

Reigning Australian Champion Sire Zoustar has one lot in this draft, **Lot 974**, out of Gr2 winner and Gr1 AJ Moir Stakes placed Wild Rain. This colt is a full brother to Listed Denise's Joy Stakes placed Spring Lee, whose five wins so far have netted her connections over \$400,000. From the family of Horse Of The Year Northerly, Wild Rain's stakes placed half-sister Flower Child is the grandam of last season's Gr3 SAJC Sires' Produce Stakes winner Ethereum Girl, and Listed winner Dream Of The Moon.

Home Affairs set the sales ring alight in 2025 with his first crop, and Cressfield will present two yearlings from his second crop. The colt, **Lot 244** is out of dual Gr3 winner Egyptian Symbol, a daughter of tough racemare Our Egyptian Raine, who won New Zealand's Gr1 Railway Stakes in New Zealand and nine other



2022 Cressfield MM graduate STEFI MAGNETICA is one of the best mares in training, multiple Gr1 winner of \$7.3 million.



HIDDEN MOTIVE scores impressively in the Gr2 Roman Consul S. becoming another Group winner for Cressfield who sold him for a very affordable \$120k at the 2024 Magic Millions.

racers. She placed in Gr1 company on ten other occasions. Egyptian Symbol is already on the board as a broodmare with her first foal, Idhana having won three races and is still currently racing.

Everyone comes to the Gold Coast looking to find the next winner of the R.Listed Magic Millions 2YO Classic and Cressfield's Home Affairs filly, **Lot 721**, has form on the board, being a daughter of former winner Real Surreal. Both her foals to race are winners including Surreal I Am who has won four times.

Real Surreal is a half-sister to Gr3 winner Benny Buttons who placed in the Gr2 Queensland Guineas. From the same family is **Lot 229**, a Capitalist filly who is the first foal of Real Surreal's winning I Am Invincible daughter Dream Of Venus. This is a real Magic Millions family.

Gr2 winner Thump's Russian Revolution colt is **Lot 908** and he's a half-brother to three winners who have won 12 races between them. Thump won the Gr2 Silver Shadow Stakes and Gr2 Surround Stakes at three, and raced against the likes of Zoustar, Real Surreal, Guelph, Bound For Earth, and Sweet Idea. Her dam, Listed winner Oomph also produced stakes placed Snoopy as well as the dam of Gr3 Frank Packer Plate winner Mongolian Wolf.

Rounding out the draft is the only yearling by a first season sire, **Lot 888** (for good luck) is by Gr1 Golden Rose winner Jacquinot who

hopes to continue the excellent stallion making reputation of the Golden Rose. His barn mate Zoustar won the race and is now Australia's Champion Sire, while other recent luminaries include Ole Kirk and The Autumn Sun. Cressfield's Jacquinot yearling colt is a half-brother to Gr3 John Hawkes Stakes winner Extremely Lucky and three other winners. His unraced dam Tamarind Lane is a half-sister to Gr1 winner Zip Zip Aray, Listed winner Zipanese and stakes placed Cappadocia, dam of Gr1 winner Communist.

QUESTION TIME with Liesl Wickson

What do you most value in your friends?

I value the expectations they have of me. My friends are amazing women of physical and mental strength. They juggle full time work, parenting, working out and life with such grace and aplomb that it lifts your own efforts. It stops me from falling into a "woe is me" mindset. Pick up and keep trucking!

What is your motto?

"Hard work beats talent when talent doesn't work hard"

It keeps those of us blessed with mediocrity ever hopeful.

Who is your all time favourite horse?

Doesn't have to be a race horse right? Right now, it's my daughters pony Ivy. She is

a true character who has ferried my daughter around safely for the last three years. She's no blue ribbon winner but my daughter thinks she is just the greatest pony alive and her love for her is infectious. We laugh at how aggressively hungry she gets and her predictable quirks and tricks. Such a little legend.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|---------|--------------------|------------------|
| 229 | B/F | Capitalist | Dream of Venus |
| 244 | B/C | Home Affairs | Egyptian Symbol |
| 537 | B/C | All Too Hard | Mid Summer Music |
| 721 | B/F | Home Affairs | Real Surreal |
| 908 | B/C | Russian Revolution | Thump |
| 974 | Ch/C | Zoustar | Wild Rain |
| 888 | B/C | Jacquinot | Tamarind Lane |



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2022 Emirates Park MM graduate CHARM STONE is now a Gr1 winner of over \$2.5 million.

EMIRATES *Park*

Emirates Park graduate Charm Stone (I Am Invincible-Najoom, by Northern Meteor) has been a headline maker since she first appeared in their Magic Millions Gold Coast Yearling Sale draft of 2022. Bloodstock agent Sheamus Mills paid \$1.55 million for Charm Stone, and it's been a shrewd investment. Winner of the Gr3 Ottawa Stakes at two, and the Gr3 Quezette Stakes and Listed Atlantic Jewel Stakes at three, Charm Stone lived up to that early promise as an older mare winning both the Gr1 Robert Sangster Stakes last season and the Gr1 Manikato Stakes this season. She has earned her connections over \$2.5 million.

The farm is having a great run of success with their crop of Magic Millions Gold Coast Yearling Sale three year-old graduates led by Military Tycoon who won the Gr3 Ottawa Stakes last season (Red Roses Saturday). Also in that draft was city winning two year-old and Listed Woodlands Stakes-runner up Wollziele, and two year-old winner Love Together who placed

in the Listed Redoute's Choice Stakes and has been sold to Hong Kong. Strada Varena was stiff to miss out on black type when fourth behind Memo in the Gr3 Magic Night Stakes at just her second start last season.

Tasmania's first season sire Bodyguard, a Gr3 winning two year-old, is another Emirates Park Gold Coast graduate. Gr2 winner Sassy Boom is another Magic Millions graduate off the Murrurundi property. And the farm's pastures are responsible for the likes of Gr1 Golden Slipper winner Marhoona, Gr1 Sires' Produce Stakes winner Manaal and many others.

Buyers have a chance to bid on the half-brother to Manaal with **Lot 724** who is a Justify colt from Red Lodge who is a stakes winning Midshipman mare. Red Lodge has produced three winners and was a good two year-old herself, while Justify has sired the likes of Storm Boy in Australia, making this colt's pedigree filled with early precocity through both sire



and dam. Red Lodge's half-brother Good Like Magic is also a Listed winner, and this family descends from dual Gr1 winner Memories Of Silver.

Emirates Park will also offer a Justify colt, **Lot 587**, out of Gr1 Golden Slipper winner Mossfun. The colt is a half-brother to Gr3 Festival Stakes winner Dajraan, and to the unraced dam, Tumoo, of Emirates Park sales graduate and young sire Bodyguard.

A pair of I Am Invincible colts will be popular in this draft, given the farm's record with the sire via Charm Stone and Bodyguard. **Lot 821** is the second foal of Listed winner Smart 'n' Sexy who won the Listed Dalrello Stakes as a later two year-old, but she was up early and placed in the Listed Calaway Gal Stakes on debut behind Away Game. This is the family of stakes winners Golconda, Marine One, Cannonball, and Gr2 winner Eureka Jewel who placed in the Gr1 Australian Oaks.

The other 'Vinnie' colt is **Lot 137**, and he is a half-brother to Gr1 Caulfield Guineas winner Golden Mile who retired to stud but sustained an injury which resulted in him being gelded and returned to training. He's since taken his prizemoney over \$4.5 million. This colt's dam is dual Listed winner Calaverite, a Lonhro half-sister to Gr2 Matamata Breeders' Stakes winner Gold Fever, dam of last season's Gr1 Manawatu Sires' Produce Stakes winner La Dorada. Gr1 winner Major Beel also features closely in this family.

An interesting colt in the Emirates Park Stud draft, and one who has plenty of Golden

Slipper credentials is **Lot 42**, a colt by Gr1 Golden Slipper winner Pierro out of Gr1 Golden Slipper-placed Almashooqa. A winner at two, Almashooqa placed in the South African version of the Slipper, but regardless of continent, it's still one of the most prestigious two year-old races on the South African calendar. Almashooqa is a half-sister to Listed winner Landing, out of Gr3 winner Joy Of Flight.

Winning Snitzel mare Ajaayeb's Satono Aladdin colt has a deep precocious pedigree. Ajaayeb's first foal is a winner, and Ajaayeb is a daughter of the speedy R.Listed Magic Millions 2YO Classic Stakes winner Augusta Proud. Augusta Proud trained on to win two Gr3 races and has been a good broodmare producing four winners led by Gr3 Thoroughbred Breeders Stakes winner Thyme For Roses, dam of Gr2 Keeneland Thoroughbred Club of America Stakes winner Zeitlos who was fourth in the Gr1 Breeders' Cup Filly & Mare Sprint.

The Emirates Park Stud draft also includes yearlings by Better Than Ready, Brave Smash, Brazen Beau, Hellbent, Lope De Vega, Lucky Vega, Maurice, Proisir, and Tassort.

To discuss any of the yearlings please contact Bryan Carlson 0415 275 885

Or Sascha Watson 0427 466 239 or info@emiratespark.com.au

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-----------|----------------------|---------------------|
| 31 | B/C | Satono Aladdin (JPN) | Ajaayeb |
| 33 | Ch/C | Lope de Vega (IRE) | Al Haan (GB) |
| 42 | B/C | Pierro | Almashooqa |
| 123 | B/C | Brave Smash (JPN) | Boomex |
| 137 | Br/C | I Am Invincible | Calaverite |
| 166 | B/F | Lucky Vega (IRE) | Chinchilla |
| 240 | B/F | Proisir | Ebhaar |
| 339 | B/F | Maurice (JPN) | Hangin' Tough |
| 520 | B or Br/F | Tassort | Marmooga |
| 587 | B/C | Justify (USA) | Mossfun |
| 592 | B/C | Better Than Ready | Mulhimah |
| 609 | B/C | Brave Smash (JPN) | Night Dream |
| 681 | Br/F | Hellbent | Pleiades |
| 724 | Ch/C | Justify (USA) | Red Lodge (USA) |
| 816 | Br/F | Brazen Beau | Siyaadeh |
| 821 | B/C | I Am Invincible | Smart 'n' Sexy (NZ) |



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A background photograph of Louis Mihalyka, a man in a suit and tie, smiling and holding a large trophy. He is surrounded by other people, some of whom are also smiling. The trophy has a circular emblem on it. The text 'LAUREL OAK BLOODSTOCK' is overlaid on the image in a large, bold, black serif font. Above it, the name 'Louis Mihalyka' is written in a large, red, cursive script font.

Louis Mihalyka

LAUREL OAK BLOODSTOCK

By Renee Geelen

Laurel Oak Bloodstock's Louis Mihalyka buys up to ten yearlings each year for private syndicates with the business operating as a bloodstock agency. A large portion of their core business is pedigree analysis, and it's a fascinating topic that has evolved for Mihalyka over forty years.

Q: Tell us a bit about how Laurel Oak began.

Laurel Oak Bloodstock has been going for forty years. We started in 1986. I was a chartered accountant. I decided I'd reached the management level in a big firm and I wasn't interested in going to the next level.

My plan was inspired by Hyperion Thoroughbreds and the whole concept of what they were doing sounded wonderful, so I thought I wouldn't mind giving this a go. We started out as small syndicators. Hyperion were one of the big boys, and Celebrity Thoroughbreds started around then and they were big as well. We only had five horses in the first year, three in the second, five in the third, and one in the fourth, and that was '88 and '89 when the stock market crash happened and the country went into recession.

I returned to doing accounting work to make ends meet, and Jill, my wife, was always working throughout this whole time, and we barely survived. The two big ones both went belly up in the recession, and we survived only because we were small.

We battled through and then in 1991, Jill was about 9 months and 2 weeks pregnant and she said, "You're going to have to make this work because we are going to have a baby anytime now" and we couldn't just live off her earnings, while I spent all my time going to the races.

I sat down and applied the blinkers and worked much harder at it. We lost money hand over fist for years. We were successful in what we were doing, but we weren't successful as an income earning business.

We were getting clients and getting winners, and building gradually, but we weren't making enough profit to live off. Gradually that changed,

until about 2006, we were going alright, we'd had a lot of good horses that had won a lot of races as a public syndicator and doing all the processes required. I realised that 85% of the owners were coming from internally, and the headaches and the non-payers came from the other 15%.

We changed channels and basically decided to only deal with our clients and buy for them, and our new client acquisitions came from word-of-mouth references. We now find out what they want, what type of horses, how expensive, which trainers, and we find horses to meet that demand.

For the next 20 years we worked as a private bloodstock agent. I've been a member of the Federation Of Bloodstock Agents for many years and on the board there, and they don't allow syndicators. We have a dormant company that holds a syndicators licence but that's seen as an unutilised asset. I keep it in case someone young comes along and wants to buy the business and use it.

Q: How did you get into pedigree analysis and advice?

The concept that there's a pedigree logic to why some horses are better than others always appealed to my accounting brain. And when you race a filly and one day she retires, what happens? That's how you become a breeder. The next thing you know it's 20 years later and you've got 30 mares!

I knew a very good friend of Patrick Brain, the pedigree analyst. My friend told me that Patrick was doing this and that, and my reply was, 'Yeah but I'm reading Ken McLean.' In 1991, our connection came about because that mutual friend was asked to become Patrick's Australian agent. He ran a guest house in Bawley Point on the South Coast and he said, 'No way'. He rang



me up and told me that his wife very famously had yelled across the kitchen, 'What about Louis?' and that was a major moment in our life.

We became the Australasian agent for Brain. I realised once he started providing information about his research, that what I'd been doing up to then was amateur hour and what he'd been doing was professional league. I was reading theories and not researching, and he had been researching for years before he decided to turn a hobby into a business. He started because he lost his job in the stock market collapse, and he ran Brain International Limited until he died in 2015.

The Brain Pedigree Analysis system helped us improve and provided a logic to our purchases. It provided an alternative income source just as we needed it.

When Patrick died, we started to develop our own system. I knew the logic of his system, but wasn't privy to the calculations, so I built my own with the help of Arion Pedigrees. It took about three years to get to a point where we were comfortable. Our first version had more flaws than a tall building, but eventually we figured it out. Two of our recent recommended matings were Panova who won the Carbine

Club and also Planet Red who was second in the Caulfield Guineas.

The interest in pedigree analysis was based on my accountant's logic. I wanted to know the reason behind it, and perhaps that was also a factor for Patrick Brain starting his business. What works, what doesn't, and how to read pedigrees.

The theory is that inbreeding in a pedigree reduces that gene pool in the combined mating and provides a greater chance of the positive factors being reinforced and having an impact on the final product. The accounting brain worked out that the margin for improvement might realistically be only 3 or 4%.

If Black Caviar is a champion and runs 68s for 1200 metres, then a horse who runs 69 is black type, 70 is a city class horse, 71 is a midweek horse, 72 is a provincial horse, 73 is country class and 74 is a slow horse. It's about 8% top to bottom, but about 3% in the middle is the difference between a provincial horse and a black type horse. If you can find that level of improvement in your matings across the board, that's going to help.

There are so many other factors, this is only part of it. It's the quality of sire, quality of dam, luck, conformation, all that combines. But this is our starting point.



Louis and Gary Portelli

Q: How does it work at the yearling sale?

We get a six-generation printout of every horse in the catalogue and use that as the base raw material and then I read that in conjunction with the catalogue page to say this is a great looking mating.

For anything that qualifies on paper, we do a physical inspection to create a list that gets reduced and reduced until we have a short list that goes to the vet, and basically every horse that's left on the list becomes a potential purchase.

A lot of agents will look at every horse at the sale, but I'll go up to a large draft and only ask to see three, but the vendor knows I'm serious about those three.

We do a lot of analysis of races to see what races lend themselves to get good stallions, for example, we've gone long on Portland Sky, because he won the Oakleigh Plate as a three-year-old and the three previous three-year-olds to win the Oakleigh Plate were Starspangledbanner, Fastnet Rock, and Snitzel.

If a yearling is a bit light on in some aspects, but we like the pedigree, we can punt them at a good price. Perhaps it's by an unfashionable stallion.

Q: Who is Laurel Oak's best Magic Millions graduate?

We have been invited to the Hong Kong International Sprint twice and the first one was Magic Millions graduate Into The Night (Rhythm-Marshow, by Marscay) who we bought with Keith Dryden. That's one where pedigree analysis worked, we did the leg work, gave Keith a list, he narrowed it down to six, and then we got them Brain analysed, and one stood out, so we bought that one and it was Into The Night.

Thirteen years later we got invited back with Rebel Dane. A career highlight was that we bred Fireburn who won the Golden Slipper, and we were told afterwards that Laurel Oak Bloodstock was the second entity to have bred the sire of a Golden Slipper and the winner, after Godolphin with Sidestep and Kiamichi.

That's the sort of thing that gives encouragement because when it works, it really works.



Eureka sold INCOGNITO for \$1m at the 2025 Magic Millions and the colt became Stay Inside's first SW in the time honoured Breeders' Plate-Gr3

EUREKA *Stud*

As always the Queensland stalwart that is Spirit Of Boom makes his mark on the Magic Millions and Eureka Stud's Harry McAlpine is looking forward to presenting a nice group his sons and daughters in January.

The dual Group 1 winning sprinter continues to prove a reliable source of winners with his first two two year-old runners for the season both being winners. And impressive ones, Remembrall showing the pace the breed are known for when saluting at Doomben in late October whilst Boomelli led throughout to record an easy win at the Sunshine Coast as an odds-on favourite. "They were both smart winners," McAlpine said, "and there are several getting close to starts so it could be that by Magic Millions time he will have had a nice handful of two year-old winners."

Always known as an upgrader of his mares, Spirit Of Boom has a great knack of passing on his own best qualities, McAlpine noting that "they have his big hip and hindquarters, they are sharp, athletic types and that is proven by the results he gets. They are built to be precocious but they race on, just like he did; they are very tough."

One of McAlpine's favourites amongst the Magic Millions Spirit Of Booms is **Lot 607**, the second foal for the Listed winning Not A Single Doubt mare Niedorp whose first foal I Am That Girl - (a \$400,000 I Am Invincible filly) ran nicely at her late October debut for the Tony Gollan stable. "He is a very, very nice colt," McAlpine enthused, "as nice a colt as you could breed by any stallion. We are very excited to be offering him." McAlpine noted the success of the Danehill duplications for Spirit Of Boom whose dam sire Special Dane is by that great influence. He is 4mx4m in the pedigree of this colt and is duplicated in the pedigrees of half of Spirit Of Boom's first 30 stakes winners.

Noting that all the other of the stallion's yearlings have "that great Spirit Of Boom style," McAlpine is also looking forward to seeing how his other colts are received. Such as **Lot 376**, a brother to the Listed winner Chinny Boom, **Lot 626** out of the stakes winning Sebring mare Notonyourlife and **Lot 920** out of a Snitzel daughter of the stakes winner Cinq Rouge. Spirit Of Boom's fillies are also an impressive bunch with nice pedigrees, including **Lot 281**, a half sister to the Group 1



2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|---------|-------------------|-----------------------|
| 49 | Br/F | So You Think (NZ) | Ana's Mail |
| 225 | Br/C | Shamus Award | Done Deal |
| 281 | B/F | Spirit of Boom | Fitna |
| 303 | B/F | Pinatubo (IRE) | Frosty Mango |
| 344 | B/C | Frankel (GB) | Have a Good Day (IRE) |
| 376 | B/C | Spirit of Boom | Imanoremiss |
| 440 | Ch/F | Capitalist | Lady Grazier |
| 512 | B/F | Spirit of Boom | Malasun |
| 536 | B/F | Zoustar | Miami Fleiss |
| 607 | B/C | Spirit of Boom | Niedorp |
| 626 | B/C | Spirit of Boom | Notonyourlife |
| 686 | B/F | Stay Inside | Pouting Lips |
| 759 | Br/C | Better Than Ready | Salizada |
| 834 | B/F | Anamoe | Solaia |
| 904 | B/C | Stronger | The Darling |
| 914 | Br/C | Better Than Ready | Tiyatrolani |
| 920 | B/C | Spirit of Boom | Transversale |
| 943 | B/F | Spirit of Boom | Vanishes |
| 1023 | B/F | Spirit of Boom | Claudia Jean |
| 1040 | B/C | Spirit of Boom | Enolaba Lass |
| 1052 | B/C | Encryption | Give Me Ten (NZ) |
| 1099 | B/F | Spirit of Boom | Lightfeet Lady |
| 1137 | B/C | Spirit of Boom | Parriwi |
| 1145 | B/C | Jonker | Prasiolite |
| 1149 | B/C | Pierata | Queen Ryker |
| 1154 | Ch/C | Bivouac | Rebel Cry |
| 1161 | Br/C | Encryption | Rumpus |
| 1187 | B/C | Daumier | Spinning Quarters |



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placed Listed winner Hypothetical out of a Fastnet Rock daughter of the Group One mare Carry On Cutie and **Lot 512**, sister to Listed winner Malaboom.

Also part of the Eureka draft are four horses representing the next generation, a colt by Spirit Of Boom's Group 1 son Jonker in Book 2 whilst there are three out of his daughters with the dual Group One winning sprinter already making his mark as a broodmare sire. "We had a lot of fun planning the matings for his daughters who are passing on all of their good physical traits," McAlpine said.

Lot 536 by Zoustar is McAlpine's highlight in regards to the draft members out of Spirit Of Boom mares, that filly being first foal for the speedy Listed winner Miami Fleiss who won five of her nine starts. "She is a beauty, as good a first foal as you'd ever see. She has a lot of quality and that Spirit Of Boom/Encosta de Lago cross has worked well so we thought we'd try it in reverse." Not A Single Doubt mares have also done a good job with Spirit Of Boom (13 winners from 15 runners) and **Lot 904** is by that stallion's son Stronger out of The Darling, a three times winning sister to dual stakes winner Ef Troop.

Other Book 1 highlights for Eureka include **Lot 49**, a So You Think 3/4 sister to the Group 3 winner She's Ideel, **Lot 225**, a Shamus Award half-brother to the Listed winner Heaven's Deal from a prolific Eureka family, one which has produced numerous stakes winners including Shamus Award's talented son Incentivise and **Lot 344**, a colt by Frankel out of an imported Group 3 winner. "He is a bit of a sharper type than many of the Frankels we see in Australia," McAlpine said, "and I think he is well placed at this sale."

Having sold Stay Inside's first stakes winner Incognito (\$1 million), McAlpine is a fan and Eureka has another to sell, **Lot 686** out of the stakes placed Pouting Lips whose grandam Nothin' Leica is also Stay Inside's grandam. That is an interesting pedigree and this filly also boasts a duplication of the terrific mare Easy Date. "She is a sharp, running type who really fits the two year-old bill." Anamoe is another horse on the Eureka radar with McAlpine full of praise for the nine time Group 1 winner. "We are incredibly lucky to have a horse like him at stud in Australia," he said, very pleased with **Lot 834** out of the dual stakes winning Toronado mare Solaia.

QUESTION TIME

Who is your all time favourite horse?

That's an easy one, Spirit Of Boom. He is such a beautiful horse, a kid's pony by temperament. He is not only a big part of the farm, but a big part of our family.

What is your idea of perfect happiness?

A 100% clearance rate at the sales!

EVERGREEN *Stud Farm*

There could be no more timely advertisement for the quality of horses offered and sold by Evergreen Stud Farm than the dashing win of Eurocanto in the time honoured Listed Maribyrnong Plate at Flemington on debut in early October. The Per Incanto colt was a \$250K 2025 Magic Millions yearling, and a brilliant early home run for Evergreen.

He follows an impressive list of graduates for Evergreen Stud Farm with the dual Group 1 winner Converge joined by the dual Group winners Argentia and Democracy Manifest and the Listed winner Oz Empress. And they have enjoyed great Magic Millions success, members of their drafts including the \$500k Tapp-Craig Stakes, 1400m winner Anode, the Anzac Day Stakes-Listed, 1410m winner Epimeles, the Morphettville Guineas-Listed, 1600m winner Stonecoat and capped by this spring's aforementioned Maribyrnong Trial Stakes 1000m debut winner Eurocanto.

Buyers will be keen to pick out another diamond and their 2026 selection is a strong one with Aaron Bott noting that "we pick out the more forward types for this sale, as well as those whose families are going to appeal to the buying bench." First up for Evergreen is a Zoustar filly, **Lot 226** out of the city winning Redoute's Choice mare Dorothy Of Oz. "She is a lovely strong filly," Bott said. "An early type who has a bit of class about her." A filly with an interesting pedigree; a 3mx3f cross of Encosta de Lago and a 3fx2f cross of Redoute's Choice, she is a half-sister to the stakes placed Miss Dottie and to the yet to race Grahame Begg trained Frankel two-year-old Literary, a \$700,000 yearling. Dorothy Of Oz is one of the nine winners for the multiple Group 1 winner Princess Coup, dam of the Group 3 gallopers Thewizardofoz and Argentia. She is also grandam of Oz Empress and Stonecoat and third dam of Epimeles.

Next up for Evergreen is **Lot 241**, a Maurice colt out of the Group 3 placed multiple city winner Echo Gal whose first three foals are all winners. "He is probably more of a back end two year-old/three year-old type. He is a strong colt with a nice big action on him, a lovely mover." Echo Gal's stakes placed dam Pink Sirius boasts a good strike rate with five winners amongst her six runners including the Group 2 filly Etana and the dam of dual Listed winner Glamour Tycoon.

Written Tycoon's sons are excelling with Written By one of those and his daughter, **Lot 547**, out of Miss Aubrey is bound to create interest. "She is a real head-turner, a real running type by a young stallion on the up." Her dam is a half-sister to the stakes winner Lusaha whilst her grandam is a half-sister to the four time Group winner Court Command. **Lot 801** is by Farnan out of Shespending whose two year-old, a \$250,000 graduate of this sale, is Lindsay Park's promising Eurocanto. "He is a very athletic colt from a family doing so well, we are very excited about him." A sister to the Listed winning sprinter Tilianam, Shespending is out of the stakes placed Spending whose Group 3 winning dam Splashing Out also produced the Group winners Splurge, Shopaholic and Packing Pins.

Also hailing from an outstanding New Zealand family is **Lot 1001**, a Grunt colt out of Bang On, daughter of the Group 1 mare Critic whose dam Benazir is the fourth dam of Grunt. And Grunt is already line-bred to this family with his sire O'Reilly being a grandson of Benazir's dam Hunza. "He is a very well balanced, forward horse. We loved this mating and we are looking forward to seeing this horse on the track."

Another with nice line-breeding is **Lot 1047**, a Brave Smash colt who boasts a cross of his own ancestress Barley Corn. "Brave Smash is another stallion on the rise and this is a real running style of colt, one who will definitely have admirers." Bred on the same Brave Smash/I Am Invincible cross as Group 1 winner Kimochi, he is the first foal for a half-sister to the Listed winner Shigeru Sendan from the family of Group winners Ticket To Rome, Great Delight, Alaskan God, Truly Wicked and Amber Sky.

In The Congo has two fillies in the draft, **Lots 1088** out of La Foret and **Lot 1209** out of Victims. "In The Congo is really stamping his progeny and we are pleased with our two. La Foret's filly is a neat, two year-old type whilst the Victims filly is out of a nice, big mare with



EUROOCANTO Evergreen's 2025 MM graduate scorches to victory at his first start in the time honoured Maribyrnong Trial S-LR.

In The Congo complementing her very well. We are very happy with this filly, she has strength and depth." A dual city winner from just eight starts, La Foret is a granddaughter of the Group 3 juvenile Faiza whilst Victims is out of the Golden Slipper-Gr1, 1200m heroine Forensics. She hails from, and is line-bred to, the Easy Date family.

Speaking of nice local families, **Lot 1119** a daughter of Star Turn, also boasts classy relations with her dam Miss Severina being a half-sister to dual Group winner Brave Song. Miss Severina's grandam is the Queensland Oaks & Derby-Gr1, 2400m heroine Bravery, ancestress of 20 stakes winners. "This is a really good Queensland family by a stallion doing the job. He is lovely, athletic colt who buyers are going to be impressed by."

Rounding off a big sale for Evergreen is **Lot 1151** by State Of Rest out a half-sister to the stakes placed Wonderful

You from the family of VRC Oaks-Gr1, 2500m winner Bulla Borghese.

This is a terrific black-type family whose latest star member is the exciting Tempted who charged home late for a very impressive second behind Kai Ying Rising in The Everest-Gr1, 1200m and is multiple Gr1 placed.

"I like what I have seen of the State Of Rest progeny, this horse is more of a three year-old type. He has nice leg and a good action."

There are sure to be more topline in the Evergreen draft and buyers know that this is a farm that keeps delivering the goods.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|---------|---------------------|------------------|
| 226 | B/F | Zoustar | Dorothy of Oz |
| 241 | B/C | Maurice (JPN) | Echo Gal |
| 547 | Br/F | Written By | Miss Aubrey |
| 801 | B/C | Farnan | Shespending (NZ) |
| 1001 | B/C | Grunt (NZ) | Bang On (NZ) |
| 1047 | B/C | Brave Smash (JPN) | Flute of Brut |
| 1088 | B/F | In the Congo | La Foret |
| 1119 | B/F | Star Turn | Miss Severina |
| 1151 | B/F | State of Rest (IRE) | Questing |
| 1209 | B/F | In the Congo | Victims |

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PRIVATE EYE was raised and sold by Goodwood Farm for \$62.5k and is now a Gr1 winner of \$12.7 million.

GOODWOOD *Farm*

Goodwood Farm's unwavering passion for racing and dedication to creating an excellent environment for growing and developing young thoroughbreds is borne out in their long list of impressive graduates. The farm has produced Gr1 winners Dance Hero, Flying Artie, Rebel Dane, Private Eye, and Manawanui. From their boutique sized drafts, Goodwood Farm's three year-old debutant winner Anders' Style and brilliant mare In Flight are recent Magic Millions graduates. In Flight won three stakes races in a row this year to take her record to eight wins and earnings over \$800,000, all off a \$220,000 purchase price.

In 2026, Goodwood Farm will present seven yearlings by a range of proven and exciting young sires. All seven yearlings are colts.

Farnan has had a strong beginning to his stud career with three stakes winners from his first crop. The Golden Slipper winner's third crop are yearlings in 2026, and Goodwood Farm

have a colt, **Lot 510**, from a tough well related race mare. This colt's dam, Maid Of Ore, won eight races, four in succession, and was stakes placed on several occasions. Maid Of Ore is a half-sister to five time winner Shanina, the dam of Gr2 Thousand Guineas Prelude winner Coeur Volante who recently sold online for \$500,000.

First season sire Jacquinot was a brilliant racehorse, winning the sire making Gr1 Golden Rose and the Gr1 CF Orr Stakes against the older horses. Goodwood Farm have two yearling colts by him on offer. **Lot 823** is the first foal of quality race mare Smink who placed in the Gr2 The Roses and was fourth in the Gr1 Queensland Oaks. This is the New Zealand family of Gr1 Wellington Cup winner Smiling Like, dual Gr1 winner Nimue, and Gr1 Easter Handicap winner Sirstaci. Jacquinot colt, **Lot 751**, is the first foal of Deep Field mare Ruby Tuesday who won seven races and was fourth in the Gr3 Belle Of The Turf behind Gr1 winner Deny Knowledge. This colt's



Goodwood Farm's unwavering passion for racing and dedication to creating an excellent environment for growing and developing young thoroughbreds is borne out in their long list of impressive graduates.



second dam is dual Listed winner and Gr1 Santa Margarita Invitational Handicap placed Dance To My Tune who is from a strong American family.

Two yearlings by proven sires out of proven mares give buyers a low risk option to get a racehorse with a pedigree that has already got immediate success on the board. Pride Of Dubai has five Gr1 winners, they sprint like Bella Nipotina, and they dominate like Pride Of Jenni. His colt, **Lot 138** is a three-quarter-brother to Listed Debutant Stakes winner Tanker, out of dual Listed winner Calchris. Calchris is the dam of juvenile Listed winner Calcutta (the dam of Tanker), as well as R.Listed Magic Millions Guineas-placed Calculated. Spirit Of Boom continues to be Queensland's premier stallion, and his colt, **Lot 1087** is a half-brother to \$1.1 million earner and dual Listed winner Oughton, and to juvenile winner Moldova, the dam of Gr1 New Zealand One Thousand Guineas winner Captured By Love.

Proven sire All Too Hard has five Gr1 winners on his record, and his colt, **Lot 24** is out of well related winning Red Ransom mare Adelie whose three winners include four time winner Tannenburg. Adelie is a

half-sister to Gr1 winner Snowland, and a full sister to Gr2 Magic Night Stakes winner and Gr1 Golden Slipper-placed Portillo, dam of Gr2 Surround Stakes winner Ghisoni. This is also the family of Gr1 winner Return To Conquer and group winner and sire Snippetson.

Victor Ludorum's first crop have just turned two in Australia, and his first Northern Hemisphere two year-olds have shown their class with a pair of stakes placed winners among his 13 winners to date. A Gr1 winner at two and three in France, Victor Ludorum might just be the smoky among this season's first two year-old sires. Goodwood Farm's colt, **Lot 1127** has strong Hong Kong form with his half-brother, Dragon Four Seas, winning five races there while another half-brother Motown has won six races locally. His dam, My Thousand, is a half-sister to dual Gr1 winning sprinter In Her Time, and this is the family of Yes Yes Yes.

With seven stunning colts in their 2026 Magic Millions Gold Coast Yearling Sale draft, there might just be another Private Eye among them. Raised at Goodwood Farm, the Gr1 winner recently took his earnings over \$12.7 million.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|---------|---------------------|---------------------|
| 24 | B/C | All Too Hard | Adelie |
| 138 | Br/C | Pride of Dubai | Calchris |
| 510 | B/C | Farnan | Maid of Ore |
| 751 | B/C | Jacquinet | Ruby Tuesday |
| 823 | B/C | Jacquinet | Smirk (NZ) |
| 1087 | Br/C | Spirit of Boom | La Fluorescent (NZ) |
| 1127 | B/C | Victor Ludorum (GB) | My Thousand |



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HIGHGROVE *Stud*

Great works of art have one thing in common, they are all different. And so it is with Highgrove's four fine fillies heading to Magic Millions 2026.

Ron Gilbert spoke to Bluebloods about his four thoroughbred masterpieces.

"It can be challenging, and you need a bit of luck to be able to present a line of yearlings of an even standard, a high standard of course. But this year we have been fortunate to be in a position to offer four really beautiful fillies, all by elite sires and stakes related. The most amazing part is that they are all distinctly different, like pictures at an exhibition. You won't have any difficulty in identifying them when they are led out of their boxes to parade."

Highgrove is located at Westbrook near Toowoomba at the entrance to the mighty Darling Downs, where the rich chocolate soil has a long reputation for producing some of Australia's finest thoroughbreds. Highgrove is a worthy heir to this heritage and the farm's offering at premier sales is keenly sought after by the industry's best judges, from Kestrel/Gai Waterhouse and Adrian Bott to Ciaran Maher, O'Shea/Charlton/James Bester, Bennett Thoroughbreds, Richard and Will Freedman, Yulong, James Harron, Chris Munce, Proven Thoroughbreds and George Moore Bloodstock who have all been recent Highgrove buyers.

Their purchases have justified buyers' faith with high class stakes performances on the track,

such as Gr1 winners and placegetters Summer Passage, Thronum and Fearless as well as recent stakes winners Amazing Eagle and Aardvark whose half-sister by boom sire Ole Kirk will be first into the ring for Highgrove as **Lot 354**. Ron Gilbert described her as "a very stylish, scopey filly with great presence who has thrived right throughout her development. She's by sire of the moment Ole Kirk and I'm sure will appeal to many keen judges who inspect her."

Second into the ring will be **Lot 468** a striking dark brown or black filly from the first crop of nine-time Gr1 winning champion Anamoe, being the first foal of the international stakes winning Exceed And Excel mare Libre. Ron commented "this filly is a real powerhouse, she has tremendous strength across her hindquarters and is a wonderful advertisement for her sire. What buyers might be interested to know is that this mating was planned on the Street Boss/Exceed And Excel nick which has proven exceptional for Anamoe's sire. Australia's best 3yo Tentyris and arguably the best filly Tempted have both emerged on this cross since we planned this mating. And it has certainly come up trumps with this Libre filly."

Next for Highgrove will be an athletic filly, **Lot 667** by multiple champion sire Snitzel and once again the first foal of the stakes placed Written Tycoon mare Perceptive whose dam is the stakes winner Japhils by Choisir. Ron described her as "a very attractive filly by Snitzel, one of Australia's best



*Great works of art have
one thing in common,
they are all different.
And so it is with
Highgrove's four
fine fillies heading to
Magic Millions 2026.*

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-------------|----------|--------------------|
| 354 | B/F | Ole Kirk | Hollywood Mistress |
| 468 | Br or Blk/F | Anamoe | Libre (IRE) |
| 667 | Ch/F | Snitzel | Perceptive |
| 729 | Br or Blk/F | Proisir | Reputabelle (NZ) |



www.highgrovestud.com.au
Ron Gilbert: 0418 700 007
Westbrook, Darling Downs,
Queensland

ever sires of fillies whose daughters are making fine broodmares. There won't be too many more opportunities to purchase Snitzel fillies out of stakes mares and this one looks the part." The Snitzel/Written Tycoon broad cross has a high strike rate with three Gr1 winners already among 13 stakes winners.

And to complete the quartet is a brown or black filly **Lot 729** by leading New Zealand sire Proisir being the first foal of multiple stakes winning Pins mare Reputabelle. This cross has already produced Gr1 placed Whangaehu and it won't be lost on astute buyers that Proisir built his early reputation on his Gr1 fillies such as Levante, Prowess and Legarto, fully half his Gr1 winners are of the fairer sex.

Ron commented "this filly has absolutely thrived throughout her progression from weanling days, she just keeps looking better and more elegant every few weeks. She has a lovely relaxed way about her and with her first three dams being by Pins, O'Reilly and Quest For Fame there is so much depth to her pedigree."

The commercial yearling and broodmare market has seen the emergence of several large players in recent years and Highgrove is committed to meeting the challenges. "The investment needed to maintain and operate a commercial farm offering yearlings at the premium end of the market is a formidable one. The last four mares to join our broodmare band are three stakes winners and a Not A Single Doubt mare in foal to Ole Kirk. It's a constant process and difficult to find the right type of mares to add to a high end broodmare band.

However, on the bright side I can see several positives for Highgrove. We have a beautifully located property on arguably Australia's finest horse country at the entrance to the Darling Downs, a great team working with the horses, a reputation as a committed seller and a strong broodmare band, our mares have foals and are carrying to the leading commercial sires.

This group of four fillies is right up there with the best Highgrove has sent to the Gold Coast, four masterpieces, all quality, all different. I am looking forward to parading them for prospective buyers and both new and regular clients"

Bluebloods asked Ron Gilbert to answer a few questions which went as follows:

What is your favourite journey?

Going to Kentucky for the sales, the surroundings are magnificent, it's a beautiful location.

Which words or phrases do you most overuse?

Water finds its own level.

What do you most value in your friends?

Loyalty

Who is your all time favourite horse?

Bronze. When I was a child I had a pony and I named him Bronze, after Tobin Bronze.



PANOVA wins the Gr3 Carbine Club S at Flemington to highlight Kenmore Lodge's MM vendor record.

KENMORE *Lodge*

What a spring! Kenmore Lodge have had a spring to remember with four stakes horses coming from their 2024 Magic Millions Gold Coast Yearling Sale draft.

Panova won the Gr3 Carbine Club Stakes and Listed Reginald Allen Handicap to take her record to two wins from five starts for buyer B2B Thoroughbreds. Recuperato won the Gr3 Thoroughbred Breeders' Stakes last autumn at two and has resumed in group company this spring. Planet Red won twice at two, and this spring, the three year-old gelding placed in both the Gr3 Caulfield Guineas Prelude and was runner up in the Gr1 Caulfield Guineas.

For those with a smaller budget, Kenmore Lodge's brilliant draft also included the \$40,000 purchase Don'tdoubtthelady who was stakes placed at two

and resumed recently at three with a win that took her record to three wins from eight starts and earnings over \$180,000.

In 2026, Kenmore Lodge will present a draft of 31 yearlings with a range of stallions represented by proven stars like Snitzel, The Autumn Sun, Alabama Express, All Too Hard, Better Than Ready, Hellbent, Russian Revolution, So You Think, Spirit Of Boom, and Tassort. Emerging stallions with yearlings in this draft include Champion First Season Sire Ole Kirk as well as Admire Mars, Cool Aza Beel, Farnan, Home Affairs, In The Congo, Jonker, King's Legacy, Paulele, Stay Inside, and Stronger.



Kenmore Lodge sold Gr3 Thoroughbred Breeders Stakes winner Recuperato and in 2026, they will present her full sister as **Lot 27**. The Farnan filly is out of Encosta De Lago mare Afiado, who is a full sister to In The Vanguard, the stakes placed dam of New Zealand Champion 2YO Sword Of State. Sword Of State's first yearlings sold well last year. This draft has two other Farnan yearlings. **Lot 457** is a colt who is the first foal of All Too Hard mare Lassie, a half-sister to Gr2 Rose of Kingston Stakes winner and Gr1 placed Life Lessons, out of Gr3 winner Brockman's Lass. The other filly, **Lot 736** is from the Redoute's Choice family, out of winning Deep Field mare Roam Free, who is a half-sister to Gr3 winner of nine races Summer Monsoon.

Two Snitzel colts will be popular as they represent the Champion Sire's second-last crop. **Lot 196** is out of Medaglia D'Oro mare Crystal Falls who placed in the Gr2 Magic Night Stakes at two. This is a precocious family with Crystal Falls' half-sister Elite Falls topping the Australasian 2YO Classifications for a filly in her season. She won the Gr2 Reisling Stakes and was third in the Gr1 Golden Slipper behind Sepoy and Mosheen. Winner of three races at two and five overall, their dam Niagara Falls was a dual stakes winner including the Listed Lord Stakes in record time and ran fourth in the Gr1 Australasian Oaks. The other Snitzel colt, **Lot 603**, is the second foal of Gr1 Victoria Oaks placed Never Listen, who is a half-sister to stakes winner Rose Of Peace, and a daughter of Gr2 winner Rose O' War. Recent group winner Coeur Volante also features in this family.

Gr1 Thousand Guineas winner Amphitrite's half-sister by first season sire Paulele is **Lot 630**, and this filly has plenty of residual value as the half-sister to a Gr1 winner. Her dam, Ocean Dream, won twice at a mile and was fourth in the Listed Alexandra Stakes. Ocean Dream is a half-sister to Gr1 Toorak Handicap winner Marble Halls and to the dam of Gr1 Blue Diamond Stakes winner Sleek Chassis. A pair of The Autumn Sun yearlings includes **Lot 146** out of dual Listed winner Cariad who has been an excellent producer with two stakes horses. King High was a

juvenile winner who placed in the Listed Oxlade Stakes, and Cardiff has won four races and placed in the Listed Brian Crowley Stakes. Cariad is a half-sister to South African Gr3 winner Polished Steel.

Two well related Russian Revolution yearlings include a filly, **Lot 535** with plenty of residual value being a half-sister to Listed Poseidon Stakes winner Ranch Hand who ran fourth in Home Affairs' Gr1 Coolmore Stud Stakes. Her dam, Mezulla won six races and her current three year-old Bingi has won twice, once last season and once this spring, so the family is on the rise. The colt, **Lot 379** is out of dual Listed winner In Good Health who won seven races. Cool Aza Beel began his stud career with Gr1 JJ Atkins Plate winner Cool Archie, who some say was stiff not to be crowned Champion 2YO last season, and another stakes horse by the young sire is Cobra Club who ran second in the R.Listed Inglis Nursery Stakes. His full sister is **Lot 946** and the full siblings are out of a Venom, a So You Think daughter of Listed Gai Waterhouse Classic winner Dorf Command. Another from the same family is Cool Aza Beel filly **Lot 1173**.

Kenmore Lodge's record speaks for itself with four stakes horses from their current three year-old graduates from the Magic Millions Gold Coast Yearling Sale. It's a farm you can buy from with confidence.

QUESTION TIME with Cameron Bond

What do you consider your greatest achievement?

"Rearing, educating, and selling Stradbroke winner Tyzone. The Gr1 winner was the second Gr1 winner to come through the Bond family system after Winning Ways."

Which talent would you most like to have?

"I wouldn't mind being a good singer."

What is your greatest regret?

"I haven't got too many regrets."

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-----------|--------------------|---------------------|
| 27 | Ch/ F | Farnan | Afiado |
| 146 | B/F | The Autumn Sun | Cariad |
| 169 | B/C | The Autumn Sun | Chroma |
| 196 | B or Br/C | Snitzel | Crystal Falls |
| 291 | Ch/F | So You Think (NZ) | Forever Crazy |
| 379 | Blk /C | Russian Revolution | In Good Health |
| 417 | Ch/F | Better Than Ready | Kennocha |
| 435 | B/F | Stay Inside | Lady Ashley |
| 438 | B/C | Alabama Express | Lady Court |
| 457 | B or Br/C | Farnan | Lassie |
| 472 | B/C | Hellbent | Lilyfield |
| 482 | Ch/C | Tassort | Lonely Hour |
| 496 | Gr/C | Admire Mars (JPN) | Lucky Helmet |
| 530 | Ch/F | Stay Inside | Meladia (NZ) |
| 535 | B/F | Russian Revolution | Mezulla (NZ) |
| 549 | B/C | Home Affairs | Miss Concorde (IRE) |
| 603 | Ch/C | Snitzel | Never Listen |
| 630 | Ch/F | Paulele | Ocean Dream |
| 736 | Ch/F | Farnan | Roam Free |
| 825 | B/C | All Too Hard | Smoodge |
| 946 | B or Br/F | Cool Aza Beel (NZ) | Venom |
| 1083 | Br/C | Jonker | Koizora |
| 1090 | B/F | Better Than Ready | Lady Melba (NZ) |
| 1155 | B/F | Better Than Ready | Reflect the Stars |
| 1173 | Ch/F | Cool Aza Beel (NZ) | Secret Sauce |
| 1174 | B/C | King's Legacy | Send a Memo |
| 1175 | B or Br/C | In the Congo | Send Me Wild |
| 1183 | Br/F | Ole Kirk | So Express |
| 1196 | B/C | Spirit of Boom | Temptress |
| 1201 | B or B/ C | Spirit of Boom | Trail of Glory |
| 1212 | B or Br/C | Stronger | Whitsunday Dreams |

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KIA ORA *Stud*

Kia Ora Stud, a name long synonymous with racetrack success, has been home to six Melbourne Cup-Gr1 winners, 15 Derby horses and 5 WS Cox Plate-Gr1 heroes, an extraordinary record by any measure.

Recent spring carnival results have further reinforced the farm's reputation, with 2YO Group winner My Gladiola claiming the Listed Cap D'Antibes Stakes and finishing runner-up in the Coolmore Stud Stakes-Gr1. Other notable black type performers include I'm Ya Huckleberry (runner-up in the Breeders Plate-2YO Gr3), the dual Group placed three year-old Just A Journey, and Group winners Tropicus and Inkaruna. Kia Ora's roll of honour also features Group 1 winners and international superstars such as Wellington, Wild Ruler, Loving Gaby, Igugu and star sire Exceed And Excel among many others.

Kia Ora Stud's Shane Wright is thrilled with the promising start made by Golden Slipper winner and First Season Leading Sire by winners and stakes horses Farnan to his stud career. Already the sire of six stakes horses from his debut crop. That success gives the farm every reason for confidence heading into the Magic Millions, confidence well placed, with an impressive draft featuring progeny by a diverse range of stallions, including four by Farnan and one by fellow Group 1 winning Kia Ora stallion Captivant.

Kia Ora's sole Farnan filly, **Lot 235**, is out of the winning I Am Invincible mare Ducale, herself a daughter of Group 3 winner Saint Minerva, dam of seven winners, including the tough Group performer Nettuno. She is bred on the same Farnan/Last Tycoon cross as Black Opal Stakes-Gr3 winner King Of Pop. "It's been a while since I brought a filly to a sale with as much presence as this girl. She is strong, balanced and brings together the best attributes from both Farnan and I Am Invincible. I'm sure she will have plenty of admirers," stated Wright.

Two of Kia Ora's Farnan colts (**Lots 358** and **786**) share similar appeal, both being out of mares by More Than Ready, just like King of Pop. **Lot 358** is out of the imported, stakes placed mare Huboor, who hails from a high class European family featuring the elite performers Enable and Flintshire. **Lot 786** is out of Serious Satire, a Group 3 winner and daughter of the triple Group winner Zarzuela. Another standout for Farnan is **Lot 873**, a well grown half-brother to Sir Rupert Clarke Stakes-Gr1 winner Kimochi, from the same family that produced the great stallion Dubawi.

Lot 844 is a Captivant filly, whose Exceed And Excel dam Speedy Kitty is a daughter of Group 3 winner Ashley's Kitty, a half-sister to Group 1 Santa Anita winner Cupid. "We have seen very encouraging signs from the Captivants even at this early stage and this

Kia Ora Stud, a name long synonymous with racetrack success, has been home to six Melbourne Cup-Gr1 winners, 15 Derby horses and 5 WS Cox Plate-Gr1 heroes, an extraordinary record by any measure.

filly looks a get up and go type, very strong and forward. It would no surprise seeing her line up in a year's time in the big Magic Million's 2YO race," Wright noted.

Speaking of Exceed And Excel, the Champion Australian Sire and Kia Ora Stud graduate has two colts in the Kia Ora draft. **Lot 559** is the first foal of terrific, imported mare Miss Leslie, a 10 time winner including a Group 2 and six Listed contests. "This is a very good first foal. He is athletic and has an abundance of class. It is a mating we really liked and we couldn't be happier with the outcome. We have always had great success with US bloodlines, and this colt looks like he is the type of racehorse that will keep that lore rolling," said Wright.

Lot 757 is an early, compact type out of the multiple city winning I Am Invincible mare Saigon, who was competitive in Group company. Her first two dams are stakes winners, including Listed winner Saigon Tea and Group 2 winner Boulevardofdreams.

Champion sire I Am Invincible is represented by two yearlings in the Kia Ora draft. **Lot 420** is a filly from Group placegetter Key, a descendant of the prolific ancestress Chelandry. This filly is a 3/4 sibling to Kia Ora bred I'm Ya Huckleberry, who ran second on debut in the 2025 Breeders Plate-Gr3 and certainly has the potential to update this already full pedigree page. "An absolute standout of a Vinnie filly. She has the pedigree, she has the looks and it would be a brave man that bets against her having the class on the track given her strength, conformation and impeccable constitution."

Kia Ora's second I Am Invincible, **Lot 575**, is a brother to stakes placed Innervations and out of a sister to triple Group winner and Champion 2YO Filly Away Game. As for the colt, he is by far the best foal out of the mare who is knocking on the door of getting a pretty serious horse. He is athletic, has so much quality and is the type of Vinnie you just can't have enough of, given his pedigree and looks he would fit right into place in any top class stallion farm in the future," Wright enthused.

Snitzel is another Champion Sire represented in the Kia Ora draft, with **Lot 493** being a full sister to stakes winning three year-old, Royal Tribute. Her dam previously produced a Farnan colt offered at last year's Magic Millions, fetching \$525,000 to the bid of George Moore. Now named Blessed Eagle, he is in training with Gai Waterhouse and Adrian Bott.

Kia Ora's draft also features two quality yearlings by Ole Kirk: **Lot 222** is out of the six time winning I Am Invincible mare Dizzy Miss Lizzy, and **Lot 568** is a filly carrying four strains of the mighty Vain, out of Group 1 winner Miss Wilson, who is a half-sister to another top performer in Jimmy Choux. Both have impressed Wright with him remarking, "Ole Kirk is doing a remarkable job and it's no surprise when you see stock by him like these two fillies, just so straightforward and every inch of them in an athletic mould, naturally muscled and ready to go."

The progeny of three other outstanding horses round out the draft: **Lot 489**, a well grown and mature Zoustar full brother to 2YO Group placegetter Lovazou, **Lot 586**, an All Too Hard filly out of Group 3 winner Moss Trip, and **Lot 916**, a So You Think filly out of the imported four time stakes winner Tobys Heart.

The 2026 Magic Millions draft is set to carry on Kia Ora's proud tradition, with Wright remarking, "whether it's a Breeders' Plate winner, a filly with page or your potential next stallion our draft really does have a horse for everyone. They have been grown out impeccably on country that year on year bats beyond the averages in terms of black type produce raised by our dedicated team and we can't wait to see what this next crop has in store."

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|---------|-------------------|-------------------------|
| 222 | B/F | Ole Kirk | Dizzy Miss Lizzy |
| 235 | B/F | Farnan | Ducale |
| 358 | B/C | Farnan | Huboor (IRE) |
| 403 | Ch/F | Snitzel | Jennifer Lynnette (CAN) |
| 420 | B/F | I Am Invincible | Key |
| 489 | B/C | Zoustar | Lovani |
| 540 | B/F | Snitzel | Mileva |
| 559 | B/C | Exceed and Excel | Miss Leslie (USA) |
| 568 | B/F | Ole Kirk | Miss Wilson |
| 575 | B/C | I Am Invincible | Modern Wonder |
| 586 | Br/F | All Too Hard | Moss Trip |
| 757 | B/C | Exceed and Excel | Saigon |
| 786 | B/C | Farnan | Serious Satire |
| 844 | B/F | Captivant | Speedy Kitty |
| 873 | B/C | Farnan | Summer Fun |
| 879 | Ch/C | Home Affairs | Sweet Sister |
| 916 | B/F | So You Think (NZ) | Tobys Heart (USA) |



kia ora
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LIME COUNTRY

Thoroughbreds

With their outstanding success at stakes level in the past 12 months with graduates including Gr3 winner Gangsta Granny, Rivellino (Gr2 winner of almost \$2million), Different To, Gumdrops, O'Sheamus, Kujenga and Imperial Force, keen judges will be sure to inspect the Lime Country draft. "As it fell we have a lot of early born yearlings along with a huge skew of colts born on the farm; 74% colts and 26% fillies," Jo Griffin said. "Hence our draft is 14 colts, two fillies. They are big, strong, forward, bullish horses who are going to present well in January."

Their sale kicks off early with **Lot 30**, a Capitalist colt, the first foal out of a Group 3 placed dual city winner and he is followed by **Lot 70**, a Best Of Bordeaux half-brother to the stakes placed Bolshoi Star. Lime Country also have the next horse through the ring, **Lot 71** a Jacquinot colt, the first foal from a half-sister to the brilliant 2YO Profiteer.

"We've had a couple of nice types by Jacquinot," Griffin said, "and this guy is a big forward, get-on-with-the job colt; structurally sound with that 'will handle work' look that trainers love."

Lot 139 is a Snitzel colt out of California Gallant (a \$1 million Magic Millions yearling), sister to the Magic Millions 2YO Classic-RL, 1200m winner Houtzen. "A standout since birth. Based on her first foal (a \$380,000 Stay Inside), we spent up big on who we believed was the best sire in the country. The feedback on the 2YO Stay Inside filly now named Sequoia from trainer Michael Freedman has been very encouraging and we expect to see her stepping out in the not too distant future."

Many eyes will be on the initial Anamoe crop and Lime Country will offer four including **Lot 160**, first foal for Listed winner Chassis.

Lot 239 is out of Listed winning daughter of the Magic Millions 2YO Classic winner Karuta Queen from the family of recent Gimcrack Stakes-Gr3, 1000m winner Shiki. Then there is **Lot 679** who inherits the grey coat of his fifth dam Emancipation. He is the second foal (her first by Zoustar sold for \$460,000) for a city winning daughter of the Listed winner Raid, dam of triple Listed winner Night Raid. "The Zoustar filly did very well in her first jump-out and has been working impressively."



GANGSTA GRANNY winning ATC Nivison S Gr3 at Randwick.

*With their outstanding success
at stakes level with graduates
including Gr3 winner
Gangsta Granny, Rivellino
(Gr2 winner of almost
\$2million) Different To,
Gumdrops, O'Sheamus,
Kujenga and Imperial Force,
keen judges will be sure to
inspect the Lime Country draft.*

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-----------|----------------------|------------------------|
| 30 | B or Br/C | Capitalist | Air to Air |
| 70 | Gr/C | Best of Bordeaux | Astara (NZ) |
| 71 | B/C | Jacquinet | Asteria |
| 139 | B/C | Snitzel | California Gallant |
| 160 | B/C | Anamoe | Chassis |
| 193 | B/C | Stay Inside | Covalent |
| 213 | B/C | Wootton Bassett (GB) | Derelique |
| 239 | Ch/F | Anamoe | Eawase |
| 312 | B/C | Castelvechio | Gina Lola |
| 426 | B or Br/C | Blame (USA) | Klassy Bridgette (USA) |
| 480 | B/C | So You Think (NZ) | Liveinthefastlane |
| 519 | B or Br/C | Street Boss (USA) | Marigny |
| 679 | G/C | Anamoe | Platinum Bullet |
| 893 | B/F | Anamoe | Tavarnelle |
| 907 | B/C | Artorius | There You Go (NZ) |
| 963 | B/C | Jacquinet | Waltz |

Lot 893 is a half-sister to the triple Group winner Tuscan Queen out of the Group 3 mare Tavarnelle; family of WS Cox Plate Day Group 3 winner She's A Hustler. "Our Anamoes will be great advertisements for their sire. There is some hype around him and I think it's warranted based on the ones we've had on the farm. Both of our fillies are impressive types who definitely fit into the 'who's that one?' paddock litmus test. The colt was bred by Parson's Creek and after viewing him we were chuffed that they chose us to prepare him."

Stay Inside is off and rolling with the brilliant Incognito winning the time-honoured Breeders' Plate S-Gr3 at Randwick, ensuring his yearlings will be popular. Such as **Lot 193**, the first foal for a sister to speed machine and recent Rising Fast Stakes (G3), 1200m winner Caballus. "Like his sire and grandsire; a neat, strong, low-slung unit, with a big action, big hip, and great natural muscle. The family is fast and extremely current."

Wootton Bassett is going to be in demand following his untimely loss and **Lot 213** is a son of Derelique, dam of the Group winners Man From Uncle and Head Of State from the family of recent Hong Kong Group 2 winner Tomodachi Kokoroe. "A stunner at every stage, one of those colts you can't stop imagining as a yearling on a parade ground from the get-go. Beautiful balance, quality head, lovely shape; a horse that every horse lover will love."

Another recent loss to the industry was So You Think whose son out of the city winner Liveinthefastlane is **Lot 480**. His dam is a half-sister to the triple stakes winner Srumdiddlyumptious.

One of only 25 Castelvechio yearling colts, **Lot 312** is out of three-time winning 3/4 sister to the ATC Sires Produce Stakes-Gr1, 1400m runner-up Scratch Me Lucky. "Gorgeous! Power and presence, it's all there, he should be a politician; you couldn't help but vote for him! We sold his half-brother by Harry Angel last year for \$375,000 and this guy has that same 'something' about him."

Star US stallion Blame has only one yearling colt in Australia and he is **Lot 426**, the first foal for stakes winner Klassy Bridgette. "All class, a natural athlete, should he stay in Australia post sale, I'll be excited to follow his career."

And here's a family in the headlines over the spring, one which had already produced Pierro and now Observer. **Lot 519** by Street Boss is out of a sister to the Group 2 galloper Loch Eagle. Also from this prolific family is the \$2.8 million mare Estriella and a bit further back amongst this colt's relations is Via Sistina. "The man in black! He's an imposing, handsome character and will have plenty of admirers. A dominant type in the paddock with the other stock, he thinks he's a bit of a rock star."

Lot 907 by Artorius is the first foal for the Group 3 winner There You Go and bringing Lime Country's sale to a close is **Lot 963**, a Jacquinet colt out of Waltz whose dam Dancer's Tale is one of the three stakes winners produced by Pineau.

QUESTION TIME with Jo Griffin

What is your greatest regret?

Not having more children, I'd love a couple more like the ones we have.

What is your most treasured possession?

Greg, irreplaceable!



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LYNDHURST *Stud Farm*

With Better Than Ready already well and truly cementing himself as one of Queensland's best stallions, Lyndhurst Stud Farm have in, the last couple of years let breeders make the most of him whilst concentrating much of their own efforts on building up their next potential star, I Am Invincible's classy son Barbaric.

"Which is why," Jeff Kruger explained, "we are a bit light on in regards to numbers for Better Than Ready at the Magic Millions but we are very happy with the horses we are taking." Three Better Than Ready colts and one filly are highlights of the Lyndhurst draft with the first of those being **Lot 104** out of the Exceed And Excel mare Big Time Girl, a placed daughter of the Group 3 mare Big Chill from the family of Asfoora. "She is a lovely, well grown filly who is quite forward already," Kruger said of the late August born filly who is bred on the same cross as the Lyndhurst bred Magic Millions 2YO Classic-RL, 1200m winner Skirt The Law.

"We've been selling at the Magic Millions right since the start and it has taken us decades to break through for a winner in the race!" Kruger chuckled. "We'd had seconds, thirds and fourths in the race so to win it with Skirt The Law was an enormous thrill," he said, excited by the prospects of another nice horse bred on the same Better Than Ready/Exceed And Excel cross, the in-form sprinter Beast Mode. That galloper was part of a great late October run for his sire (11 winners in four days), saluting at Moonee Valley on W S Cox Plate Day whilst Gin A Tonic won at the same track the night before.

The next Lyndhurst Better Than Ready through the ring will be **Lot 199**, the first foal for Culasse, a sister to Jonker. His breeder Jeff Cullen of Wicklow Lodge is a Better Than Ready shareholder and he is looking forward to showing off the breed with this colt who he says "is a very nice colt, especially for a first foal." Another eye-catcher for the stallion is **Lot 636**, a "beautifully put together, muscular" colt out of the Dundee mare Olympia Rose, a half-sister to three stakes winners including the Coolmore Classic-Gr1, 1500m winner Alverta.

Lot 741 is also worth a look, a son of the nine-time winner Rockette Rocket whose first foal Kickuphigh (also by Better Than Ready) is showing above average ability for the Desleigh Forster stable. "Her first two foals sold extremely well (\$195,000 and \$130,000) and this is her best foal yet," Kruger said of the mare whose half-brother is Better Than Ready's Group 1 son Apache Chase.

Lyndhurst's Barbaric yearlings are in Book 2 with some lovely pedigrees amongst them, the stud supporting the young stallion (whose first trialler Bowdene was a winner) with well related mares. Kruger highlighted two he is especially impressed with; **Lot 989** from the family of spring carnival Group 3 winner She's Bulletproof and **Lot 1198**, a member of the prolific Gleam family out of a dual city winning Not A Single Doubt mare. And **Lot 1065** has to be worth a mention with his very Lyndhurst pedigree being out a half-sister to the farm bred stakes winner Flamenco with his first four dam sires all standing at the stud; Sequalo, Hidden Dragon, Celestial Dancer and Hail To Success. That's a Lyndhurst tradition of success few farms can match.

Meanwhile another Book 1 horse is one Kruger has a lot of time for, **Lot 775** being a Nicconi sister to the speedy SA Classic Magic Millions and Listed winner Scorched Earth from the prolific Summoned family. "She is a really lovely, well grown, forward filly and the best yet for the mare (Scorched by Exceed And Excel) who has done such a great job for us. All four of Scorched's foals to race are winners and there is more to come with her Better Than Ready three year-old Ready To Exceed being a \$190,000 member of the Tony Gollan stable.



SKIRT THE LAW by Better Than Ready winning the MM 2YO Classic in 2023.

QUESTION TIME with Jeff Kruger

What is your most treasured possession?

Would have to say my kids are on the top of that list!

What is your idea of perfect happiness?

I would love to know the feeling of breeding and racing a Group 1 winner.

Which talent would you most like to have?

I'd love to be able to just sit down at a piano and play anything!

Who is your all time favourite horse?

Grand Archway, I always say every horse has a story and she certainly does. She is a descendant of the great Lyndhurst mare Eye Liner and her dam Mean Eyes

was a good mare who went to auction only to have the sale cancelled when it was discovered that the bidder was drunk! Not only was Grand Archway able to win the VRC Oaks and the AJC Oaks, but she was able to come back after both wins and take out a Group 1 sprint, the Australia Stakes and the C F Orr States. She was a very special filly who I think has been a touch unrecognised.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-----------|-------------------|-----------------|
| 104 | Br/F | Better Than Ready | Big Time Girl |
| 199 | Br/C | Better Than Ready | Culasse |
| 636 | B/C | Better Than Ready | Olympia Rose |
| 741 | B/C | Better Than Ready | Rockette Rocket |
| 775 | Ch/F | Nicconi | Scorched |
| 989 | B/C | Barbaric | Altamira |
| 1062 | B/C | Kobayashi | Hello Sweetpea |
| 1065 | B/C | Barbaric | Hidden Sequel |
| 1108 | B/F | Zousain | Martinez |
| 1118 | B or Br/C | Barbaric | Miss Rhapsody |
| 1130 | Br/C | Barbaric | News Release |
| 1198 | B/C | Barbaric | Themis |
| 1218 | Br/C | Barbaric | Witchlike |



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|-------------|---|------|-----------|----------|--|-----|---------|---------|
| CURRENT LOT | 1 | \$AU | 4,150,000 | NAME | Espiona (AUS) | | | |
| | | | | SIRE | Extreme Choice (AUS) | | | |
| | | | | DAM | Dahooil (NZ) | | | |
| | | | | COMMENTS | | | | |
| | | | | COMMENTS | | | | |
| | | | | COMMENTS | Breeding Certificate lodged - Cert: 19/07/2024 | | | |
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Denise Martin

STAR THOROUGHBREDS

By Kristen Manning

As January approaches Star Thoroughbreds' Denise Martin is looking forward to her 33rd year of yearling sale attendance and involvement and what a great history she has with the Magic Millions.

As she does with the Gold Coast itself, Denise having been an early employee at what was then the Conrad Jupiters Hotel & Casino (now The Star), being in the middle of things for a new era for the world famous tourist area including the establishment of the Magic Millions. She loves her visits each summer, especially as she has had "tremendous success buying at the Magic Millions."

Denise can fondly look back at the careers of such classy Magic Millions graduates as Sebring (2007, \$130,000), Theseo (2005, \$120,000), Driefontein (2022, \$75,000), Foxplay (2015, \$160,000), Invincibella (2015, \$185,000), Espiona (2020, \$190,000), Danglissa (1998, \$45,000), D'Argento (2016, \$135,000), Olentia (2021, \$310,000), Kiku (2019, \$300,000) and Chrysaor (2022, \$115,000). Between them they are winners of 13 Group 1 races (including the Golden Slipper-Gr1, 1200m), the talented horses racing in the well known purple and white (stars) colours have also made regular appearances in the winners circle at the Gold Coast - Magic Millions raceday. Such as superstar Invincibella, winner of three consecutive runnings of the Magic Millions Fillies & Mares. Driefontein who also won that race, returning to the scene of her Magic Millions 2YO Classic victory two years earlier.

Theseo claimed the Magic Millions Cup on his way to five elite level wins (including the Mackinnon Stakes-

Gr1, 2000m and the Epsom Handicap-Gr1, 1600m) whilst Kiku and Chrysaor both ran game placings in that same feature. Star's success in big races came firstly with a memorable partnership with Gai Waterhouse (Danglissa the first of Star's Group 1 winners when taking out the 1999 Flight Stakes, 1600m) and, in recent years with Chris Waller.

"It has been an absolute privilege to work with two of the great trainers of Australian racing," Denise said. "I loved my time working with Gai, it was magical and she was an inspiration. She was very supportive of Star and we had a great time. When I thought it was time to move in a different direction I got in touch with Chris and he too is an amazing trainer, a workaholic who is constantly looking for ways to improve on every facet of his business."

Denise has also forged partnerships with some of the best yearling judges, working with the late Steve Brem who subsequently recommended Brett Howard who recently announced his retirement. "I have loved working with Brett over the last seven years, he is a great person with wonderful integrity." Brett's retirement led to Denise wondering who she would team up with to hit the big sales in 2026.

And coming immediately to mind was Vin Cox who had resigned his post at Yulong in March. "It was a bit like a wedding proposal," Denise laughed, "I rang and asked and he said yes and I was elated!"



He spoke well of Star and it is always nice when someone of Vin's experience does so," she said, "it gives me so much confidence. Vin has agreed to give me a significant portion of his time as required, but he will be free to pursue additional roles as they might arise." The partnership kicked off late in 2025 with an inspection of Magic Millions yearlings in the Hunter Valley with Denise noting that "Vin and I have known each other a long time so he knows my business well. It is good to get together and get to know what each of us looks for in a horse." Denise aims to buy around 22 yearlings in 2026, heading to the Gold Coast with "a similar pattern of buying" to recent years. "I like to buy a variety of horses, some who look likely to be early comers whilst keeping in mind that Chris Waller is always keen to give his horses time."

QUESTION TIME

What is your most treasured possession?

Early photos of my family, including my dad Geoffrey (Paddy) Martin. He is a member of the Tasmanian Sport Hall Of Fame for cricket and football and later in his life he was very active in horse racing.

What is your favourite journey?

I was lucky enough to enjoy a wonderful career in hotel management and during that time was able to see many of the great singers who stayed at the big hotels; the likes of Elton John, David Bowie, Rod Stewart and ABBA.

But having recently seen The Eagles at Sphere in Las Vegas I can say it is the best show I have ever seen. It was an amazing experience.

I was away for ten days with friends, walking all around the city and exploring its nooks and crannies and I had a wonderful time. We are hoping that Aeliana can get to the Melbourne Cup next year; I will have a couple of days to recover from that before heading back to do it all again!

What do you consider your greatest achievement?

Establishing Star Thoroughbreds. It feels like only ten years ago but it was 32! I have met such wonderful people racing some great horses and for Star to be considered a quality business is something I am very proud of.

Who is your all time favourite horse?

I have to say it's a dead-heat between Sebring and Theseo. Sebring was such a success, winning the Golden Slipper and going on to such a great career at stud. And Theseo; I absolutely adored him, he was a wonderful warrior.



SHEZA ALIBI won successive Group races at the Melbourne Spring Carnival.

MIDDLEBROOK

Valley Lodge

The pastures at Middlebrook Valley Lodge have produced great racehorses for many years, and with a recent run of good results it seems certain that it will continue for many years to come. Recent Gr2 Sandown Guineas winner Sheza Alibi and last season's Gr3 Blue Diamond Prelude (c&g) winner Field Of Play were both sold as weanlings off the farm, and with four farm born and raised fillies saluting over a 12-day period in early November, the proven systems in place on farm are continuing to provide results for breeders. Sheza Alibi has emerged as one of the rising stars of Australian racing. After a strong first up third to Tentyrise when resuming, she scored two effortless wins in the Gr3 Vanity and Gr2 Sandown Guineas, the latter by six lengths.

The famed nursery will present a draft of six colts and one filly at the 2026 Magic Millions Gold Coast Yearling Sale. The farm's investment in young mares is key to the draft with most of the yearlings on offer adhering to this principle. The

only filly, **Lot 352**, is by proven Gr1 sire Hellbent. She's the third foal of unraced mare Hold On Tight, who is a half-sister to triple Gr1 winner Turn Me Loose. He won the NZ Gr1 2000 Guineas before heading to Australia where he was victorious in the Gr1 Futurity Stakes and Gr1 Emirates Stakes. Hold On Tight is also a half-sister to the dam of Gr3 winner Denby Road, and this is the European family of Gr1 Ascot Fillies Mile winner Fairy Heights, whose unraced three-quarter sister is this filly's third dam.

The six colts are by a mix of proven and exciting young sires, including **Lot 249**, a colt by Bivouac who recently sired the Gr1 Golden Rose winner Beiwacht with his first crop. He's a half-brother to Gr1 Queensland Oaks runner-up Reo who also won three in succession at three, and this colt is from a strong American family that has done well in Australia with Gr1 winners Transatlantic and Gust of Wind. **Lot 249's** dam, Elliptical Orbit is an American daughter of



*The famed nursery will
present a draft of six colts
and one filly at the
2026 Magic Millions
Gold Coast Yearling Sale.*

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|---------|----------------------|------------------------|
| 249 | B.C | Bivouac | Elliptical Orbit (USA) |
| 253 | B.C | Stay Inside | Emotional Moment (GB) |
| 352 | B.F | Hellbent | Hold on Tight (NZ) |
| 356 | Br.C | Brutal (NZ) | Honey Blossom |
| 508 | Gr.C | Jacquinet | Magic Art |
| 579 | B.C | Wootton Bassett (GB) | Moonboat |
| 940 | Br.C | In the Congo | Vain Elaine |



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Scat Daddy, and she's produced four winners from as many to race. Stay Inside had the perfect start to his stud career with seven figure yearling Incognito winning the Gr3 Breeders' Plate on debut. Stay Inside's colt, **Lot 253** is the second foal of English juvenile winner Emotional Moment who is a daughter of Sepoy and a half-sister to three other juvenile winners, so there is plenty of precocious talent on both sides of the pedigree.

Gr1 winner Chain Of Lightning's half-brother, **Lot 508**, is a member of Gr1 Golden Rose winner Jacquinet's first crop. Chain Of Lightning won the Gr1 TJ Smith Stakes and retired with eight wins and earnings over \$2.7 million. Both Chain Of Lightning's sire Fighting Sun and Jacquinet are from the Encosta De Lago sire line, making the two half-siblings closely related through their sire-line as well. **Lot 508** and Chain Of Lightning's dam Magic Art is a winning daughter of the precocious Gr2 Magic Night Stakes winner Mardi's Magic. Proven sire Wootton Bassett has **Lot 579**, a colt from dual Gr3 placed Moonboat, who is from the Canny Lad family. Moonboat has been an excellent producer with four winners including this colt's stakes placed half-siblings R.Listed Wyong Magic Millions 2YO Classic-placed Aghna and Gr2 Sweet Embrace Stakes placed Into The Abyss, who won three times and added another five stakes placings.

First season sire In The Congo is represented by Middlebrook Valley Lodge's colt, **Lot 940**. In The Congo won the G1 Golden Rose and his half-sister Autumn Glow recently won the Gr.1 Epsom and her first eight starts in succession. This colt is from five-time winner Vain Elaine, who has been an excellent producer with four winners including current three year-old Open Secret who was fourth in the Gr2 Silver Shadow Stakes last season. Brutal colt, **Lot 356**, is the third foal of unraced Honey Blossom. Brutal enjoyed his first Gr1 winner last season with Nepotism, and this is the family of R.Listed Magic Millions 2YO Classic winner Real Surreal. Brutal added a new stakes winner this spring when his first crop filly Harlem Queen took her earlier Group 1 placed form and won the Listed Ladies Day Cup. Unraced Flying Artie mare Honey Blossom's first two foals are by Cosmic Force. She's a half-sister to stakes placed Kardashing who won over \$250,000, and her dam is a half-sister to Gr2 Todman Stakes winner Great Crusader.

QUESTION TIME with Bernie Kane

What do you consider your greatest achievement?

"Probably my role as The Lion in The Wizard of Oz at St. Joseph's Aberdeen back in the day. Still not sure if the standing ovation was for my performance, or the fact I was leaving the stage and the audience didn't have to hear me sing again?"

What is your favourite occupation, apart from horses?

"I would have loved to have been the manager of West Ham United in the English Premier League."

Who is your all time favourite horse?

"I had a toy horse stick as a young boy growing up in Muswellbrook, and we had some fun times together, but as a racehorse, it's hard to go past Super Impose!"



AUTUMN GLOW was raised and sold as a weanling by Newhaven Park.

NEWHAVEN *Park*

It has been a banner year for the Kelly family's Newhaven Park at Boorowa, extending the fabled property's reputation for standing successful sires and for breeding some of the finest thoroughbreds to compete on the Australian Turf.

The Newhaven champion Autumn Glow has undoubtedly been the headline act, fetching \$600k when offered as a weanling at the 2022 Magic Millions weanling sale and then reselling as a yearling for \$1.8 million before going on to become a Gr1 winner, undefeated at her eight starts with over \$7.3 million in prizemoney to her name. At her most recent start she claimed Australia's second richest race - the \$10 million Golden Eagle, a testament to Newhaven, the farm that foaled and raised her as well as to her subsequent masters Silverdale and Arrowfield/Hermitage/Chris Waller.

Autumn Glow is the leading lady, but the supporting cast has been no less impressive. Newhaven's young stallion Cool Aza Beel was the only stallion to sire a Gr1 winner in his first crop last season with Cool Archie. Excitingly, he now has two Group winners to his name through the deeds of brilliant filly Cool Aza Rene who's recent Gr3 win in NZ took her record to an impressive five wins from nine starts.

John Kelly spoke to Bluebloods about Newhaven's 2026 Magic Millions draft of 20 colts and 13 fillies.

"We are really excited about this group of horses, we have 12 by Cool Aza Beel including two very close relations to Gr1 winner Cool Archie, his $\frac{3}{4}$ sister and a $\frac{3}{4}$ brother. There is also a full brother to Cool Aza Rene among them. Our three yearlings by our other young sire Xtravagant include a full brother to his exciting Group performer Nadal."

The quality continues right through the draft with yearlings by high quality sires Best Of Bordeaux, Harry Angel, Capitalist, Dundee, Hellbent, Jacquinot, Justify, Stay Inside and Pierro.

John Kelly commented, "we have a nice range of successful and young sires, most buyers should be able to find something they like at a price range that suits amongst these yearlings. And I'm sure buyers realise that we are committed sellers with an almost 90% sale rate through the ring at the two most recent Magic Millions January sales. That's our business plan, to breed raise and sell winners."

"Among the Newhaven Magic Millions crop that are now 3yos we sold three group winners, Gr1 winner Cool Archie and Gr3 winners The Playwright and Cool Aza Rene, all for under 100k,



COOL ARCHIE becomes a Gr1 winner for exciting young Newhaven sire Cool Aza Beel.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-------------|---------------------|---------------------|
| 12 | B/F | Harry Angel (IRE) | Zorro Rapido |
| 73 | B/C | Best of Bordeaux | Audio |
| 74 | B/C | Brave Smash (JPN) | Avalon Girl (IRE) |
| 77 | B or Br/F | Cool Aza Beel (NZ) | Awareness |
| 92 | B/C | Cool Aza Beel (NZ) | Bee |
| 105 | B/C | Jacquinet | Birdy |
| 194 | B/F | Cool Aza Beel (NZ) | Croughavouke (IRE) |
| 251 | Br or Blk/F | Savabeel | Embedded |
| 254 | B/C | Paulele | Ennazus |
| 302 | B/C | Capitalist | Frolic |
| 366 | B/F | Proisir | I Get It (USA) |
| 381 | B/C | Dundeel (NZ) | Infra Dig |
| 392 | B or Br/C | Cool Aza Beel (NZ) | Irene |
| 442 | Ch/F | Stay Inside | Lady Lilly (USA) |
| 445 | Br/C | Royal Meeting (IRE) | Lady of Sorrento |
| 529 | B/F | Maurice (JPN) | Medic |
| 539 | B/C | Cool Aza Beel (NZ) | Mietta |
| 555 | B/F | Cool Aza Beel (NZ) | Miss Hipstar |
| 585 | B/C | Xtravagant (NZ) | Moshki |
| 657 | Ch/C | Justify (USA) | Paris |
| 683 | B or Br/F | Pierro | Poetic Harmony |
| 744 | B or Br/C | Hellbent | Romany Rocks |
| 758 | Ch/C | Street Boss (USA) | Salamat (GER) |
| 810 | Br/F | Xtravagant (NZ) | Single Verse (USA) |
| 872 | B/C | Xtravagant (NZ) | Sugarparma |
| 939 | B/C | Astern | Vacherie Girl (USA) |
| 1002 | B/F | Cool Aza Beel (NZ) | Bella Vino |
| 1026 | B/F | Cool Aza Beel (NZ) | Cool Snitzel |
| 1049 | B/C | Cool Aza Beel (NZ) | Gesture |
| 1157 | Ch/C | Best of Bordeaux | Reliable Lady (NZ) |
| 1162 | B or Br/C | Cool Aza Beel (NZ) | Runaway Enid |
| 1202 | B or Br/F | Cool Aza Beel (NZ) | Treasure |
| 1216 | B/C | Cool Aza Beel (NZ) | Win Fall |

a great result for buyers and for our farm. We are always looking to upgrade our broodmare band with stakeswinning mares from overseas or locally and the results are evident in this draft, it's full of quality."

A quick look reveals the following choice lots just to mention a few.

Lot 12, first into the ring for Newhaven, a filly by boom sire Harry Angel out of a winning full sister to Gr1 winner and multiple Gr1 placed winner of 12 races Volpe Veloce. **Lot 73**, a Best Of Bordeaux colt out of a Zoustar half-sister to Newhaven bred Gr1 winner Odeum. **Lot 194**, A Cool Aza Beel filly who is the second foal of multiple USA stakes placed and Gr3 placed Croughavouke. **Lot 302** a colt by Golden Slipper winner and Gr1 sire Capitalist out of Golden Slipper runnerup Frolic. **Lot 366**, a filly by super sire Proisir who is the first foal of SW I Get It, and notably three of Proisir's six Gr1 winners are fillies. **Lot 442**, a chestnut filly by hot young Golden Slipper winning sire Stay Inside who is the first foal of USA Gr1 placed two year-old Lady Lilly. John Kelly describes this filly as "a really beautiful quality filly by a stallion showing great promise." **Lot 555**, a bay filly by Cool Aza Beel who is the first foal of the very talented SW and Gr3 placed mare Miss Hipstar from a prolific stakeswinning family. **Lot 585** a full brother by Xtravagant to Nadal, stakes placed winner of almost 700k. John Kelly commented, "A cracking colt by an underrated sire, and statistics are heavily in favour of full siblings to stakes horses."

There are also two yearlings closely related to English, the Queen of Newhaven being a multiple Gr1 winner and Champion 2yo and 3yo filly of Australia. To conclude this brief preview John Kelly added "I couldn't go without mentioning **Lot 529** our beautiful Maurice filly out of a full sister to Golden Slipper winner Estijaab. This is her second foal, with her first foal Facilitate recently destroying a huge maiden field at Seymour leading to his sale to Hong Kong, a very promising start for this young mare." Newhaven Park will be in the usual spot at stable G for the 2026 sale and they look forward to parading this lineup of quality yearlings for inspection.

QUESTION TIME with John Kelly

Which words or phrases do you most overuse?

Do you know what I mean

What is your motto?

You can learn something from everyone

What is your favourite occupation, apart from horses?

Fattening lambs

Who is your all time favourite horse?

Zeditave



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SHIKI winning the Gr3 Gimcrack S. her half-sister by exciting young sire Ole Kirk is Lot 405 in the 2026 Riverstone Lodge MM draft.



RIVERSTONE *Lodge*

It's a busy summer for Riverstone Lodge with an exciting Magic Millions draft highlighted by the progeny of two Champion Sires and a number of up and comers.

Zoustar is represented by **Lot 737**, a colt out of Roaring Miss, daughter of a stakes placed half-sister to the Group 1 galloper Callback from a high class American family.

Lot 830 by Written Tycoon is also bound to prove popular being out of Snitzel's Goddess; the same Snitzel cross that has produced the Group 1 gallopers Private Life, Velocious and Captured By Love. Snitzel's Goddess' dam is the Group 1 winning Singapore Horse Of The Year Zirna whose seven winners include the Group 3 mare Crafty Irna, And she is grandam of the stakes winners Snickerdoodledandy and She's A Hustler.

Justify makes his presence felt in the Riverstone draft with a colt and three fillies. The colt is **Lot 175**, the first foal for the classy Cliff's Art who won at Listed level

in Germany prior to an Australian career that saw her record two Group 3 placings. The first of the Justify fillies is **Lot 171** out of Cinderella, a city winner whose son Tales Of Time was a fast finishing Maribyrnong Plate-Gr3, 1000m runner-up at his debut. **Lot 202** is Justify's filly out of the Zabeel mare Danalicious, noting that there are three stakes winners amongst the first 20 winners bred on this Justify/Zabeel cross. She is a half-sister to the VRC Oaks-Gr.1, 2500m runner-up Douceur and the promising Perth galloper Exquisite Taste from the family of recent Hong Kong Group 2 winner Tomodachi Kokoroe. **Lot 848** is the first foal for Splendiferous, a track record breaking winner of the Premier's Cup-Gr3, 2200m. Also a Listed winner in Adelaide, she is one of the three stakes winners produced by Magical Mist, also dam of the Group 3 gallopers Yellow Brick and Ballistic Boy.

Tassort (**Lot 84**) and Blue Point (**Lot 814**) have a colt each with the former being out of the stakes placed city winner Balaabel from the Twiglet family. The Blue Point colt out of Sistonic is a half-brother to the

It's a busy summer for Riverstone Lodge with an exciting Magic Millions draft highlighted by the progeny of two Champion Sires and a number of up and comers.

Group 3 winning juvenile Semillion and full to the four time winner Scampi. Hailing from one of Australia's favourite families, he is out of a city winning granddaughter of Scandinavia.

Several promising young stallions have yearlings on offer including the late Sejardan whose filly, **Lot 172**, is out of the two time winner Cinzia, half-sister to the Group winners King Ivor, Snake Eyes and Linney Head. Stay Inside is already off and rolling and he has two Riverstone fillies; **Lot 278** out of the stakes placed (behind Amelia's Jewel at two) Fiorucci Mama was a Perth winner at two and **Lot 572** out of the Testa Rossa mare Mixed Emotions from the same branch of the Rough Shod family as Northern Meteor and Palaisipan as well as the spring's Maribyrnong Plate-Gr3, 1000m winner Tornado Valley.

Also off to a great start is Farnan who has **Lot 329** out of Got To Be A Dream whose grandam Fayfa (half-sister to the dam of Invincible Spirit) is one of those wonderful mares whose descendants fill up the whole catalogue page. Another off to a flyer is Ole Kirk who has **Lot 405**, half-sister to the spring's Gimcrack Stakes-Gr3, 1000m winner Shiki.

Another highlight of the draft is the appearance of two by Home Affairs, a filly (**Lot 432**) and a colt (**Lot 427**) who are both going to catch the eye. The filly is out of Kings Iris, a \$1 million yearling and half-sister to the NZ Filly Of The Year King's Rose whose son Satono Arthur is a dual Group 3 winner in Japan. The colt's two year-old brother Internal Affairs fetched \$440,000 as a yearling and has shown promise at the trials. His dam Kononkop earned the title of Champion 2YO Filly in Argentina with her two Group 1 victories.

The Wild Ruler filly, **Lot 965**, is out of War Baby, a nine time winner (with 21 placings from 85 starts; sound and tough!) who has already produced two promising winners.

This exciting draft will be available for inspection in Stable QA.



2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-----------|------------------|-------------------|
| 84 | Br/C | Tassort | Balaabel |
| 171 | Ch/F | Justify (USA) | Cinderella |
| 172 | Ch/F | Sejardan | Cinzia |
| 175 | B or Br/C | Justify (USA) | Cliff's Art (IRE) |
| 202 | B/F | Justify (USA) | Danalicious |
| 278 | Ch/F | Stay Inside | Fiorucci Mama |
| 329 | B/F | Farnan | Got to be a Dream |
| 405 | Ch/F | Ole Kirk | Jest Excel |
| 423 | B/F | Home Affairs | Kings Iris |
| 427 | B/C | Home Affairs | Kononkop (ARG) |
| 572 | Ch/F | Stay Inside | Mixed Emotions |
| 737 | B or Br/C | Zoustar | Roaring Miss |
| 814 | B/C | Blue Point (IRE) | Sistonic |
| 830 | Ch/F | Written Tycoon | Snitzel's Goddess |
| 848 | B/F | Justify (USA) | Splendiferous |
| 965 | B/F | Wild Ruler | War Baby |



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TORNADO VALLEY is a \$300k Rosemont 2025 MM graduate already reaping rich rewards for his owners, taking out the iconic VRC Maribyrnong Plate Gr3 at his second start.

ROSEMONT *Stud*

"We've made a habit of taking nice horses to the Gold Coast and being rewarded," said Rosemont Stud's Anthony Mithen who was in high spirits during the spring; on Melbourne Cup Day cheering home two Group 3 winning Magic Millions graduates bred at the farm, the HKJC Stakes-Gr3, 1400m winner Dance To The Boom and the Maribyrnong Plate-Gr3, 1200m winner Tornado Valley. And fourth in the latter race was Carnevale, another Rosemont/Magic Millions success story, a \$700,000 yearling. "It was a pretty good race for us," Mithen said, especially as both horses have links to members of the 2026 draft.

Such as **Lot 258** by Tornado Valley's sire Too Darn Hot; the first foal a half-sister to Group 2 mare North Star Lass. Second and fourth behind Tornado Valley were sons of Pinatubo and Rosemont have two of those; Tornado Valley's half-brother, **Lot 635** and **Lot 817** out of a half-sister to the Group 3 winner Merrily. "Tornado Valley has made his half-brother a high profile yearling," Mithen said, "and the other very nice colt is out of a mare Ryan McEvoy found for us in Europe. We raced her with David Redvers and Hannah Wall who are still involved."

Mithen is also excited about three yearlings by a Rosemont favourite in Starspangledbanner who he says has always been underrated. The sire of Breeders' Cup Juvenile Turf-Gr1, 1600m winner Gstaad has been in the headlines with Mithen noting that "he is in the twilight of his stud career yet the market is only just waking up to how good a stallion he is."

Rosemont's trio are **Lot 341** out of a daughter of Group 3 mare Harasiya, **Lot 913** out a half-sister to stakes winner Gold Bullion and **Lot 566**, brother to the Group 3 filly Treasurway. Rosemont resident Extreme Warrior (off and rolling early with impressive city winner Blandford Baron), is represented by **Lot 458** whose dam Last Jedi is a half-sister to dual Group 3 winner Teleplay. "To hit the board with an early metropolitan winner is a great effort," Mithen said.

The stud also has a relation to Extreme Choice, **Lot 299** by Bivouac being out of his stakes placed half-sister Free Thrills, also half-sister to Rosemont's stakes winner Thrillster. "She is a lovely filly from a family we've had a good association with. We are partners in Bivouac and have supported him with nice mares."

“We’ve made a habit of taking nice horses to the Gold Coast and being rewarded,” said Rosemont Stud’s Anthony Mithen

Another highlight is **Lot 429**, a Snitzel colt out of the Coolmore Classic-Gr1 winner, 1500m Krone. “I will be surprised if he is not somewhere near the top of our sellers,” Mithen said, noting that Rosemont have retained Krone’s first foal Mailman, a colt pleasing the O’Shea and Charlton stable. A colt (**Lot 140**) out of the Group 3 mare Cameo and a filly (**Lot 840**) out of the multiple Group winner Spanish Reef by Snitzel’s son Russian Revolution also go through the ring. “It seems every day looking at the results there is another nice Russian Revolution winner.”

Rosemont have been sending mares overseas and **Lot 68** is a result, a Siyouni colt out of the Group 3 mare Aryaaf, half-sister to Rosemont’s Group 2 winning stallion Doull. “We were close to being a shuttling home to Siyouni,” Mithen rued, happy to have three youngsters by the high class stallion including their Magic Millions colt out of a “family which has been exploding.”

Mithen has in recent times teamed with “a group of mates” to pin-hook weanling fillies, seeing an opportunity to buy fillies in a market which has been strong on colts. “We’ve had a lot of fun going to the sales. We’ve been buying fillies we don’t mind trading or racing,” he said. Three of those who “have all come up a treat” head to the Gold Coast; **Lot 132** by Capitalist out of the stakes placed Bubbles’n’troubles, **Lot 369** out a half-sister to the NZ Derby-Gr1, 2400m winner Sherwood Forest and **Lot 692**, a Spirit Of Boom sister to stakes winner Gin Spirit.

Home Affairs is bound to have a good sale and **Lot 473** is his half-brother to the Group 3 winner Limestone. “He looks like being the real deal and I’m very happy to be selling a member of his second crop.” Wrapping up what promises to be a great sale for Rosemont is **Lot 973**, a Jacquinot filly out of a daughter of Group 3 winner Thurlow. “She is owned by a group, some of whom are dipping their toes

into the breeding world for the first time and I am excited for them. The mare was bought to go to Doull and she was in foal, providing us with a lovely filly.”

QUESTION TIME with Anthony Mithen

What is your idea of perfect happiness?

A barbecue on the farm with our three kids and their kids, exploring the farm with the grandkids.

What is your favourite journey?

A weekend at Burleigh to watch our daughter play for the Gold Coast Suns.

Which talent would you most like to have?

As a natural born show-off, I’d love to have been able to be musical; to sing and play guitar.

What do you consider your greatest achievement?

Raising the children with Selina. They are still our best friends; they are motivated, dedicated to their work and their family; great human beings!

What is your favourite occupation, apart from horses?

I was once a journo and still miss the fact that I don’t do enough writing these days. In fact, I don’t do any.

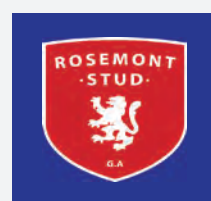
Who is your all time favourite horse?

Octagonal, I have a painting of him on my wall at home. Danzero as the first horse we stood at Rosemont would be right up there as well. I remember the day he stepped off the truck one foggy Saturday morning in August. I couldn’t believe we had a Golden Slipper winner here. Albeit he was an 18yo!



2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-----------|--------------------|--------------------|
| 68 | B/C | Siyouni (FR) | Aryaaf |
| 132 | Ch/F | Capitalist | Bubbles’n’troubles |
| 140 | B or Br/C | Russian Revolution | Cameo |
| 258 | B/C | Too Darn Hot (GB) | Ethekwini |
| 299 | Ch/F | Bivouac | Free Thrills |
| 341 | B/F | Starspangledbanner | Harannnda (IRE) |
| 369 | B/F | Harry Angel (IRE) | I See Fire (NZ) |
| 429 | B/C | Snitzel | Krone |
| 458 | Ch/C | Extreme Warrior | Last Jedi |
| 473 | B/C | Home Affairs | Limerock |
| 566 | B/C | Starspangledbanner | Miss Toorak Flyer |
| 635 | B/C | Pinatubo (IRE) | Oklahoma Girl |
| 692 | B/F | Spirit of Boom | Premeditated |
| 817 | B/C | Pinatubo (IRE) | Siyata (GB) |
| 840 | B/F | Russian Revolution | Spanish Reef |
| 913 | B or Br/F | Starspangledbanner | Titmus (NZ) |
| 973 | B/F | Jacquinot | Who Runs the World |



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SILVERDALE *Farm*

Silverdale graduate Autumn Glow's win in the \$10 million ATC Golden Eagle at Randwick was a wonderful result for everyone connected with the unbeaten mare including Steve and Eliza Grant's Silverdale Farm at Avoca in the fertile NSW Southern Highlands. An expensive \$600k pinhook for Silverdale she was reared on the farm and resold as a yearling for \$1.8 million to John Messara's Arrowfield and Hermitage who are joint owners of her sire The Autumn Sun. Gr1 winner Autumn Glow's undefeated eight start career has already resulted in earnings of \$7.35 million and the mare is a testament not only to her original breeders Newhaven but to the quality of thoroughbreds that are being raised and prepared for sale at Silverdale.

It's little wonder really that this young farm has not only enjoyed sales ring success but sends out a steady stream of city winners and stakes winners that earn rich rewards for their buyers and owners. Silverdale is situated on beautiful rolling country where you only have to gaze upon the magnificent trees to realize how good the soil and pastures must be. It was this quality that attracted Steve Grant to this particular property to which have gradually been added adjoining parcels of land to reach the current layout of approximately 260 acres.

Steve Grant's drive for success and attention to detail has enabled him to succeed in business and transfer those skills into his passion for the thoroughbred industry and the horses themselves. No important requirement to breed and raise champion thoroughbreds has been overlooked. The farm's infrastructure, the layout, the landscaping and most importantly the management of Rob Petith and his team have been rewarded with premium sales results and racetrack success. Golden Slipper winner Fireburn, Gr2 winner and Gr1 placed Eneeza and champion Autumn Glow are flagbearers for the farm and every year since its inception Silverdale has been

a leading vendor at major sales not only on average but significantly also by clearance rate.

Rob Petith spoke to Bluebloods about the farm's progress and its exciting 16 strong 2026 Magic Millions Draft.

Lot 10, bay colt by Ole Kirk out of Zestily by Snitzel

By the hottest young Gr1 sire in Australia from a multiple winner producing mare by the great Snitzel with second dam by leading broodmare influence Canny Lad.

"This is a beautiful colt by a very exciting stallion. He has a great shape and will certainly grab the eye."

Lot 11, chestnut or grey filly by Snitzel out of Zighy Bay by Tapit

By four time champion Australian sire Snitzel this filly is a $\frac{3}{4}$ sister to Gr1 winner Qafila and is bred on the same successful cross.

"This is a real Magic Millions style of filly by the great Snitzel. His daughters are also making top broodmares and as this filly is a very close relation of SW 2yo and Gr1 winner Qafila she has tremendous residual value."

Lot 35, bay colt by I Am Invincible out of Alassio by Foxwedge

By three time champion sire I Am Invincible out of a Gr2 winning mare and bred on the Vinny/Fastnet Rock cross which has over 10% SW/R.

"This is one of my picks of this year's foal crop, he has lots of quality like his multiple Group winning mum. I'm excited to be able to present this colt in our draft."

Lot 96, bay filly by Justify out of Bella Rosa by Snitzel

By internationally successful undefeated sire Justify out of a Gr3 winner by rising star broodmare sire Snitzel, first two dams both Gr3 winners.

"She's a beautiful filly and one of the best movers we've taken to a sale in quite a while. I might add that she's bred on the same cross as multiple Group placed Just A Journey."

Lot 124, black or grey colt by Maurice out of Boomnova by Spirit Of Boom

First foal of SW of 7 races and over 586k by proven Gr1 sire Maurice.

"Cracking first foal, a real running looking colt, and he looks tough too. We've bred some lovely horses by Maurice and this colt continues the trend."

Lot 156, bay filly by Rebel Dane from Caves by Bernardini

Full sister to Gr3 winner Subterranean and Cenotes winner of 6 races, by Rebel Dane sire of Golden Slipper winning filly Fireburn. Proven cross.

"A lovely, quality filly who is a sister to a pre-Christmas Gr3 winning 2yo. A real running style of filly by a Golden Slipper producing sire. I should add that Bernardini is proving to be a wonderful broodmare sire."

Lot 161, Chestnut colt by Trapeze Artist out of Chateau Griffo by Sebring

Full brother to Gr1 MRC Caulfield Guineas winner and Gr2 MVRC Bill Stutt winner Griff.

"This is a really good moving colt with size, strength and scope. With his Gr1 pedigree I couldn't ask for more."

Lot 387, bay or brown filly by Snitzel out of Intrepidaceous by Shooting To Win

Second foal of SP winner of 5 races and over 390k by four time champion sire and leading filly sire Snitzel.

"She's a very special filly, with a deep girth and huge hip. By superstar Snitzel and with such a lovely page she has great residual value. She's a superstar."

Lot 409, brown colt by Too Darn Hot out of Josdesanimeaux by Leroidesanimaux

By one of the world's best young sires out of a multiple SW mare. Bred on the broad Too Darn Hot/Blushing Groom cross which has 13.5% stakes horses to runners.

"This is a cracking colt by an exciting stallion who has his sire's big hip. His dam won on the turf so he looks an ideal type for Australian racing. A lovely colt with a beautiful head and he's done very well on our rolling hills at Silverdale.

Lot 476, bay filly by Artorius out of Lipizzan by Sebring

From first crop of multiple Gr1 winning sire Artorius out of SP multiple winner producing mare.

"There's a lot to like about this filly, she's a great mover with loads of quality. Her half-sister Bravissima was an impressive winner at the Randwick Spring carnival."

Lot 643, bay filly by In The Congo out of Ostentatious by Shamardal

From the first crop of multiple Gr1 Golden Rose winner In The Congo out of a multiple winner producing mare and bred on the Snitzel/Shamardal cross which has

31.3% stakes horses to runners including Gr2 winner Doull.

"This is a gorgeous filly with a big deep girth. She's by Autumn Glow's ¾ brother In The Congo and she really reminds me a lot of Autumn Glow who we sold as a yearling. That's high praise."

Lot 824, chestnut colt by In The Congo out of Smitten by Lonhro

From the first crop of multiple Gr1 Golden Rose winner In The Congo from a mare tracing closely to the peerless Eight Carat. Bred on the sensational Snitzel/Lonhro nick which has 24% SW/R including Gr1 winner Return To Conquer and Gr1 placed Bruckner from just 21 runners.

"An impressive colt with heaps of strength. He's such a great type that we are sending the mare back to In The Congo on the strength of this colt's appearance."

Lot 846, bay colt by Rebel Dane from Spirit Medium by Helmet

By Golden Slipper and multiple stakes producing sire Rebel Dane from a winning and winner producing mare descending closely from the family of champion Unworldly.

"This is another cracking Rebel Dane who keeps throwing good types and is close to our hearts. This colt looks a real runner and should be affordable for most buyers."

Lot 889, bay or brown colt by Wild Ruler out of Tarabai by Sepoy

By Gr1 winning sprinter Wild Ruler out of a multiple winning and winner producing mare by Golden Slipper winner Sepoy.

"This is a lovely colt and he looks tough, just the sort who will run through a brick wall for you. He's a great mover from a great stakes winning family and should be great value."

Lot 891, black or brown filly by Capitalist out of Tatcee by Foxwedge

By Golden Slipper winner and proven Gr1 sire Capitalist out of a multiple winning and winner producing mare. Bred on the Capitalist/Fastnet Rock cross responsible for 14.6% stakesperformers to runners including Gr1winner Reserve Bank.

"She's a beautiful near black filly with a huge hip and a lovely shape. She's the sort that buyers will see from the other end of the breezeway and then want to come and look her over."

Lot 909, bay filly by Rebel Dane out of Thunder Beauty by Night Of Thunder

First foal of a multiple Group placed stakeswinning mare by leading international sire Night Of Thunder. The broad Danehill/Dubawi cross has already produced 28 individual Gr1 winners.

"This is a very, very good first foal. And the great news here is that she's out of arguably the best credentialed mare this very underrated stallion has covered.

She has a huge action on her to match her quality pedigree."

QUESTION TIME with Steve Grant

What is your favourite journey?

Heading back to Sydney from Silverdale, not that I'm glad to leave but just on a high from spending time there and super excited for the future.

I find I'm often saying to myself that "I love my life" and have realised it's mostly front of mind at Silverdale Farm.

What do you most value in your friends?

Relaxing in the company of true friends, who know the real you is a comfort seldom shared by many, and never to be undervalued.

What is your motto?

Great times ahead.

Which talent would you most like to have?

To be an accomplished rider.

What is your favourite occupation, apart from horses?

Creating developments that enhance the life qualities of those in our communities.

Who is your all time favourite horse?

As a kid the 1962 Melbourne Cup winner Even Stevens was an obvious choice, but Light Fingers was soon to grab my attention a few years later. She was an enormously successful female and had a fantastic pedigree structure with 4x4 full sister/ brother cross Casteline (GB) x Knight of the Garter (GB). I'm very grateful to my late brother-in-law Peter McManus to have Light Fingers' actual silks from her 1965 Melbourne Cup win. They are proudly on display in Lowie's Loft, our Guest House at Silverdale Farm.

However today it's another female that has my full attention, Autumn Glow, again an obvious choice.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|-------------|-------------------|----------------------|
| 10 | B/C | Ole Kirk | Zestily |
| 11 | Ch or Gr/F | Snitzel | Zigby Bay (USA) |
| 35 | B/C | I Am Invincible | Alassio |
| 96 | B/F | Justify (USA) | Bella Rosa |
| 124 | Blk or G/C | Maurice (JPN) | Boomnova |
| 156 | B/F | Rebel Dane | Caves |
| 161 | Ch/C | Trapeze Artist | Chateau Griffo |
| 387 | B or Br/F | Snitzel | Intrepidacious |
| 409 | Br/C | Too Darn Hot (GB) | Josdesanimaux (USA) |
| 476 | B/F | Artorius | Lipizzan |
| 643 | B/F | In the Congo | Ostentatious |
| 824 | Ch/C | In the Congo | Smitten |
| 846 | B/C | Rebel Dane | Spirit Medium |
| 889 | B or Br/C | Wild Ruler | Tarabai |
| 891 | Br or Blk/F | Capitalist | Tatcee |
| 909 | B/F | Rebel Dane | Thunder Beauty (IRE) |



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TELEMON

Thoroughbreds



There could hardly be a better advertisement for Telemon Thoroughbreds than their 2022 MM graduate ABOUNDING, sold for \$75k and now a Gr2 winner, Gr1 placed earner of over \$2.7 million.

Telemon Stud, the property famed as the birthplace of Zoustar, Buffering, and Gold Edition, continues to produce outstanding racehorses from small numbers.

There is plenty of early maturing form coming off the farm, as well as tough horses such as Abounding who Telemon Stud sold at this sale in 2022 for \$75,000. She added the 2025 Gr2 Tristarc Stakes to her impressive six win record two starts ago, and at time of print, had earnings over \$2.75 million.

Their 2025 Magic Millions Gold Coast Yearling Sale draft has already seen six horses named, led by Face The Wild (Wild Ruler-Face Forward, by Charge Forward) who won a trial for Tony and Calvin McEvoy at Caulfield at the start of October. Face The Wild remains Magic Millions 2YO Classic bound despite being a race day withdrawal as favourite for the Listed Debutant Stakes. Jungle Rhythm (Jungle Cat-Annatime, by Time Thief) ran third in a trial at the Sunshine Coast in August for trainer Liam Birchley, and **Lot 995** by Artorius is his half-brother. Birchley also trains Sheza Boom (Spirit Of

Boom-She Za Boss, by Rothesay), a Telemon bred that has shown enough promise to earn a trip to Melbourne for a Restricted Listed race on Champions Day where she was an excellent fourth on debut.

Telemon Stud's Book 1 draft includes a pair of Spirit Of Boom yearlings, as well as yearlings by proven sires Better Than Ready, Cosmic Force, Harry Angel, and Russian Revolution. **Lot 710**, a colt by Russian Revolution, is the first foal of Listed Jim Moloney Stakes winner Queen Of Dubai. She is a Pride Of Dubai mare whose other win was at two, and she's a full sister to Listed Merson Cooper Stakes placed Dubai Star. This is the family of Gr1 Manikato Stakes winner Piavonic, who produced Gr2 VRC Sires' Produce Stakes winner and multiple times Gr1 placed Von Costa De Hero.

The two Spirit Of Boom yearlings are a filly and a colt. The filly, **Lot 25**, has immediate residual value as



a half-sister to Listed Spear Chief Handicap winner Charleise, who also placed in the Listed Talindert Stakes at two. Out of winning Lonhro mare Adio, who has also produced two other winners with a 100% strike rate, this is the family of Maribyrnong Plate winner Happy Giggle. The colt, **Lot 629**, is out of Gr1 Diamond Stakes-placed O'Rachael, a Northern Meteor mare who was a December juvenile winner and went on to win twice more as an older mare. Her first two foals are winners, including Pareto who has won three including a city race in Brisbane recently. This is an imported American family that also includes Gr1 winner Snazzytavi, and Listed winners Grand Pierro and I Have No Fear.

Cosmic Force colt, **Lot 748**, is a half-brother to Listed Hinkler Handicap winner Superium, who won six races, including two as a two year-old. His dam, Rosie's Halo, has a five from five producer record as a broodmare and she's a daughter of Gr3 Blue Diamond Prelude (f) winner Brief Embrace.

Telemon has seven yearlings in Book 2, three are by proven sires Better Than Ready, Farnan, Star Turn, and four are by exciting young sires Acrobat, Artorius, The Odyssey and Wild Ruler. Telemon Stud's graduate Face The Wild shows the early potential of Wild Ruler, and this year they'll offer a second crop filly, **Lot 1063**, out of American Listed winner Henny's Princess. Henny's Princess won three times at two, so this filly should be an early type, and her dam is a half-sister to Listed winner Noblame.

Acrobat filly, **Lot 1219**, is a half-sister to Gr2 BRC Champagne Classic-placed Czarson who ran fourth in the R-Listed Magic Millions 2YO Classic to Exhilarates. Her five-time winning dam, Wobbly Boots, is from the family of Gr1 George Main Stakes winner Mr Celebrity. Bred for early speed, Farnan filly, **Lot 1030**, is out of stakes placed winner of four races, Denpurr, a half-sister to stakes placed juvenile Purric from the family of Gr2 Reisling Stakes winner Elite Falls, who also placed in a Golden Slipper. Lonhro has produced 81 stakes winners as a broodmare sire, and **Lot 1008** is by Telemon Stud's resident young sire The Odyssey, whose oldest crop are two year-olds. This colt is a half-brother to Astapor (Tassort) who won three times at two and was fourth in the Gr3 BJ McLachlan Stakes, as well as two year-old colt Dark Matter, who Telemon

Stud sold at this sale last year to Yes Bloodstock. His dam, Black Mink won twice at two and is out of Listed Bright Shadow Handicap winner Jasminka.

QUESTION TIME with Dan Fletcher

Which words or phrases do you most overuse?

"It's all good"

What do you most value in your friends?

"Their ability to cope with extended periods of neglect".

Who is your all-time favourite horse?

"Kingstown Town, Octagonal, Sunlight. Can't name just one sorry."

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-----------|--------------------|------------------------|
| 25 | B or Br/F | Spirit of Boom | Adio |
| 290 | B/F | Better Than Ready | Flying |
| 629 | B or Br/C | Spirit of Boom | O'Rachael |
| 710 | B/C | Russian Revolution | Queen of Dubai |
| 722 | Ch/F | Harry Angel (IRE) | Realms of Light (GER) |
| 748 | B/C | Cosmic Force | Rosie's Halo |
| 991 | Ch/F | Star Turn | Ambereen (FR) |
| 994 | B/C | Artorius | Annatime |
| 1008 | Br/C | The Odyssey | Black Mink |
| 1030 | B or Br/F | Farnan | Denpurr |
| 1060 | B/C | Better Than Ready | Haven |
| 1063 | Br/F | Wild Ruler | Henny's Princess (USA) |
| 1219 | B/F | Acrobat | Wobbly Boots |



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Gr2 Queensland Guineas winner DEPTH OF CHARACTER is a multiple stakes winning graduate from The Chase's 2023 MM offering.

THE Chase

Expectations are understandably high for The Chase's draft, an elite selection of seven horses by high class stallions out of in-form families and the China Horse Club's Michael Smith could not be happier as January approaches. "We try to pick forward, two year-old types for this sale," he said, adding that "sire power and pedigree" are also important considerations and this is certainly reflected by the quality of their youngsters on offer.

Two of whom are by the remarkable success story that is Extreme Choice, the Blue Diamond Stakes-Gr1, 1200m and Moir Stakes-Gr1, 1200m winner who joined the legendary Sir Tristram as only the second stallion to sire winners of the Golden Slipper Stakes-Gr1, 1200m (Stay Inside) and the Melbourne Cup-Gr1, 3200m (Knight's Choice).

Lot 201 is his son out of the terrific I Am Invincible mare Dame Giselle. One of the best fillies of her year, the four time Group winner is enjoying good sales ring success with her first two foals by Exceed And Excel and Snitzel fetching \$1 million and \$725,000. "He has a stallion's pedigree and he looks the part as well. Extreme Choice can do anything and this is an amazing family," Smith said, pointing out that Dame Giselle's dam Ballet Society also won four times at Group level,

producing eight winners including the dam of the Group 1 winning juvenile Ulanova.

Another eye-catching Extreme Choice colt is **Lot 666**, one with "plenty of size and scope" out of a mare who has "made a great start." The I Am Invincible mare Penang's Chris and Michael Gangemi trained Perth based three year-old Rostislav ("he looks like being very progressive") was impressively successful at debut and city placed next time out whilst her Kris Lees trained four year-old Hawker Hall has won of three of his first seven starts; now trialling well in preparation for his spring campaign. This is a "very fast" family that can produce early comers such as juvenile stakes winners Defiant Dame, Snow Excuse and Kirkberg as well as top class sprinters like the Galaxy Stakes-Gr1, 1100m winner Shellscape.

Extreme Choice's son Stay Inside has made a most encouraging start to his stud career with two winners amongst his first three runners including the Breeders Plate-Gr3, 1000m winner Incognito.

That Golden Slipper hero is represented by **Lot 348**, a "very strong colt with great depth to him; he looks the type who can get up and go early and train on." He is a half-brother to the dual city winner Hyde out of a two time winning half-sister to the stakes winning juvenile

Expectations are understandably high for The Chase’s draft, an elite selection of seven horses by high class stallions out of in-form families.



The full sister to multiple Gr2 winner and Gr1 placed earner at over \$1.8m REVOLUTIONARY MISS is Lot 706 in The Chase’s 2026 MM draft.

Outdo from the immediate family of the stakes winners Avisto, Annavisto and Celtic Tiger. Reigning Australian Champion Sire Zoustar is the sire of **Lot 301** who Smith describes as “a classy filly,” a daughter of the Reisling Stakes-Gr2 winning Lope de Vega mare French Fern who has made a flying start to her stud career with her first three foals between them winning 16 races. “Zoustar’s record with his fillies is exceptional and this one is a very straightforward, likeable type who won’t take long to come to hand.”

Also by a Champion Sire is **Lot 85**, an I Am Invincible (sire of 122 stakes winners and counting) colt who is the first foal for the dual Listed winning (a \$1 million broodmare purchase) Smart Missile mare Ballistic Lover from the family of Lean Mean Machine, She’s A Meanie and Love Conquers All. “He is a lovely, scopey colt with a lot of quality. He has a stallion’s pedigree and we could not be happier with him as a first foal. From small numbers the I Am Invincible/Smart Missile cross looks to be extremely potent,” Smith said; a Group 3 winner and two stakes placegetters amongst the first four runners bred this way. “A really sharp filly with lots of quality” is how Smith describes **Lot 334** by the in-form Capitalist (“he could not be going any better”) out of the Snitzel mare Grasslands, sister to the Magic Millions Classic-RL, 1200m and triple Group winner Away Game who sold for \$4 million as a broodmare. “We’ve had a lot of luck with the Capitalist/Snitzel cross,” Smith said with the Group winning gallopers Cannonball and Marine One bred this way. Co-bred by the China Horse Club, those two classy sprinters are amongst the four Capitalist stakes winners out of mares by Snitzel, a cross which provides for the duplication of the wonderful mare Best In Show via Try My Best and Redoute’s Choice.

Another youngster bound to prove popular is **Lot 706**, a sister to the terrific mare Revolutionary Miss, winner of six Group races who was sold as a broodmare prospect in 2025 to Japan for \$1.6 million. “What couldn’t she do?” Smith asked of Revolutionary Miss who was competitive in Group 1 features at two, three and beyond. “Like her, I can see this filly lining up in the Blue Diamond and Golden Slipper.”

The seven elite yearlings from The Chase will be available for inspection in Stable QC.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|---------|--------------------|-----------------|
| 85 | B.C | I Am Invincible | Ballistic Lover |
| 201 | B.C | Extreme Choice | Dame Giselle |
| 301 | Ch.F | Zoustar | French Fern |
| 334 | B.F | Capitalist | Grasslands |
| 348 | Br.C | Stay Inside | Helix Park |
| 666 | B.C | Extreme Choice | Penang (NZ) |
| 706 | Br.F | Russian Revolution | Percentage |

THE CHASE

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First Light Racing

TIM WILSON

By Kristen Manning

ABOUNDING was a \$75k MM Book Two purchase by First Light Racing who has become a multiple Group winner of over \$2.7 million.

"The epitome of a Magic Millions success story," is how First Light Racing's Director Tim Wilson describes the terrific mare Abounding, the flashy bay who first caught his eye at when she made her way through the Gold Coast sales ring in January 2022. It took \$75,000 to secure the Book 2 filly by Rich Enuff who was then in the early stages of his stud career with Tim remembering that it was not her pedigree (though it was solid enough with her dam a Group 2 placed daughter of a Group 1 placegetter) that had First Light excited. "We just bought her on type, to us she was a Book 2 stand out. She just had a lovely way about her and we loved everything about her."

Fast forward a few years and Abounding is the valuable winner of over \$2.7 million in stakes with victories in the Magic Millions 3YO Guineas-RL, 1400m, the Tristarc Stakes-Gr2, 1400m and two Listed contests. Also a game second in the Tattersalls Tiara-Gr1, 1400m, Abounding has been an absolute ripper for her owners with Tim describing her as "our most loved horse!"

"Her owners absolutely adore her, they flew down from Queensland to Melbourne for all of her spring

carnival runs and they have visited her at the farm since. She is one of those life changing types of horses." Winning the Magic Millions Guineas was, Tim recalled "a humbling experience," First Light so proud of their girl as "she took on and defeated all the big boys from Book 1!"

The success of Abounding alone would have anyone singing the praises of Magic Millions but First Light have enjoyed even more success at the Gold Coast with another two of their in form gallopers being graduates. They being the promising four year-old Surfin' Bird (winner of four of her first six starts) and the four time Listed winner The Instructor, both members of the Gai Waterhouse and Adrian Bott stable.

Also syndicators of the VRC Oaks-Gr1, 2500m and Wakeful Stakes-Gr2, 2000m winner Aristia (sold for \$1.45 million to Yulong at 2025 MM National Broodmare Sale), the Australasian Oaks-Gr1, 2000m winner Affaire A Suivre, the triple Group 3 winner Rich Hips, the Epona Stakes-Gr3, 1900m winner Osmose and the Listed winners See You In Spring and Black Sail, First Light set up shop 15 years ago with plenty of thought put into their



Tim Wilson

name. "We wanted to be the ones at the track before dawn," Tim explained, "there at first light taking videos and photos of our horses to share with their owners."

Laughing as he said that he used to have "a real job," Tim began his interest in racing courtesy of his late grandmother who left a sum of money to each of her six grandchildren, stipulating that it be used in pursuit "of something we would not normally have done." Whilst his cousins travelled, Tim mortified his mother by spending his inheritance on shares in a couple of racehorses. One was slow but the other, the Dehere filly Danahere won five races including a couple of Sandown victories and her photo still takes pride of place on her owner's wall.

Tim loved racing horses but found that he was frustrated by not being able to throw himself as much into the experience as he would've liked. "It was in the days before email and mobiles were really being used in racing," he said, recalling that communication was limited to the occasional phone call and a race day chat. "I always had a thirst for more information, I wanted to really live the experience," he said, and from that foundation First Light was born with communication a major factor in their success. "We have had owners whose first horses with us were not much good but they enjoyed the experience so much; the stable visits, the functions, going to the trials and meeting the trainers and jockeys... that they came back into other horses. Seeing some of those original, loyal clients now racing good horses is very rewarding."

Originally "relying heavily" on the advice of trainers when buying yearlings, First Light then teamed up with Paul Willetts who Tim says "taught me everything I know about buying horses." Having inspected tens of thousands of yearlings over the past 15 years, Tim is confident that First Light have the right methodology in place, taking great pride in matching horses with the trainers who suit them. "We look at every yearling and compare our list with trainers, when there is one we agree on we put our hand up. Different trainers like different attributes and we are at the point where we know which type of horse matches up best with which trainer."

Racing horses with Waterhouse and Bott, Trent Busuttin and Natalie Young, Tony and Calvin McEvoy, Annabel and Rob Archibald, Ciaran Maher, Robert Heathcote, Lindsay Park and Tony Gollan amongst others, the First Light team also consists of General Manager Jessica Kelly, accounts manager Ruth Bradley and racing assistants Tyla Becker, Hollee Bohr and Darcy Schostakowski. The First Light racing silks of "Navy Blue, Gold and White crescent, Gold Cap" are a familiar sight on Australian racetracks which is a testament to Tim's vision and the success of his policy to keep owners engaged.



TWIN HILLS *Stud*

There is a beautiful symmetry about the Twin Hills Stud draft for Magic Millions 2026. The draft will feature five yearlings from the first crop of Twin Hills' Gr1 Blue Diamond winning sprinter Daumier.

And therein lies a tale, because Twin Hills was in earlier days Jack and Bob Ingham's Woodlands Cootamundra before being sold in 2008 to Sheikh Mohammed's Darley breeding operation. Daumier is by a son of arguably Darley Australia's finest mare Accessories. What a pedigree she had, by Singspiel out of a Mill Reef mare, and what a producer she became, dam of five Group winners which included Gr1 winners Epaulette (sire of Daumier) and Helmet as well as Gr1 placed Bullbars (sire of Mr Brightside) and Pericles. Epaulette is by the former Woodlands and Darley great Commands providing another link to Twin Hills' history as well as to the Blue Hen Eight Carat, dam of Octagonal and grandam of Commands.

Daumier has a Woodlands/Darley connection in his female line too, as his dam is by Street Cry and his grandam is by the Woodlands legend Lonhro.

This is a pedigree absolutely full of quality and Daumier's yearlings should be on all astute judge's lists. Twin Hills' owner Olly Tait summed it up, "Farms in Southern New South Wales have always been great producers of elite racehorses and this has continued in 2025. We're extremely excited about Daumier, who has the credentials to be an elite stallion. He was the only Gr1 2yo winner in his foal crop of over 4,500 colts. When people see his stock I'm sure they will be impressed."

Twin Hills draft of 18 includes five of Daumier's first crop yearlings, another by their promising young sire Peltzer and others by a quality range of proven sires including Zoustar, Too Darn Hot, and Wootton Bassett, along with highly credentialed first season sires Best Of Bordeaux and Hitotsu.

Olly Tait gave Bluebloods an overview of a selection of Twin Hills yearlings.

Lot 218: Peltzer – Didn't Even Kiss Me, Bay or Grey filly.

"Physically outstanding and her sire Peltzer looks very promising".



DAUMIER heralds an exciting new era for Twin Hills with his first yearlings at MM 2026.

There is a beautiful symmetry about the Twin Hills Stud draft for Magic Millions 2026. The draft will feature five yearlings from the first crop of Twin Hills' Gr1 Blue Diamond winning sprinter Daumier.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-----------|----------------------|-----------------------|
| 13 | B/C | Farnan | Zoumagic |
| 191 | B/F | Hitotsu | Cosmic Powers |
| 218 | B or Gr/F | Peltzer | Didnt Even Kiss Me |
| 223 | Br/F | Daumier | Dominant Lady |
| 463 | Br/C | Maurice (JPN) | Let Me Sleep on It |
| 505 | Ch/F | Best of Bordeaux | Madame Cactus (USA) |
| 610 | B/F | Too Darn Hot (GB) | Night Witches |
| 772 | B/C | Spirit of Boom | Saweezie |
| 839 | B/F | Brave Smash (JPN) | Sovereign Gold |
| 856 | Br/F | Alabama Express | Stargazing (NZ) |
| 857 | B/C | Wootton Bassett (GB) | Starla |
| 897 | B/C | Blue Point (IRE) | Tennessee Fling |
| 918 | Br/C | Daumier | Toowoomba Tycoon |
| 956 | B/C | Daumier | Virgo |
| 958 | B/F | Zoustar | Von Trapp |
| 977 | Ch/F | Street Boss (USA) | Wonderful World (ITY) |
| 997 | B/F | Daumier | Arizona Night |
| 1153 | B/C | Daumier | Ravenwitch |

Lot 610: Too Darn Hot – Night Witches, Bay filly.

"What Too Darn Hot continues to achieve with his first Australian crops is remarkable. This filly has a lovely outlook and action".

Lot 772: Spirit Of Boom – Saweezie, Bay colt.

"To borrow an American expression, this fellow looks like a stone cold runner! A strong, early type".

Lot 857: Wootton Bassett – Starla, Bay colt.

"He has been a lovely colt from the day he was born. The stallion is exceptional, he is about to explode in Australia like he has in Europe".

Lot 918: Daumier – Toowoomba Tycoon, Brown colt.

"One for the Queenslanders! We love the Daumiers and this is one of the picks of the crop".

QUESTION TIME with Olly

What is your favourite journey?

Cootamundra to the Gold Coast, of course!

Which words or phrases do you most overuse?

Can I show you a horse.

What do you most value in your friends?

Understanding.

What is your motto?

Play the long game.

Which talent would you most like to have?

Enough cricketering ability to play a Test for Australia.



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TYREEL *Stud*

The historic Tyreel Stud, which has continued to thrive under the Monds family, heads to the Gold Coast with seven well related youngsters by a variety of stallions.

The Autumn Sun has been firing on all cylinders, the five time Group 1 winner well represented by the likes of Autumn Glow, Autumn Mystery and Autumn Boy. Tyreel takes a colt and a filly by him to the Gold Coast, **Lot 116** out of the Sepoy mare Bollywood and **Lot 650** out of the Charm Spirit mare Pacific Dragon. Bred on a 5mx5f cross of Jesmond Lass, the Bollywood colt has the Group 3 winning Lonhro mare Screen as his grandam. Dam of the Listed winner Inquiry, Screen hails from an excellent family whose other members include the Group 1 gallopers Dracula, Complacent and Miss Sentimental. "He is an elegant, athletic colt with a fluent action and a good over-step," said Tyreel's stud manager Alex Barlow. "He has scope and strength with a masculine physique and a lovely shape. He will turn heads."

The Autumn Sun filly is the first foal for the Listed winner Pacific Dragon. Carrying two strains of Sadler's Wells and one of his brother Fairy King, this filly can boast amongst her relations the Group 1 galloper Summer Passage and the Group winners Shania Dane, Head Of State and Man From Uncle as well as the recent Hong Kong Group 2 winner Tomodachi Kokoroe who raced in Australia as Bank Bank Bank, winning six in a row in Queensland. "She has always been a favourite, a character in all the right ways. She moves exceptionally well, covering the ground with ease. She has scope, strength and presence."

Another in-form stallion is Street Boss whose chestnut daughter of the Poet's Voice mare Isabella goes through the ring as **Lot 395**. She is a half-sister to the Group 3 placed Flemington winner Veecee whilst her dam is a half-sister to the stakes winners Golden Pistols and Keep The Faith and to the dam of the Listed winner Lord Cosmos. "She is a sharp, balanced filly with a well-made hind leg. She is light on her





feet, moving with an easy, efficient action. She has continued to furnish through the prep."

Super Seth is another stallion with a large fan base and little wonder with that Caulfield Guineas-Gr1, 1600m winner already represented by four Group 1 winners. **Lot 832** is a filly out of the winning Savabeel (dam sire of Super Seth's Group 1 winner La Dorada) mare Social Distance whose grandam is the Listed winner Vedodara whose 11 foals to race all won. They include the Group 1 galloper Sharvasti and the Group 3 winners Shastri and Bhandara whilst her descendants include the Group winners Semari, Snow Patrol and Eric The Eel. "She is a correct filly with a strong bone structure and a deep girth. She has a powerful gaskin and we look forward to presenting her."

Home Affairs was off and running early with smart winner Harvey Wallbanger and the Group 3 placed I'm Ya Huckleberry amongst his first runners. **Lot 979** is out of the winning Street Boss mare Word On The Street, half-sister to the Group 3 winner Pierossa and sister to the Listed winner Ploverset and to the dam of the Group 3 sprinter Bossy Nic. Boasting a 6mx6f cross of Special, this colt can claim amongst his relations the stakes winners Niccanova, Captiva, Bigelow, Adagietto, Bonvicini, Emmalene, King Kapa, Uncommon James, Open Minded, Southern Lord and Packing Winner. "He is a quality colt with striking facial markings. He is well-built and naturally strong, with a powerful hip and shoulder; yet he remains light on his feet."

Bred on the same Trapeze Artist/More Than Ready cross as the Caulfield Guineas-Gr1, 1600m winner Griff, **Lot 761** is a daughter of the city winner Sally's Realm whose first two yet to race foals have shown promise at the trials. Sally's Realm is a sister to Better Than Ready out of a city winning daughter of the Magic Millions Classic-RL, 1200m runner-up (to Testa Rossa) Sally Magic whose five winners include dual Group 3 winner Publishing and the Listed winner Miss Mooney Mooney. "She is the best type the mare has produced. She has continued to improve throughout her preparation, moving gracefully with purpose. She possesses a lovely shape and should sell accordingly."

Golden Rose-Gr1, 1400m winner In The Congo has a nice prospect in the shape of **Lot 413**, a filly out of the winning French bred mare Keena. Her first three foals are metropolitan winners and she is a half-sister to the stakes winners Keratiya and Kerasona.

A Best In Show cross via Redoute's Choice and Try My Best is always appealing and this filly is also line-bred to the influential stallion Storm Bird. "She is a sweet filly with a kind nature. She is a correct, athletic type who looks very much like a runner, and we believe she will be well received."

Tyreel has built an enviable reputation for preparing and selling quality yearlings and Linda Monds is confident buyers will find a horse they like in this 2026 Magic Millions draft.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|---------|-------------------|----------------------|
| 116 | Ch/C | The Autumn Sun | Bollywood |
| 395 | Ch/F | Street Boss (USA) | Isabella |
| 413 | B/F | In the Congo | Keena (FR) |
| 650 | B/F | The Autumn Sun | Pacific Dragon (NZ) |
| 761 | B/F | Trapeze Artist | Sally's Realm |
| 832 | B/F | Super Seth | Social Distance (NZ) |
| 979 | Ch/C | Home Affairs | Word on the Street |



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VINERY Stud

Ole Kirk is grabbing all the headlines at Vinery Stud, with his first Gr1 winner this spring recorded in the prestigious Gr1 Thousand Guineas by Ole Dancer.

But he's not the only good news story at Vinery. Recent graduates such as Gr1 South Australian Derby winner *Femminile*, and Gr1 Sir Rupert Clarke Stakes winner *Sepals* (whose half-brother is on offer this year) were joined this season by 2024 Magic Millions Gold Coast Yearling Sale draft graduate Group 3 winner *Spicy Lu*.

Vinery Stud's long list of graduates also includes other luminaries such as *Farnan*, *Growing Empire*, *Marabi*, *Artorius*, *Exhilarates*, *Samaready*, and *Russian Revolution*. It's a very distinguished list. Vinery will present 26 lots at the 2026 Magic Millions Gold Coast Yearling Sale with yearlings by sires All Too Hard, *Anamoe*, *Exceedance*, *Farnan*, *Ole Kirk*, *Pierro*, *Pinatubo*, *Russian Revolution*, *Savabeel*, *Snitzel*, *Star Turn*, *Stay Inside*, and *Too Darn Hot*.

Ole Kirk was crowned the 2024/25 Champion First Season Sire with four individual stakes winners and to crown the achievement, he has added his first Gr1 winner this spring with *Ole Dancer*. *Ole Kirk*, himself improved from two to three, winning a Listed race on debut at two before adding the Gr1 Golden Rose and Gr1 Caulfield Guineas at three. *Ole Kirk's* other stakes winners are the promising and sadly ill-fated *King Kirk*, *Legacy Bound*, *Prestige Forever*, and *O' Ole*, the filly who won the race everyone at this sale is chasing, the R.Listed Magic Millions 2YO Classic.

Vinery's draft includes seven lots by *Ole Kirk*, including **Lot 40** a colt from Gr1 winner *Allez Wonder*, and it is **Lot 487**, the colt from *Lonhro* mare *Lonyx* that has the farm talking. He is a half-brother to city winner *All Inclusive*, and his dam won twice. *Lonyx* is a half-sister to Gr3 *Belle of the Turf* Handicap winner *Sexy Eyes*, and Listed *Nudgee* Handicap winner *Tina Melina*, but it is her full sister, five-time winner mare *Innishbeg* who provides the most excitement in the pedigree. *Innishbeg* is the dam of Gr3 *Maribyrnong Plate* winner *Aspect* who placed in the Gr2 *VRC Sires' Produce Stakes* and dual Listed winner *Brown Ben*.

Gr1 *Coolmore Stud Stakes* winner *Exceedance* continues to add to the reputation of the *Coolmore Stud Stakes* as a sire making race with five stakes winners from just over 100 runners. Rising star *Dance To The Boom* won the Group 3 *HKJC Stakes* at the prestigious *Flemington Spring Carnival* on Cupday. Listed winner *Swift Falcon* recently ran fourth in the Gr1 *Epsom Handicap* behind the unbeaten super mare *Autumn Glow*, while his three year-old

gelding *Express Class* ran second in the Listed *Vain Stakes* at only his second start this spring. *Pure Excess* continued the great run with her win in the Gr3 *WA Champion Fillies Stakes* from a high quality field of 14 runners.

With three lots by *Exceedance* in Vinery's Gold Coast draft, it is **Lot 207** that the farm has picked out as the standout type of the three. This colt's dam, *Dayeala* has been a good producer and is still a young mare with her first three foals all being winners. Her first foal is the tough campaigner *Much Much Better* who won eight races and was fourth in both the Gr2 *Missile Stakes* and Gr2 *Expressway Stakes*. He earned over \$620,000. *Dayeala* is a half-sister to Listed *Leon Macdonald Stakes* winner *Sky Punch* and this is a strong European family.

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|------------|--------------------|--------------------------|
| 40 | B/C | Ole Kirk | Allez Wonder |
| 58 | B/C | Ole Kirk | Antelope |
| 61 | B or Br/F | Pinatubo (IRE) | Apologynotaccepted (USA) |
| 174 | Ch/C | Russian Revolution | Cleanup |
| 180 | Ch/C | Farnan | Colorado Claire |
| 207 | B/C | Exceedance | Dayeala (NZ) |
| 230 | Ch/F | Ole Kirk | Dreamy Belle |
| 245 | B/C | Russian Revolution | Eiffel Tower |
| 246 | B/F | Anamoe | Electric Girl |
| 317 | B/C | Pierro | Glengowan (IRE) |
| 331 | B/C | Pinatubo (IRE) | Gracie's Lass |
| 357 | B/F | Savabeel | How Womantic |
| 386 | B/F | Too Darn Hot (GB) | Interram |
| 433 | Br/F | All Too Hard | La Romanina |
| 437 | B/C | Exceedance | Lady Brahmos |
| 487 | Ch/C | Ole Kirk | Lonyx |
| 493 | B/C | Snitzel | Loving Gaby |
| 532 | Ch/F | Ole Kirk | Meow |
| 742 | B/F | Too Darn Hot (GB) | Rocklily |
| 777 | B/C | Ole Kirk | Seattle Phoenix |
| 792 | B/F | Exceedance | Sharpness |
| 806 | Ch or Gr/F | Farnan | Silver Frost |
| 838 | B or Br/C | Anamoe | Sovereign Award |
| 845 | B/F | Ole Kirk | Spicy |
| 926 | Br/C | Stay Inside | Turbo Miss |
| 970 | B/C | Star Turn | What's New (NZ) |



Vinery's OLE KIRK is on of the most exciting young sires of recent years.

All Too Hard has to be one of Australia's most consistent sires, with five multiple Gr1 winners headlining his 31 stakes winners, and he's always got a good one at every big carnival. This season, his star is Stefi Magnetica who won the Gr1 Stradbroke Handicap at three and added the Gr1 Doncaster last season. She won the 2025 \$2 million The Invitation just before this magazine went to print and at the time took her earnings over \$7 million for her five wins. Before her, Alligator Blood dominated for several seasons, as well as Behemoth, Forbidden Love and in Hong Kong, Wellington.

The Vinery team will present one yearling by him at the Gold Coast, **Lot 433** a filly from La Romanina. This is a pedigree on the move with plenty of residual value for this yearling filly as her dam is an Exceed And Excel half-sister to this spring's Gr1 Golden Rose winner Beiwacht, whose sire Bivouac is a son of Exceed And Excel. La Romanina is also a half-sister to Listed winner Gravina, and their dam is Listed Chairman's Stakes winner Metastasio.

Yearling buyers looking to trade up should always consider the stock of Star Turn who has a strong reputation in Hong Kong where his son Cordyceps Six won the Gr3 Sha Tin Vase. Star Turn has eleven stakes winners including two year-old sale topper Megastar Heart who was an impressive pinhook result and won the Listed Oxlade Stakes. Star Turn's best runner to date is Gr1 Tattersalls Tiara winner Startantes.

Vinery are selling one colt by Star Turn in their draft, **Lot 970** who is a half-brother to recent Gr1 winner and Vinery Stud graduate Sepals. His dam, Champion 4YO and Older Female in Singapore, What's New produced the Gr1 winner by Calyx with her first foal. She has a three year-old by Star Turn who was unraced at the time this magazine went to print, and Lot 970 is her third foal.

What's New, a daughter of Vinery's Casino Prince, won the Listed Singapore Stewards' Cup and Listed Silver Bowl.

With a strong graduate record and plenty of sire power on offer, spearheaded by the brilliant Ole Kirk the Vinery Stud Magic Millions Gold Coast Yearling Sale draft is filled with potential talent.



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WIDDEN *Stud*

The Australian champion sire title duly returned to its erstwhile home in The Valley Of Champions when Zoustar was crowned at the conclusion of the 2024/2025 season. The win had a sense of inevitability about it, as the son of Widden's Northern Meteor was the youngest of the established elite stallions, yet he has consistently matched his elders in the sales ring and in the quality of mares he attracts. Zoustar follows in the footsteps of Widden Legends such as Bletchingly, Marscay, Vain and other heroes of yesteryear.

Widden's Matt Comerford was enthusiastic about the farm's 65-strong draft for the 2026 Magic Millions sale in January, "This draft has a real Widden flavour, with 41 of the yearlings being by sires based at Widden NSW or Victoria. The highlights are the 11 youngsters by our champion sire Zoustar, who is no stranger when it comes to generating a sale topper, and six first crop yearlings by our Gr1 Golden Rose winner Jacquinot. Everyone at Widden has been greatly impressed by how this young stallion stamps his stock; they have a definite Jacquinot look, which is a great start."

"I should also mention that while we are proud of our sale toppers, at Widden it's all about selling a good horse for a fair price and several of our recent Magic Millions sale graduates illustrate this point perfectly. There's Piggyback who cost \$32k and is now a Gr3 winner of \$466k, Zou Sensation who cost \$150k and is now a SW of 8 races and \$780k and West Of Swindon who cost \$340k and is already a Gr2 winner of \$483k. There will be a good spread of horses across all price ranges that buyers can take home with confidence knowing that Widden bred horses win, week in, week out."

Three of the obvious standouts in the Widden draft are a colt and two fillies by Zoustar with blue blooded connections.

Lot 725 is a bay filly out of multiple SW and multiple Group placed Ready To Prophet, described by Matt Comerford as "A truly exceptional filly, a typical sharp early Zoustar type who looks fast and precocious."

Lot 835 is a bay or brown colt out of Solar Charged, making him a full brother to champion Sunlight and



“This draft has a real Widden flavour, with 41 of the yearlings being by sires based at Widden NSW or Victoria. The highlights are the 11 youngsters by our champion sire Zoustar, who is no stranger when it comes to generating a sale topper, and six first crop yearlings by our Gr1 Golden Rose winner Jacquinot.

two other stakes winners. Matt Comerford described this colt as “An August foal who looks likely to embellish his dam’s already stellar record. You can barely fit the stellar performers under this mare on one page. He’s an imposing individual with lots of scope and covers a lot of ground.”

Lot 887 is a bay filly out of the multiple Group producer Tallow, making her a half-sister to Golden Slipper winner and promising young sire Farnan. Matt Comerford commented: “This is a lovely filly, strong, compact, a real get up and go type. She gives breeders a rare opportunity to buy into a Golden Slipper winning family, and being by Zoustar out of a Street Cry mare her residual value is evident.”

Widden will also be represented by Anders (1 lot), Portland Sky (3 lots), Russian Camelot (1 lot), Supido (1 lot), Trapeze Artist (8 lots), Written By (1 lot) and Zousain (5 lots) from solid black type families.

Adding to this broad range of choice, there are also yearlings by exciting commercial sires including Ole Kirk, I Am Invincible, Stay Inside, Street Boss, Super Seth, Harry Angel and Anamoe.

Matt Comerford had the final word, “Zoustar is truly a star for us, so it’s exciting to be able to offer some of his best bred yearlings ever in 2026 and to launch the sales career of Jacquinot, who was an elite performer as both a 2yo and 3yo - a recipe for sire success. Antony Thompson, myself and the rest of the Widden team will be in Stables C, D and E as usual, ready to parade the draft for inspection.”



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2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-------------|-------------------------|---------------------|
| 21 | B/C | Super Seth | Acting (NZ) |
| 15 | Ch/F | Trapeze Artist | A Lot More Love |
| 66 | B or Br/F | Stay Inside | Arianne (NZ) |
| 97 | B/F | Jacquinot | Bella Sorellina |
| 117 | B/C | Jacquinot | Bollywood Nights |
| 118 | Br/F | In the Congo | Bolsonaro |
| 119 | B/C | Jacquinot | Bombshell Babe (NZ) |
| 120 | B/C | Jacquinot | Bonheur |
| 182 | B or Br/F | Zoustar | Combat Queen |
| 184 | B/F | Zoustar | Comprende |
| 237 | B/C | Zoustar | Dulverton |
| 271 | B/C | Harry Angel (IRE) | Fast River (GB) |
| 273 | B/C | Ole Kirk | Fastattack (NZ) |
| 300 | B/C | Stay Inside | Freehearted |
| 311 | B or Br/F | Harry Angel (IRE) | Genesta |
| 328 | B or Br/F | St Mark's Basilica (FR) | Good Vibes (GB) |
| 330 | B/F | Zoustar | Graceful Girl |
| 353 | Br/C | Supido | Hollaback Girl |
| 359 | B/C | I Am Invincible | Humma Humma |
| 390 | Gr/C | Written By | Invincible |
| 434 | B/F | Hellbent | La Tigeresa |
| 449 | Ch/C | Zoustar | Lake Como (NZ) |
| 461 | Blk or G/F | Satono Aladdin (JPN) | Legramor (NZ) |
| 490 | Br/F | Trapeze Artist | Love Commands |
| 497 | B/C | Zousain | Lucy Mae |
| 524 | B/F | Bivouac | Mashrabiya |
| 558 | B/C | Zousain | Miss Kirribilli |
| 608 | Ch/C | Anamoe | Nieta |
| 616 | Ch/F | Zoustar | Nomothaj |
| 642 | B/C | Zoustar | Originator (USA) |
| 649 | B/C | Harry Angel (IRE) | Oxford Heart |
| 672 | B/C | Capitalist | Petite Choix |
| 693 | B/F | Jacquinot | Pres de Toi |
| 715 | Br/F | Harry Angel (IRE) | Racine (GB) |
| 719 | Ch/C | Trapeze Artist | Rare Ruby |
| 720 | B/F | Zoustar | Ready to Prophet |
| 754 | Ch/C | Jacquinot | Russian Queen |
| 781 | B or Br/C | Anamoe | Secret Trail |
| 800 | B/F | Zoustar | She's So High |
| 819 | B or Br/F | Trapeze Artist | Sky Command |
| 822 | B/C | Maurice (JPN) | Smart Coupe |
| 828 | B/F | Street Boss (USA) | Sniparoochy |
| 835 | B or Br/C | Zoustar | Solar Charged |
| 858 | B or Br/C | Anamoe | Starry |
| 887 | B/F | Zoustar | Tallow |
| 984 | Ch/C | Trapeze Artist | Zou Lover |
| 995 | Ch/C | Jacquinot | Arazona |
| 1013 | B or Br/C | Portland Sky | Call Me Tilly |
| 1020 | B or Br/F | Portland Sky | Chervil |
| 1024 | B/F | Zousain | Claudia Shiver (NZ) |
| 1027 | Br or Blk/C | Trapeze Artist | Dare to Dance (NZ) |
| 1050 | B or Br/C | Trapeze Artist | Ghazaaly |
| 1061 | Ch/C | Profiteer | Hayami |
| 1092 | B/C | Pride of Dubai | Laelaps |
| 1095 | B/C | Acrobat | Last Ace |
| 1097 | B or Br/C | Zousain | Leap Lively |
| 1138 | Ch/C | Trapeze Artist | Perfect Pleasure |
| 1150 | B/C | Anders | Quenya |
| 1166 | Br/C | Trapeze Artist | Satellites |
| 1171 | B/C | Best of Bordeaux | Sebring Dream |
| 1179 | Ch/F | Trapeze Artist | She's Brazen |
| 1184 | B/F | Zousain | Somnium |
| 1192 | B/C | Zousain | Surreel |
| 1197 | B/C | Russian Camelot (IRE) | The Black Tide |
| 1217 | B/C | Portland Sky | Winter |



YARRAMAN *Park*

Nestled on 1,500 hectares of mineral-rich, undulating country in the Hunter Valley, Yarraman Park is owned and operated by the Mitchell family - hands-on horse people backed by an experienced team who love what they do. It's home to three Gr1 producing sires: three-time Champion Sire I Am Invincible - affectionately known as 'Vinnie', his sire son Hellbent, and Brave Smash, whose first Yarraman conceived yearlings sell in 2026. Recent Stakes graduates include Point Barrow, Jimmy Recard, Group 1 placed juvenile colt Hidden Achievement, The Three Hundred, Brave Design, Hi Barbie, King Of Sparta, Arriving Home, etc.

I Am Invincible's success has enabled the family run farm to compete at the highest level, and Harry Mitchell remains in awe of the stallion's achievements: the sire of two new Group 1 winners this year (total 17), his daughters producing Group 1 winners in both hemispheres and with 11 sire-sons at stud, they have produced eight Group 1 winners so far proving his sons are already doing the job. Yarraman stands one: Hellbent, who Harry Mitchell believes still has his best ahead. "He has better crops

coming through and like his sire, he is producing great types with outstanding temperaments." That's being proven on the track, recording his best season in 2024/25 with 54.8% winners to runners - 0.2% behind his sire.

The attitude and strength of the breed is something Mitchell is also seeing Home Affairs' progeny, a stallion Yarraman have been happy to support. That dual Group 1 winning sprinter has three yearlings in Yarraman's draft, Hellbent seven and Vinnie 12.

With Vinnie a consistent source of quality, Mitchell finds it hard to single out just one, though he is confident in the colt (**Lot 287**) out of Group 3 and triple Listed winner Flippant, from the family of Atlantic Jewel, and the colt (**Lot 871**) out of dual Group winner, Subpoenaed.

"And he has lots of lovely fillies in the sale as well." Such as **Lot 776** out of the Listed winner Scorched Earth who interestingly is, like I Am Invincible, a descendant of the famed matriarch Chelandry.

Other well related Vinnie yearlings include a colt out of the Gr1 Thousand Guineas (1600m) winner Odeum (**Lot 632**), a daughter of the Listed winner



Two of the star performers of the 2025 Melbourne Spring Carnival were Yarraman Park graduates JIMMY RECARD (above) and the rising star POINT BARROW (left).

2026 draft

| Lot | Col/Sex | Sire | Dam |
|-----|------------|----------------------|--------------------------|
| 23 | B or Br/C | Brave Smash (JPN) | Adament |
| 28 | B/C | Hellbent | Agueda |
| 65 | B or Br/F | Hellbent | Aquamosa (NZ) |
| 121 | B/F | Hellbent | Bonita Aurelia (NZ) |
| 162 | Br/F | I Am Invincible | Chequerboard |
| 215 | B/F | Exceed and Excel | Devout Heiress (USA) |
| 268 | B/F | Pinatubo (IRE) | Falerina |
| 275 | B or Br/F | Snitzel | Festivity (NZ) |
| 287 | B/C | I Am Invincible | Flippant |
| 309 | B/F | Stay Inside | Game to Love |
| 382 | B/C | Home Affairs | Inner Demons |
| 398 | B/F | I Am Invincible | Isola Blu |
| 419 | Br or Gr/F | Wootton Bassett (GB) | Kentucky Tornado (USA) |
| 432 | Ch/F | Home Affairs | La Luna Rossa (NZ) |
| 444 | B/C | Spirit of Boom | Lady Love Bug |
| 488 | Br/C | Hellbent | Loretta |
| 518 | B/F | Toronado (IRE) | Marguns |
| 604 | B or Br/F | I Am Invincible | Never Talk |
| 613 | Ch/F | Frankel (GB) | No Limit Credit (GER) |
| 617 | Br/C | I Am Invincible | Noondie |
| 632 | B/C | I Am Invincible | Odeum |
| 648 | B/C | I Am Invincible | Overstep |
| 669 | B/C | I Am Invincible | Perfect World |
| 671 | B/F | Justify (USA) | Persuader |
| 690 | B/F | Home Affairs | Precious Memories |
| 707 | B/F | Hellbent | Put da Blame on Me (USA) |
| 713 | Br/F | Brave Smash (JPN) | Quilting |
| 718 | B/F | Hellbent | Raging Queen |
| 776 | B/F | I Am Invincible | Scorched Earth |
| 782 | B/C | Toronado (IRE) | Segenhoe Valley |
| 833 | B/F | Hellbent | Sognani |
| 865 | B/F | I Am Invincible | Stellar Pauline |
| 871 | B/C | I Am Invincible | Subpoenaed (NZ) |
| 890 | B/F | I Am Invincible | Taste of Heaven |
| 902 | B/C | Brave Smash (JPN) | Tetsuko |
| 954 | B/C | Wootton Bassett (GB) | Violinist |

Chequerboard (Lot 162) and siblings to stakes winners Solaia (Lot 398), Booker and Banquo (Lot 617) and Heavenly Curlin (Lot 890), out of a daughter of Shantha's Choice. And several with especially interesting pedigrees; Lot 604 out of the five-time Group placed Never Talk, whose fourth dam Eljazzi is the grandam of Invincible Spirit; Lot 648, a fellow descendant of Chelandy and Lot 669, whose damsire, Pride Of Dubai, is a grandson of Eljazzi.

Yarraman's Hellbents are also a well related bunch, including a three-quarter sister (Lot 65) to this year's Gr3 Vain Stakes (1100m) winner Jimmy Recard, a daughter (Lot 121) of the Group 3 winner Bonita Aurelia, a colt (Lot 488) from the Shantha's Choice family and a sister (Lot 833) to the Gr2 Percy Sykes Stakes (1200m) winner, Kristilli. The Home Affairs trio also boast great pages: Lot 382 from the prolific 'Leica' family; Lot 432 out of the Group 1 winning Written Tycoon mare, La Luna Rossa, and Lot 690, out of the Listed winner Precious Memories.

Three years in the making, Mitchell looks forward to offering the first Yarraman conceived Brave Smash yearlings, which he describes as "lovely types", and is pleased his first Group 1 winner, Kimochi, is out of a Vinnie mare. Each of Yarraman's three yearlings are bred on this cross, Lot 23 out of a Hellbent mare and Lots 713 (out of a daughter of stakes winner Discreet) and 902 (out of the Group 2 placed Tetsuko) are out of I Am Invincible mares.

Yarraman are enthusiastic supporters of other farms' stallions, with Mitchell noting "I think in terms of sire power our draft is a particularly strong one. One our absolute standout fillies is the Snitzel," he said of Lot 275, daughter of the Listed winning I Am Invincible mare Festivity. Meanwhile "one of our best colts, an absolute standout by a world class stallion" is Lot 954, a Wootton Bassett son of the Group 3 placed Fastnet Rock mare Violinist. This cross has already produced current stars Providence and Napoleonic.

As if Yarraman's Magic Millions 2026 group weren't impressive enough, they will present a Frankel filly (Lot 613) out of the Group 3 winner No Limit Credit, an Exceed And Excel filly (Lot 215) from the Park Express family, a Stay Inside filly (Lot 309) and Spirit Of Boom colt (Lot 444) from the family of Alinghi, a Justify filly (Lot 671) out of Zougotch's Listed winning sister Persuader, a Pinatubo filly (Lot 268) with lovely inbreeding to the influential mare Special, dam of Nureyev and grandam of Sadler's Wells and a couple by Toronado; Lot 518 out of a daughter of the Group 1 mare Pear Tart and Lot 782, a brother to the stakes winners Shelby Cobra and Shesallshenanigans.

A draft defined by type, pedigree and temperament, this is a group that reflects Yarraman Park's continued commitment to raising quality horses capable of competing at the highest level.



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Exciting young Yulong stallion DIATONIC has been supported with some of the farm's best mares.

YULONG

With the Group 1 gallopers Treasurethe Moment, Veight and Hungry Heart all emerging from Yulong's paddocks, the stud has cemented its position as one of Australia's most influential breeders. A record, said the stud's Harry King, which gives everyone "confidence in the Yulong procedures and staff." Especially as buyers head to the sales ready to inspect Yulong's drafts including their Magic Millions selection which is large and classy.

Exciting King most are the yearlings by Yulong's resident stallions with the Champion Sire Written Tycoon leading the way with colts and fillies out of high class mares from in-form families. "Written Tycoon is clearly not slowing down and we are continuing to send our most elite mares to him," he said, noting that a colt (**Lot 78**) out of the \$4 million mare Away Game is going to turn heads. "He is a colt who could fit into any stable in the world, he has the outstanding quality to go with his outstanding pedigree."

Snitzel mares, he noted, have done a great job with Written Tycoon with three of the five stakes winners bred this way being Group 1 horses. Other yearlings

by Written Tycoon bound to prove popular include **Lot 200**, the first foal for the triple Group winner Daisies and **Lot 360** out of Hungry Heart whose first foal (also by Written Tycoon) fetched \$1.25 million. Pierata is also well represented by yearlings out of big name mares with King noting that "the quality of his mares shows how we see him as a stallion and with the support he has had from us and from other breeders we are confident that he is about to go boom!"

A highlight of the Yulong draft is **Lot 100**, a half-brother to Imperatriz, a horse who has created such a good impression that his dam Berimbau paid a return visit to Pierata. "He is the sort of colt who international buyers will be flying in to inspect." Other well related Pierata yearlings include **Lot 152** out of the dual Group 3 winning juvenile Catch Me, **Lot 477** out of the dual Group 3 winning sprinter Literary Magnate and **Lot 937** out of the ATC Oaks-Gr1, 2400m winner Unforgotten.

Diatonic is another young stallion Yulong have plenty of faith in, shown by the quality of mares who have visited him with a farm favourite



Lot 78 is a full-sister to this \$1.8m filly (above) and should be a highlight of the Yulong draft.

being **Lot 826**, a filly out of the dual Group 1 winner Snapdancer, a \$3.2 million purchase for the stud. "She steps out of Snapdancer's shadow as a filly with her dam's class, strength and no nonsense attitude."

Another Diatonic buyers will be keen to inspect is **Lot 503** out of the dual Listed winner Mac 'n' Cheese, daughter of the terrific broodmare Bonnie Mac.

Fellow Lord Kanaloa stallion, the Blue Diamond Stakes-Gr1, 1200m winner Tagaloa, also has an eye-catching filly out of a racemare everyone knows, the wonderful More Joyous. **Lot 581** is, King said, "a filly with the same muscle, spark and attitude" of her dam; "we just love her! We have a lot of faith in Tagaloa," he said, excited by the spring carnival performances by the likes of Salty Pearl and Spicy Lu. "He is a \$22,000 stallion doing \$100,000 stallion things." Joining More Joyous as a quality mare with a Tagaloa yearling is Wandabaa, Group 3 winning dam of **Lot 964** whilst **Lot 697** is out of a half-sister to the Group 3 galloper Four White Socks.

Alabama Express, whose daughter Treasurethe Moment enjoyed such a great spring, has had yearlings earmarked for this sale by Yulong with his stakes performers Shangri La Express and Poster Girl both Magic Millions graduates. "He has had another terrific year and he has some outstanding yearlings including the colt (**Lot 383**) out of the Bob Peters

trained Group 1 winner Inspirational Girl. He is an eye-catching type who has everything going for him." The quality of Alabama Express' books continues to improve and he also has yearlings out of the stakes winners Rose Of Choice (**Lot 177**) and Reelem In Ruby (**Lot 726**) and siblings to the stakes winners Ellsberg (**Lot 491**), Getta Good Feeling and Elliptical (**Lot 521**) and Dubious (**Lot 878**).

Also faring very well on the track are the progeny of Lucky Vega and amongst his Magic Millions yearlings is (**Lot 929**), the first foal for a stakes competitive half-sister to Group 2 placed Saint George who has been racing well for the Maher stable. And several other high class stallions are represented in the draft including Frankel with Yulong being amongst that great horse's many fans. "You have to love him, he is one of the best stallions in the world," King said, looking back at the deeds of Yulong's dual Group 1 winning Frankel filly Hungry Heart. Each of the Frankels are well related, including **Lot 51**, a half-brother to the dual Group 1 winner A Raving Beauty.

The progeny of Baaeed (two of his six Australian yearlings), Kingman, I Am Invincible, Zoustar, Too Darn Hot, Satono Aladdin, Harry Angel and North Pacific make up Yulong's enviable draft, one which is bound to be very well inspected. Even a cursory glance reveals the strength of the female lines in Yulong's 2026 Magic Millions draft, a tribute to the farm's policy of acquiring elite females.

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2026 draft

| Lot | Col/Sex | Sire | Dam |
|------|-------------|----------------------|---------------------------|
| 7 | B/C | Pierata | Zeftabrook |
| 14 | Ch/C | Written Tycoon | Zoupino |
| 20 | B/C | Written Tycoon | Acing Shamrock |
| 51 | B/C | Frankel (GB) | Anabasis (GER) |
| 78 | B/C | Written Tycoon | Away Game |
| 91 | Ch/C | Written Tycoon | Beautiful Heart |
| 100 | B/C | Pierata | Berimbau |
| 106 | B or Br/C | I Am Invincible | Biscayne Bay |
| 134 | Ch/F | Baaeed (GB) | Bureaucracy (IRE) |
| 135 | B or Br/C | Diatonic (JPN) | By My Side (IRE) |
| 141 | Br or Blk/C | Written Tycoon | Camerata |
| 152 | Br/F | Pierata | Catch Me |
| 164 | Br/F | Alabama Express | Cherub (IRE) |
| 177 | B/F | Alabama Express | Close to Me |
| 200 | Ch/C | Written Tycoon | Daisies |
| 205 | B or Gr/F | Kingman (GB) | Danvers Gold (IRE) |
| 211 | Ch/F | Zoustar | Delectation Girl (GB) |
| 355 | B/F | Diatonic (JPN) | Hometruths (IRE) |
| 360 | Ch/C | Written Tycoon | Hungry Heart |
| 383 | B/C | Alabama Express | Inspirational Girl (NZ) |
| 404 | B/F | Baaeed (GB) | Jessica Rocks (GB) |
| 431 | Br/F | Diatonic (JPN) | La Girl |
| 477 | B/F | Pierata | Literary Magnate |
| 491 | B/F | Alabama Express | Love of Liberty |
| 503 | Br or Blk/C | Diatonic (JPN) | Mac 'n' Cheese |
| 521 | B/F | Alabama Express | Marquise da Rossa |
| 546 | B/C | Too Darn Hot (GB) | Miss Antaeus |
| 569 | Br/F | Alabama Express | Mississippi Burning (SAF) |
| 581 | Ch/F | Tagaloa | More Joyous (NZ) |
| 583 | B/C | Diatonic (JPN) | Morioka |
| 627 | Br/C | Alabama Express | Novarro |
| 633 | Br/F | Alabama Express | Of Good Cheer (GB) |
| 644 | B or Br/C | Alabama Express | Our Crown Jewels (NZ) |
| 661 | B/C | Satono Aladdin (JPN) | Parmalove |
| 684 | B/F | Frankel (GB) | Polar Sea (GB) |
| 697 | B/C | Tagaloa | Princess Layan (IRE) |
| 709 | Br/F | Alabama Express | Queen Iseult |
| 717 | B/C | Harry Angel (IRE) | Ragazze |
| 726 | B/F | Alabama Express | Reelem in Ruby |
| 788 | Ch/F | Written Tycoon | Set Goals |
| 795 | B or Br/C | Alabama Express | She's a Thief (NZ) |
| 802 | B or Br/C | Written Tycoon | Shines Her Light (IRE) |
| 820 | B/C | Alabama Express | Small Print (GB) |
| 826 | B or Br/F | Diatonic (JPN) | Snapdancer |
| 847 | B/F | Alabama Express | Spirituality |
| 851 | Br/C | Alabama Express | Spring Delight (NZ) |
| 877 | B/C | Pierata | Surely (IRE) |
| 878 | B or Br/C | Alabama Express | Suspiciouse (FR) |
| 884 | Br/C | North Pacific | Tahnee Tiara |
| 912 | B or Br/C | Lucky Vega (IRE) | Tipperary Lass |
| 915 | Ch/C | Written Tycoon | Tiz My View |
| 929 | B/F | Lucky Vega (IRE) | Twisted Reality (GB) |
| 933 | Ch/C | Frankel (GB) | Ulster Blackwater (IRE) |
| 937 | Br/F | Pierata | Unforgotten |
| 964 | Br/F | Tagaloa | Wandabaa |
| 982 | Br/C | Pierata | Yulong Space |
| 988 | B/F | Tagaloa | Agent Sonya (IRE) |
| 992 | B/F | Tagaloa | Anitra |
| 1004 | Ch/F | Tagaloa | Benitoite (IRE) |
| 1009 | B or Br/C | Pierata | Bouquet de Flores (USA) |
| 1012 | Br/F | Diatonic (JPN) | Brookspire |
| 1028 | B/C | Pierata | Dark Powers |
| 1070 | B/F | Diatonic (JPN) | Home Town |
| 1104 | B/F | Pierata | Lunalove |
| 1106 | Ch/F | Lucky Vega (IRE) | Magnificent Lady (IRE) |
| 1113 | Br/F | Tagaloa | Mightily |
| 1132 | Ch/F | Tagaloa | On Tiptoes (IRE) |
| 1172 | Br/C | Pierata | Secret Cash |
| 1220 | Ch/C | Lucky Vega (IRE) | Wonderful Feeling |

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The screenshot shows the Stallions website homepage. At the top is a navigation bar with the Stallions logo and links for Stallions, Studs, Sire Lists, Sale Results, About Us, Contact Us, and Log Your Stallion. Below the navigation bar is a large banner image of a horse field at sunset. In the center is a search bar with fields for Stallion Name, Stud Name, Sire Name, Dam Name, and Entry Year. Below the search bar is a button for 'Show 508 Stallions' and a 'Reset' button. Below the search bar is a section for '2025 Stallions' with a 'View All' button. Below this section are six stallion cards, each with a photo and name: Schwarz (AUS), Lucky Vega (IRE), Profiteer (AUS), Gun Runner (USA), All Too Hard (AUS), and Shamus Award.

New and improved searches:
- Year at stud
- 5 generation include/exclude

New detailed listings:
- Entry year selector, go back to any entry for that stallion and download the PDF or photo.
- Service fee history

The screenshot shows the Stallions website search bar and advanced search options. The search bar has fields for Stallion Name, Stud Name, and Sire Name. Below the search bar is a section for 'Find a Stallion' with a 'Search stallions...' button. Below this section is a text area for 'Advanced Stallion Search' with instructions on how to use the search bar. Below the text area is a button for 'Show 508 Stallions' and a 'Reset' button.

The screenshot shows the Stallions website detailed listing for Admire Mars (JPN). The listing includes a photo of the stallion, his name, and his pedigree. Below the photo is a section for 'Admire Mars (JPN) 2016 Chestnut colt by Daiwa Major - Via Medici, by Medicen'. Below this section is a table of his pedigree, showing his sire, dam, and their respective sires and dams. The table is organized into columns for the stallion's lineage, with the stallion's name at the top and his sire and dam's names below. The table also includes the stallion's birth year, sex, and color. The table is organized into columns for the stallion's lineage, with the stallion's name at the top and his sire and dam's names below. The table also includes the stallion's birth year, sex, and color.

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